

# COLNE

Francis Duckworth (1863 - 1941)  
arr. Robert D. Schramm

Andante ♩ = 80

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
COLNE

7

This musical score is for the hymn 'COLNE' from 'The Brass Crest 2-Part Hymn Series'. It is page 2 of the score, starting at measure 7. The score is arranged for a 12-part brass ensemble, with parts for Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Trumpets (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of 12 staves, each with a clef and a key signature. The notation includes quarter notes, eighth notes, and rests. Dynamic markings such as accents (>) and hairpins (V) are used throughout. The score is divided into measures by vertical bar lines, and the final measure is marked with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# COLNE

Francis Duckworth (1863 - 1941)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on two staves in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mf*. The piece concludes with a double bar line at the end of the second staff.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# COLNE

Francis Duckworth (1863 - 1941)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and half notes. The second staff starts at measure 8 and continues the melody. Both staves include phrasing slurs and hairpins indicating dynamics.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# COLNE

Francis Duckworth (1863 - 1941)  
arr. Robert D. Schramm

Andante ♩ = 80

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is marked with a dynamic of *mf*. The melody consists of quarter and half notes. A crescendo hairpin is placed under the notes in measures 5 and 6, and a decrescendo hairpin is placed under the notes in measures 7 and 8. The second staff begins at measure 8, indicated by the number '8' above the staff. It continues the melody with quarter and half notes. A decrescendo hairpin is placed under the notes in measures 9 and 10. The piece concludes with a double bar line at the end of measure 10.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# COLNE

Francis Duckworth (1863 - 1941)

arr. Robert D. Schramm

Andante ♩ = 80

mf

8

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# COLNE

Francis Duckworth (1863 - 1941)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is marked with a dynamic of *mf*. The melody consists of quarter and half notes. The second staff starts at measure 8 and continues the melody. Both staves include dynamic markings and articulation lines (accents and slurs) to guide performance.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# COLNE

Francis Duckworth (1863 - 1941)

arr. Robert D. Schramm

Andante ♩ = 80

mf

8

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# COLNE

Francis Duckworth (1863 - 1941)

arr. Robert D. Schramm

Andante ♩ = 80

mf

8

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# COLNE

Francis Duckworth (1863 - 1941)

arr. Robert D. Schramm

Andante ♩ = 80

mf

8

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# COLNE

Francis Duckworth (1863 - 1941)  
*arr. Robert D. Schramm*

Andante ♩ = 80

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure starts with a dynamic marking of *mf*. The melody consists of quarter and half notes. The second staff begins with a measure rest for 8 measures, indicated by the number '8' above the staff. The melody continues with quarter and half notes, ending with a double bar line. There are phrasing slurs and hairpins (crescendo and decrescendo) under the notes in both staves.

# COLNE

Francis Duckworth (1863 - 1941)  
*arr. Robert D. Schramm*

Andante ♩ = 80

*mf*

8

# COLNE

Francis Duckworth (1863 - 1941)  
*arr. Robert D. Schramm*

Andante ♩ = 80

mf

8