

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is arranged in 12 staves, each representing a different instrument part. The top staff is the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and finally Bass Clef Instrument 1 and 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of 12 measures of music, with each instrument part playing a similar melodic line.

The Brass Crest 2-Part Hymn Series
COME, THOU FOUNT

11

This musical score is for the hymn "Come, Thou Fount" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble consisting of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is two flats (Bb and Eb), and the dynamic marking is *mf* (mezzo-forte). The score is arranged in a grand staff with ten individual staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the last measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a mezzo-forte (*mf*) dynamic. The second system ends with a forte (*f*) dynamic. The third system begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a final double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

mf

5

f

9

mf

13

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C Instrument 2

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

mf

5

9

f

mf

13

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

mf

5

f

9

mf

13

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

mf

5

9

f

mf

13

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
COME, THOU FOUNT

John Wyeth (1770 - 1858)
arr. Robert D. Schramm

Andante ♩ = 80

mf

5

f

9

mf

13

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

mf

5

9

f

mf

13

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F Instrument 1

The Brass Crest 2-Part Hymn Series
COME, THOU FOUNT

John Wyeth (1770 - 1858)
arr. Robert D. Schramm

Andante ♩ = 80

mf

5

f

9

mf

13

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F Instrument 2

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

mf

5

9 *f* *mf*

13

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80



mf

5



f

9



mf

13



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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

COME, THOU FOUNT

John Wyeth (1770 - 1858)

arr. Robert D. Schramm

Andante ♩ = 80

