

COME UNTO ME

George C. Stebbins (1846 - 1945)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the main melody. The subsequent staves are labeled: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of 12 measures of music, with a repeat sign at the end of the first measure in each staff.

The Brass Crest 2-Part Hymn Series
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8

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in 4/4 time and begins with a rest of one measure. The first measure is marked with a dynamic of *mp* (mezzo-piano). The second measure is marked with a dynamic of *cresc.* (crescendo). The score continues with various rhythmic patterns and dynamics, including *mp* and *cresc.* markings throughout.

COME UNTO ME

15

Chorus

The musical score is arranged for a 12-piece brass ensemble. The instruments are listed on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The score begins at measure 15, marked with a treble clef and a key signature of two flats (Bb and Eb). The tempo is indicated as 'Chorus'. The music is in 6/8 time. The score is divided into two systems by a double bar line. The first system covers measures 15-16, and the second system covers measures 17-18. Dynamics are marked as *mf* (mezzo-forte) at the start of each system, *cresc.* (crescendo) between measures 16 and 17, and *f dim.* (forte, then diminuendo) at the end of each system. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and ties. The bass clef instruments (BC 1 and BC 2) play a steady bass line, while the other instruments play more melodic and harmonic parts.

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22

This musical score is for the hymn "Come Unto Me" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 22. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. Dynamics are indicated as *mf* (mezzo-forte) in the first measure, *mp* (mezzo-piano) in the second measure, and *p* (piano) in the third measure. There are also crescendo and decrescendo hairpins used for dynamic shading. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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The musical score is written for a brass instrument in 2/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music. The first system (measures 1-7) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 8-14) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The third system (measures 15-21) is labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a decrescendo (*dim.*). The fourth system (measures 22-28) starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*>*), a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The score concludes with a double bar line.

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C Instrument 1

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Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-7. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 8-14. Dynamics: *mp*, *cresc.*

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 15-21. Chorus section. Dynamics: *mf*, *cresc.*, *f*, *dim.*

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 22-28. Dynamics: *mf*, *mp*, *p*.

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Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-7. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 8-14. Dynamics: *mp*, *cresc.*

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 15-21. Chorus section. Dynamics: *mf*, *cresc.*, *f*, *dim.*

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 22-28. Dynamics: *mf*, *mp*, *p*.

B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

mf

8

mp

cresc.

15

Chorus

mf

cresc.

f

dim.

22

mf

mp

p

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Moderato ♩ = 96

8

15 Chorus

22

mf

mp *cresc.*

mf *cresc.* *f* *dim.*

mf *mp* *p*

E♭ Instrument 1

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8

15 Chorus

22

mf

mp *cresc.*

mf *cresc.* *f* *dim.*

mf *mp* *p*

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mf

8 mp cresc.

15 Chorus mf cresc. f dim.

22 mf mp p

F Instrument 1

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mf

8

mp cresc.

15 Chorus

mf cresc. f dim.

22

mf mp p

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mf

8

mp cresc.

15 Chorus

mf cresc. f dim.

22

mf mp p

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mf

8



mp

cresc.

15

Chorus



mf

cresc.

f

dim.

22



mf

mp

p

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mf

8

mp cresc.

15 Chorus

mf cresc. f dim.

22

mf mp p