

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)
arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The score is divided into four measures. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), with a *cresc.* (crescendo) marking in the third measure of each instrument part. The notation includes various note values, rests, and articulation marks.

The Brass Crest 2-Part Hymn Series
COURAGE, BROTHER

5

This musical score is for the hymn "COURAGE, BROTHER" from "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments, starting on page 5. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), BC1 and BC2 (Baritone/Cornet). The dynamics are marked as *mf* (mezzo-forte) for the first four measures, *p* (piano) for the fifth measure, and *mp* (mezzo-piano) for the sixth measure. The score consists of 12 measures in total, with a repeat sign at the end of the first four measures.

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COURAGE, BROTHER

11

The musical score is arranged in 12 staves, grouped into three sections of four staves each. The instruments are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 11. The first staff (C 1) has a *cresc.* marking at the start and a *mf* marking at the beginning of the third measure. The same *cresc.* and *mf* markings are repeated for each of the other 11 staves. The music consists of rhythmic patterns of eighth and quarter notes, with some measures featuring beamed eighth notes and quarter notes. The overall texture is a homophonic brass setting.

The Brass Crest 2-Part Hymn Series
COURAGE, BROTHER

15

The score consists of 12 staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four measures. The first measure of each staff begins with a *cresc.* marking. The second measure continues the melodic line. The third measure features a *f* dynamic marking and a triplet of eighth notes. The fourth measure concludes the phrase. The overall structure is a 4-measure phrase for each part.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for a brass instrument in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 with a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) dynamic. The third staff starts at measure 11 with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by another crescendo (*cresc.*). The fourth staff starts at measure 16 with a forte (*f*) dynamic and concludes with a triplet of eighth notes.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

Musical score for C Instrument 1, 'Courage, Brother'. The score is in 4/4 time, key of B-flat major (two flats), and tempo of Allegro (♩ = 104). The piece consists of four staves of music. The first staff (measures 1-5) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) dynamic. The third staff (measures 11-15) includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*). The fourth staff (measures 16-20) starts with a forte (*f*) dynamic and includes a triplet of eighth notes.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

mf mp cresc. mf

6 p mp

11 cresc. mf cresc.

16 f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

Musical score for B♭ Instrument 1, 'Courage, Brother' by Arthur S. Sullivan, arranged by Robert D. Schramm. The score is in 4/4 time, B-flat major, and consists of 18 measures. It features dynamic markings (mf, mp, cresc., p, f) and articulation (triplets).

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

mf mp cresc. mf

6 p mp

11 cresc. mf cresc.

16 f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

mf mp cresc. mf

6 p mp

11 cresc. mf cresc.

16 f 3

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

mf *mp* *cresc.* *mf*

6 *p* *mf*

11 *cresc.* *mf* *cresc.*

16 *f*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written for F Instrument 1 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic of *mf* and includes a *cresc.* marking. The second staff starts at measure 6 with a dynamic of *p* and a *mp* marking. The third staff starts at measure 11 with a *cresc.* marking and a *mf* marking. The fourth staff starts at measure 16 with a dynamic of *f* and includes a triplet of eighth notes. The piece concludes with a double bar line.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The piece consists of 16 measures. The dynamics are marked as follows: *mf* (measures 1-5), *mp* (measures 6-10), *p* (measure 10), *mf* (measures 11-15), and *f* (measures 16-17). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together and others having slurs or accents.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

COURAGE, BROTHER

Arthur S. Sullivan (1842 - 1900)

arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is written in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a *p* marking. The third staff starts at measure 11 and includes *cresc.* and *mf* markings. The fourth staff starts at measure 16 and includes a *f* marking and a triplet of eighth notes. The piece concludes with a double bar line.

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Allegro ♩ = 104

mf mp cresc. mf

6

p mp

11

cresc. mf cresc.

16

f

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