

# CWM RHONDDA

John Hughes (1873 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged in 11 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. Each staff begins with a dynamic marking of *mp* (mezzo-piano), followed by a *cresc.* (crescendo) marking, and then a *mf* (mezzo-forte) marking. The score includes various musical notations such as notes, rests, and slurs, with a final crescendo hairpin at the end of each staff.

The Brass Crest 2-Part Hymn Series  
CWM RHONDDA

5

This musical score is for the hymn 'CWM RHONDDA' from 'The Brass Crest 2-Part Hymn Series', page 2, measures 5-8. The score is written for a brass ensemble with the following parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins at measure 5. The dynamics are marked as *mp* (mezzo-piano) for measures 5 and 6, and *mf* (mezzo-forte) for measures 7 and 8. Crescendos (*cresc.*) are indicated at the end of measures 5, 6, 7, and 8. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2 are in the treble clef, while BC1 and BC2 are in the bass clef.

The Brass Crest 2-Part Hymn Series  
CWM RHONDDA

10

*f* *dim.* *mp*

C 1 *f* *dim.* *mp*

C 2 *f* *dim.* *mp*

Bb 1 *f* *dim.* *mp*

Bb 2 *f* *dim.* *mp*

Eb 1 *f* *dim.* *mp*

Eb 2 *f* *dim.* *mp*

F 1 *f* *dim.* *mp*

F 2 *f* *dim.* *mp*

BC 1 *f* *dim.* *mp*

BC 2 *f* *dim.* *mp*

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and includes a *cresc.* marking. The second staff starts at measure 5 and includes *mp*, *cresc.*, and *mf* markings. The third staff starts at measure 9 and includes *cresc.* and *f* markings. The fourth staff starts at measure 13 and includes *dim.* and *mp* markings. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 1

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Musical staff 1: Treble clef, 4/4 time, key signature of three flats. Measures 1-4. Dynamics: *mp*, *cresc.*, *mf*.

5

Musical staff 2: Treble clef, 4/4 time, key signature of three flats. Measures 5-8. Dynamics: *mp*, *cresc.*, *mf*.

9

Musical staff 3: Treble clef, 4/4 time, key signature of three flats. Measures 9-12. Dynamics: *cresc.*, *f*.

13

Musical staff 4: Treble clef, 4/4 time, key signature of three flats. Measures 13-16. Dynamics: *dim.*, *mp*.

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C Instrument 2

The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 84

The musical score consists of four staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The first staff begins with a dynamic of *mp* and includes a *cresc.* marking. The second staff also starts with *mp* and *cresc.*, and includes a *mf* marking. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff begins with a *dim.* marking and ends with a *mp* dynamic. The music is written in a single melodic line on a treble clef staff.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 84

1  
*mp* *cresc.* *mf*

5  
*mp* *cresc.* *mf*

9  
*cresc.* *f*

13  
*dim.* *mp*

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The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 84

mp cresc. mf

5 mp cresc. mf

9 cresc. f

13 dim. mp

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 84

mp cresc. mf

5 mp cresc. mf

9 cresc. f

13 dim. mp

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The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 84

1 *mp* *cresc.* *mf*

5 *mp* *cresc.* *mf*

9 *cresc.* *f*

13 *dim.* *mp*

F Instrument 1

The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 84

mp cresc. mf

5 mp cresc. mf

9 cresc. f

13 dim. mp

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F Instrument 2

The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 84

mp cresc. mf

5 mp cresc. mf

9 cresc. f

13 dim. mp

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for a Bass Clef Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 84). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music, each starting with a measure number (1, 5, 9, 13). The first staff begins with a *mp* dynamic and includes a *cresc.* marking. The second staff also starts with *mp* and *cresc.*, and ends with *mf*. The third staff begins with *cresc.* and reaches a *f* dynamic. The fourth staff starts with *dim.* and ends with *mp*. The music features a variety of note values, including quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
**CWM RHONDDA**

John Hughes (1873 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 84

*mp* *cresc.* *mf*

5

*mp* *cresc.* *mf*

9

*cresc.* *f*

13

*dim.* *mp*

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