

DARE TO BE A DANIEL

Philip Paul Bliss (1838 - 1878)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, each representing a different instrument part. The parts are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score consists of four measures of music. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a dotted half note chord. The fourth measure contains a whole note chord. The notation includes various note values, rests, and articulation marks such as slurs and accents.

The Brass Crest 2-Part Hymn Series
DARE TO BE A DANIEL

Chorus

5

The musical score is arranged in ten staves, labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two systems by a double bar line with repeat signs. The first system contains measures 5 through 8. The second system contains measures 9 through 12. A forte (*f*) dynamic marking is placed at the beginning of the chorus in measure 9. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and repeat signs.

The Brass Crest 2-Part Hymn Series
DARE TO BE A DANIEL

11

This musical score is for the hymn "Dare to Be a Daniel" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a vocal line at the top and ten brass parts arranged in two sections of five. The brass parts are labeled as follows: C 1 and C 2 (Cornets), Bb 1 and Bb 2 (B-flat Trumpets), Eb 1 and Eb 2 (E-flat Trombones), F 1 and F 2 (F Trumpets), and BC 1 and BC 2 (Baritone/Cornets). The vocal line and the brass parts are all in treble clef, except for the BC parts which are in bass clef. The score consists of six measures, with a double bar line at the end of the sixth measure. The music is primarily composed of quarter and eighth notes, with some rests and ties. The brass parts provide harmonic support for the vocal line, with some parts having more active melodic lines than others.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

Moderato ♩ = 96

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. The accompaniment is a simple harmonic support.

The second system continues the melody and accompaniment from the first system, ending with a double bar line.

9 Chorus

The third system is marked as the beginning of the chorus and starts with a forte (*f*) dynamic. The melody features a prominent dotted quarter note followed by an eighth note, and the accompaniment provides a steady harmonic base.

The fourth system concludes the piece with a final cadence, marked with a double bar line.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 1

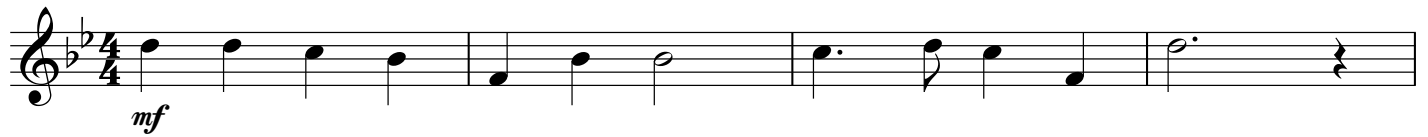
The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 2

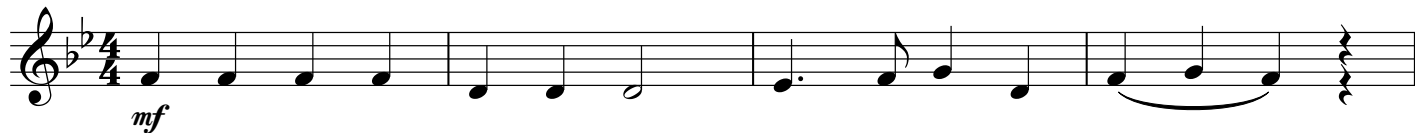
The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

B♭ Instrument 1

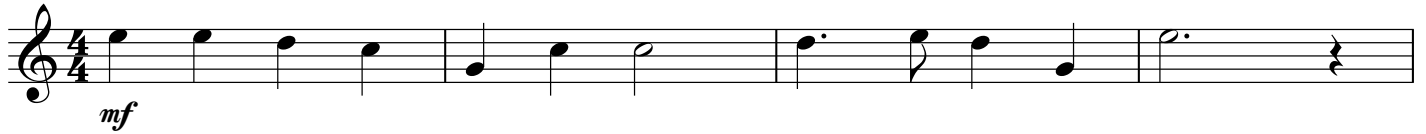
The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

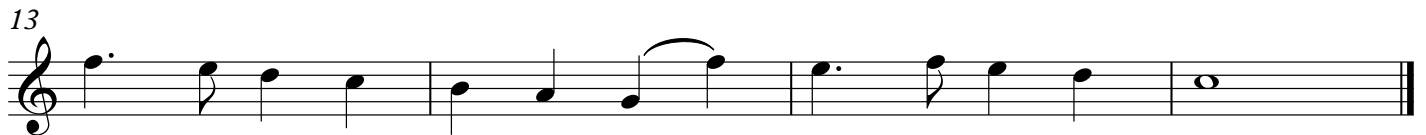
Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

Moderato ♩ = 96



9 Chorus



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 2

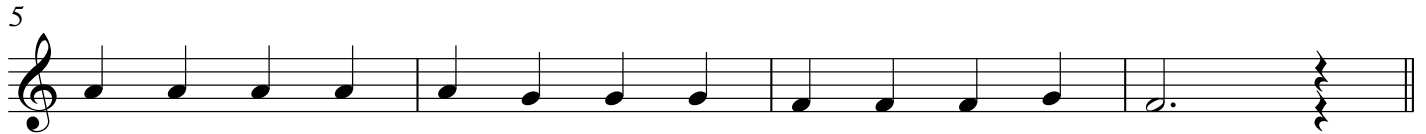
The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

Moderato ♩ = 96



9 Chorus



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

E♭ Instrument 2

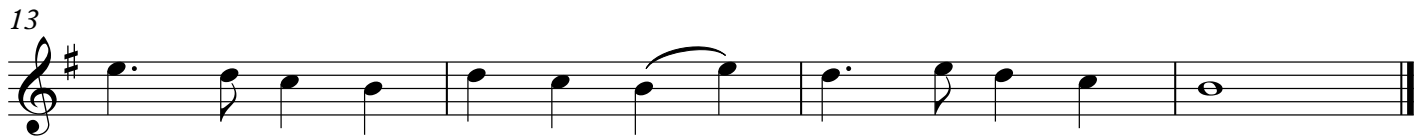
The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 2

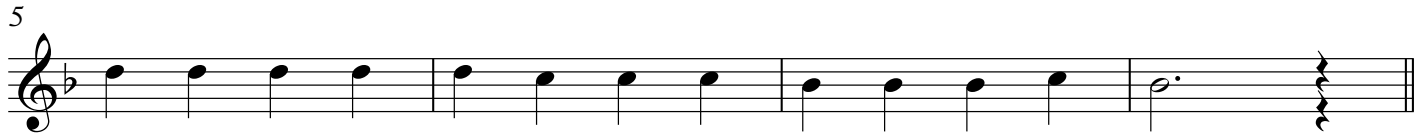
The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

Moderato ♩ = 96



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

Bass Clef Instrument 1

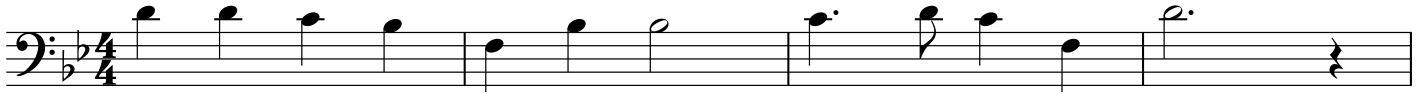
The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

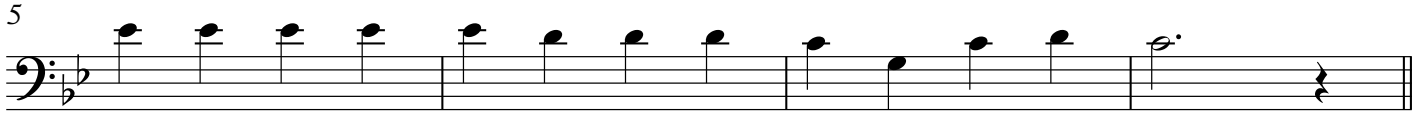
Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

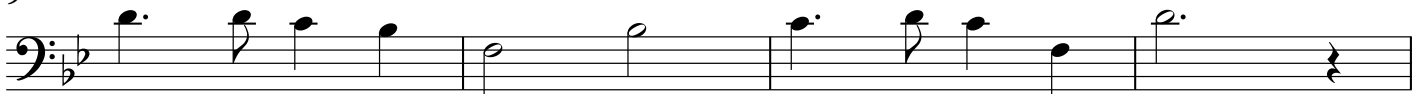
Moderato ♩ = 96



mf



9 Chorus



f



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

DARE TO BE A DANIEL

Philip Paul Bliss (1838 - 1878)

arr. Robert D. Schramm

Moderato ♩ = 96



5



9 Chorus



13



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com