

DEEP HARMONY

Handel Parker (1854 - 1928)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in 11 staves, each representing a different instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning of each staff and 'cresc.' (crescendo) at the end of each staff. The music consists of a series of chords and moving lines that build in intensity towards the end of the piece.

The Brass Crest 2-Part Hymn Series
DEEP HARMONY

11

This musical score is for the hymn "DEEP HARMONY" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into three measures. The first measure (measure 11) features a dynamic of *f* (forte). The second measure features a dynamic of *dim.* (diminuendo). The third measure features a dynamic of *mp* (mezzo-piano). The music consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. The C 1 and C 2 parts have a melodic line that descends in the second measure. The Bb and Eb parts have a similar descending melodic line. The F and BC parts have a more rhythmic, eighth-note pattern. The BC 1 and BC 2 parts have a simple, steady eighth-note accompaniment.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series
DEEP HARMONY

Handel Parker (1854 - 1928)
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) marking. The third system (measures 9-12) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) marking, and ends with a mezzo-piano (*mp*) dynamic. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and chords, with some notes beamed together.

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C Instrument 1

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1
mp

5
cresc.

9
mf

13
f *dim.* *mp*

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Moderato ♩ = 92

mp

5

cresc.

9

mf

13

f *dim.* *mp*

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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Handel Parker (1854 - 1928)

arr. Robert D. Schramm

Moderato ♩ = 92

mp

5
cresc.

9
mf

13
f dim. mp

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
DEEP HARMONY

Handel Parker (1854 - 1928)
arr. Robert D. Schramm

Moderato ♩ = 92

mp

5
cresc.

9
mf

13
f dim. mp

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
DEEP HARMONY

Handel Parker (1854 - 1928)
arr. Robert D. Schramm

Moderato ♩ = 92

5

9

13

mp

cresc.

mf

f *dim.* *mp*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
DEEP HARMONY

Handel Parker (1854 - 1928)
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Moderato ♩ = 92

mp

5
cresc.

9
mf

13
f dim. mp

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F Instrument 1

The Brass Crest 2-Part Hymn Series
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Handel Parker (1854 - 1928)
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Moderato ♩ = 92

mp

5

cresc.

9

mf

13

f *dim.* *mp*

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F Instrument 2

The Brass Crest 2-Part Hymn Series
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Handel Parker (1854 - 1928)
arr. Robert D. Schramm

Moderato ♩ = 92

1
mp

5
cresc.

9
mf

13
f *dim.* *mp*

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Moderato ♩ = 92



mp

5



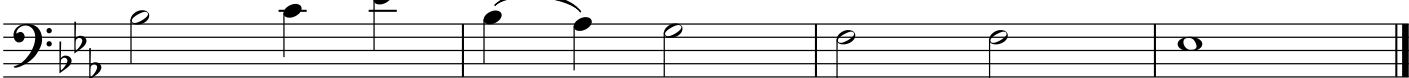
cresc.

9



mf

13



f

dim.

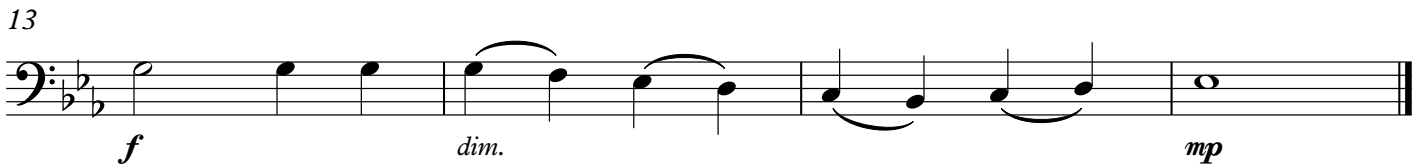
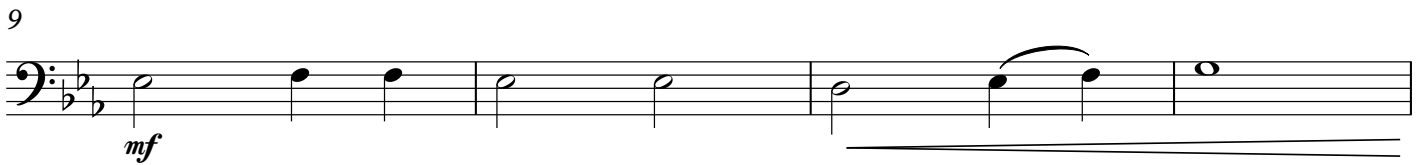
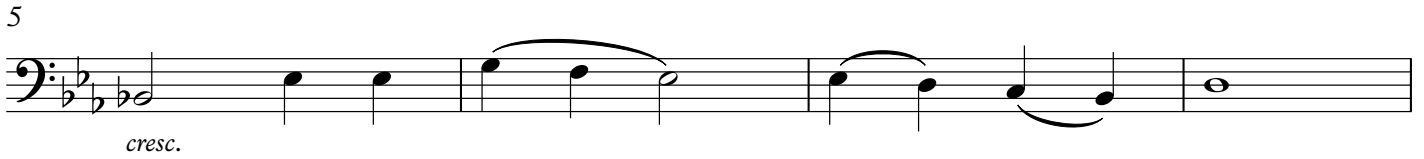
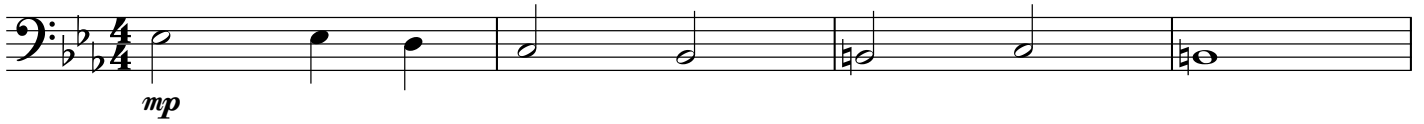
mp

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