

# DENNIS

Hans Georg Nägeli (1773 - 1836)  
arr. Robert D. Schramm

Andante ♩ = 84

The musical score for 'Dennis' is arranged for a 12-part brass ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 84. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The music features a simple, homophonic texture with a steady bass line and a melody that moves in a stepwise fashion. The first staff (unlabeled) likely represents the vocal line or a reference part.

The Brass Crest 2-Part Hymn Series  
DENNIS

6

The musical score is for a hymn titled "DENNIS" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 6. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in treble clef for the upper parts and bass clef for the lower parts. The dynamics are marked as *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score consists of 10 measures, with a double bar line at the end of the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# DENNIS

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Andante ♩ = 84

*mp*

7

*cresc.* *mf* *dim.*

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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Andante ♩ = 84

mp

7

cresc. mf dim.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# DENNIS

Hans Georg Nägeli (1773 - 1836)

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Andante ♩ = 84



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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Hans Georg Nägeli (1773 - 1836)

arr. Robert D. Schramm

Andante ♩ = 84

*mp*

7

*cresc.* *mf* *dim.*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# DENNIS

Hans Georg Nägeli (1773 - 1836)  
arr. Robert D. Schramm

Andante ♩ = 84

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, some beamed together. The second staff starts at measure 7, marked with a '7' above the staff. It continues the melody with dynamics including *cresc.*, *mf*, and *dim.* The piece concludes with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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Hans Georg Nägeli (1773 - 1836)

arr. Robert D. Schramm

Andante ♩ = 84



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# DENNIS

Hans Georg Nägeli (1773 - 1836)

arr. Robert D. Schramm

Andante ♩ = 84

*mp*

7

*cresc.* *mf* *dim.*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# DENNIS

Hans Georg Nägeli (1773 - 1836)  
arr. Robert D. Schramm

Andante ♩ = 84



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F Instrument 2

The Brass Crest 2-Part Hymn Series

# DENNIS

Hans Georg Nägeli (1773 - 1836)

arr. Robert D. Schramm

Andante ♩ = 84

mp

7

cresc. mf dim.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

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Hans Georg Nägeli (1773 - 1836)  
arr. Robert D. Schramm

Andante ♩ = 84

*mp*

7

*cresc. mf dim.*

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Hans Georg Nägeli (1773 - 1836)  
arr. Robert D. Schramm

Andante ♩ = 84

*mp*

7

*cresc.*

*mf dim.*

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