

# DRAW ME NEARER

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is arranged in 12 staves, each representing a different instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Andante' with a metronome marking of ♩ = 76. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The score consists of 12 measures, with the first measure containing a complex chordal texture and the subsequent measures featuring a steady rhythmic pattern of eighth and quarter notes.

The Brass Crest 2-Part Hymn Series  
DRAW ME NEARER

5

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'DRAW ME NEARER' from 'The Brass Crest 2-Part Hymn Series'. The page is numbered '2' in the top left and '5' at the beginning of the first staff. The score consists of ten staves, each representing a different brass instrument: C 1 (Cornet 1), C 2 (Cornet 2), B♭ 1 (B-flat Trumpet 1), B♭ 2 (B-flat Trumpet 2), E♭ 1 (E-flat Trumpet 1), E♭ 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone/Cornet 1), and BC 2 (Baritone/Cornet 2). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, with stems and beams connecting them. The score is organized into four measures, with a large brace on the left side grouping all the staves together.

The Brass Crest 2-Part Hymn Series  
DRAW ME NEARER

Chorus

This musical score is for the Chorus of the hymn "Draw Me Nearer". It is arranged for a 14-part brass ensemble. The score is written in the key of B-flat major (two flats) and 4/4 time. The tempo and dynamics are marked as *mf* (mezzo-forte). The Chorus part is written in treble clef and begins with a dynamic marking of *mf*. The 14 brass parts are arranged in two rows of seven. The top row consists of C1, C2, Bb1, Bb2, Eb1, Eb2, and F1. The bottom row consists of F2, BC1, and BC2. Each part is written in its respective clef (treble for C, Bb, Eb, F and bass for BC) and begins with a dynamic marking of *mf*. The score is divided into four measures, with a repeat sign at the beginning of the Chorus part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The Brass Crest 2-Part Hymn Series  
DRAW ME NEARER

This musical score is for the hymn "Draw Me Nearer" from the Brass Crest 2-Part Hymn Series. It is arranged for a brass ensemble consisting of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score is written in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The music is presented in four measures. The C1 and C2 parts play a melodic line, while the other parts provide harmonic support with various rhythmic patterns. The BC1 and BC2 parts play a bass line. The score concludes with a final chord in the fourth measure.

Summary (Concert Pitch)

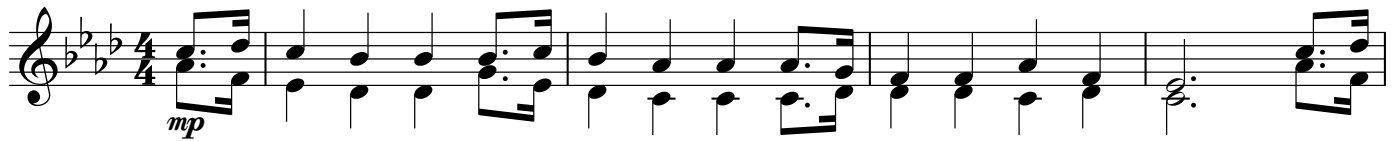
The Brass Crest 2-Part Hymn Series

# DRAW ME NEARER

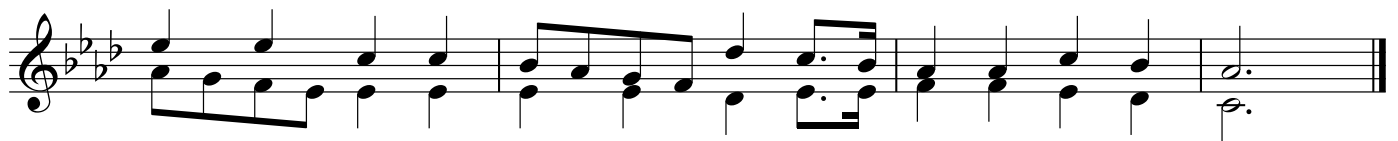
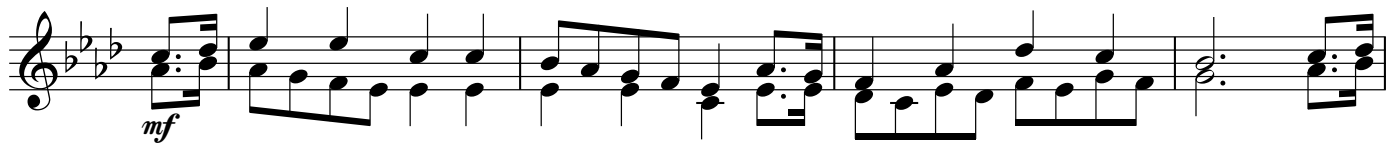
William H. Doane (1832 - 1915)

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Andante ♩ = 76



Chorus



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C Instrument 1

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William H. Doane (1832 - 1915)  
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Andante ♩ = 76



Chorus



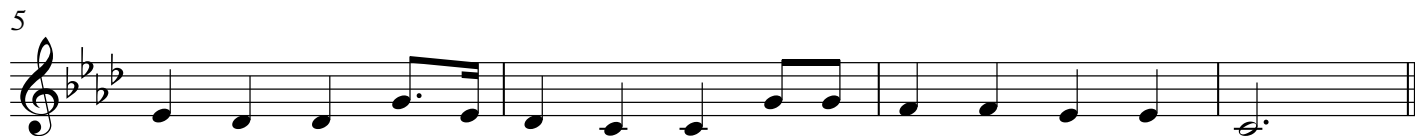
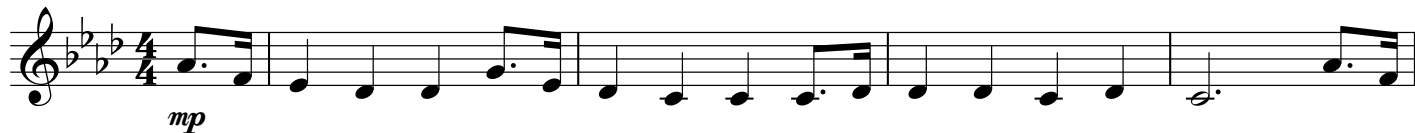
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C Instrument 2

The Brass Crest 2-Part Hymn Series  
**DRAW ME NEARER**

William H. Doane (1832 - 1915)  
arr. Robert D. Schramm

Andante ♩ = 76



Chorus



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**DRAW ME NEARER**

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 76



Chorus



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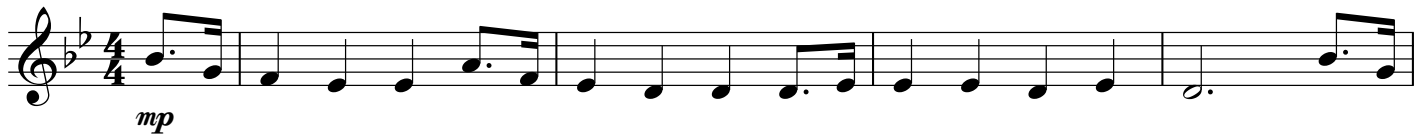


B♭ Instrument 2

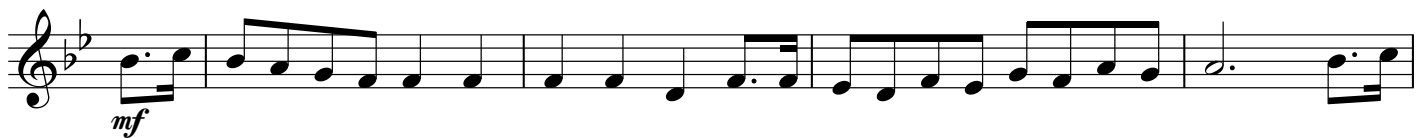
The Brass Crest 2-Part Hymn Series  
**DRAW ME NEARER**

William H. Doane (1832 - 1915)  
arr. Robert D. Schramm

Andante ♩ = 76



Chorus



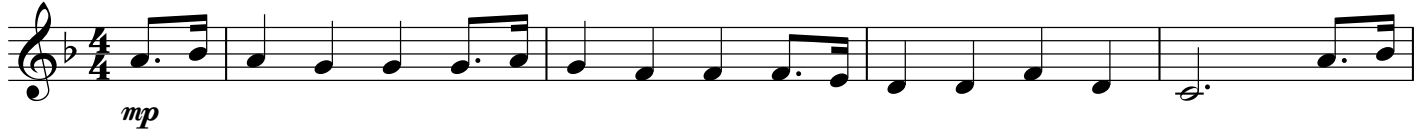
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E♭ Instrument 1

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**DRAW ME NEARER**

William H. Doane (1832 - 1915)  
*arr. Robert D. Schramm*

Andante ♩ = 76



Chorus



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**DRAW ME NEARER**

William H. Doane (1832 - 1915)  
arr. Robert D. Schramm

Andante ♩ = 76



Chorus



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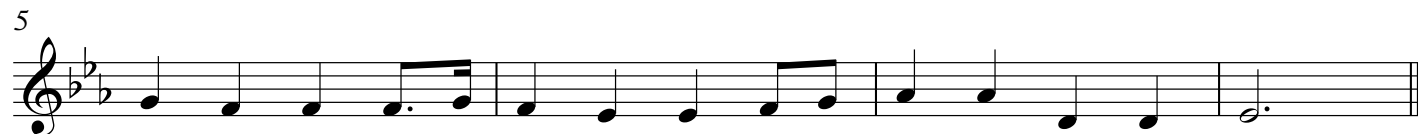
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F Instrument 1

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**DRAW ME NEARER**

William H. Doane (1832 - 1915)  
arr. Robert D. Schramm

Andante ♩ = 76



Chorus



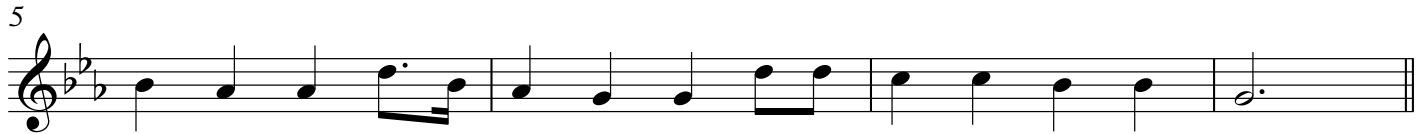
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F Instrument 2

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arr. Robert D. Schramm

Andante ♩ = 76



Chorus



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William H. Doane (1832 - 1915)  
*arr. Robert D. Schramm*

Andante ♩ = 76

*mp*

5

Chorus

*mf*

Bass Clef Instrument 2

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arr. Robert D. Schramm

Andante ♩ = 76



5



Chorus



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