

# EIN' FESTE BURG

Martin Luther (1483 - 1546)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is arranged in 11 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music consists of a series of chords and melodic lines that build up to a final cadence.



The Brass Crest 2-Part Hymn Series  
EIN' FESTE BURG

10

The musical score is arranged for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score consists of 10 measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with *cresc.*. The third measure is marked with *mf*. The fourth measure is marked with *cresc.*. The fifth measure is marked with *mf*. The sixth measure is marked with *cresc.*. The seventh measure is marked with *mf*. The eighth measure is marked with *cresc.*. The ninth measure is marked with *mf*. The tenth measure is marked with *cresc.*. The score is written in a grand staff format with ten staves. The first staff is the vocal line, and the remaining nine staves are for the brass instruments. The music is in a 4/4 time signature and features a key signature of two flats (Bb and Eb). The score consists of 10 measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with *cresc.*. The third measure is marked with *mf*. The fourth measure is marked with *cresc.*. The fifth measure is marked with *mf*. The sixth measure is marked with *cresc.*. The seventh measure is marked with *mf*. The eighth measure is marked with *cresc.*. The ninth measure is marked with *mf*. The tenth measure is marked with *cresc.*



Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# EIN' FESTE BURG

Martin Luther (1483 - 1546)

arr. Robert D. Schramm

Andante ♩ = 76

*f*

7

*p* *cresc.* *mf*

13

*cresc.* *f*

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C Instrument 1

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante ♩ = 76

The musical score for C Instrument 1 is written in 4/4 time with a tempo of Andante (♩ = 76). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes dynamic markings of *p*, *cresc.*, and *mf*. The third staff starts at measure 13 and includes dynamic markings of *cresc.* and *f*. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line starts with a dynamic marking of *f* and ends with a fermata over the final note. The second line starts with a dynamic marking of *p*, followed by a *cresc.* marking, and ends with a dynamic marking of *mf*. The third line starts with a *cresc.* marking and ends with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and fermatas.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante ♩ = 76

*f*

7

*p* *cresc.* *mf*

13

*cresc.* *f*

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B $\flat$  Instrument 2

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante  $\text{♩} = 76$

The musical score is written on a single treble clef staff in B-flat major (one flat) and 4/4 time. It consists of three lines of music. The first line starts with a dynamic marking of *f* and contains measures 1 through 6. The second line starts with measure 7 and contains measures 7 through 12, with dynamic markings of *p*, *cresc.*, and *mf*. The third line starts with measure 13 and contains measures 13 through 18, with dynamic markings of *cresc.* and *f*. The piece concludes with a double bar line at the end of measure 18.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante ♩ = 76

*f*

7

*p* *cresc.* *mf*

13

*cresc.* *f*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written in 4/4 time with a tempo marking of Andante (♩ = 76). It consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes dynamic markings of *p*, *cresc.*, and *mf*. The third staff starts at measure 13 and includes dynamic markings of *cresc.* and *f*. The piece concludes with a double bar line.

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F Instrument 1

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written for F Instrument 1 in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes dynamic markings of *p*, *cresc.*, and *mf*. The third staff starts at measure 13 and includes dynamic markings of *cresc.* and *f*. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests and slurs.

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F Instrument 2

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-6) begins with a dynamic marking of *f*. The second system (measures 7-12) starts with a dynamic marking of *p*, followed by a *cresc.* marking, and ends with a dynamic marking of *mf*. The third system (measures 13-18) begins with a *cresc.* marking and ends with a dynamic marking of *f*. The piece concludes with a double bar line.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante  $\text{♩} = 76$

*f*

7

*p* *cresc.* *mf*

13

*cresc.* *f*

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
**EIN' FESTE BURG**

Martin Luther (1483 - 1546)  
arr. Robert D. Schramm

Andante ♩ = 76



*f*

7



*p*

*cresc.*

*mf*

13



*cresc.*

*f*

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