

EIN' FESTE BURG

Martin Luther (1483 - 1546)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The score consists of four measures, with the final measure containing a fermata over the final note.

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

10

The musical score is arranged for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in a 2/4 time signature with a key signature of two flats (Bb and Eb). The score begins at measure 10. The dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The notation includes various note values such as quarter notes, eighth notes, and half notes, with some notes beamed together. The bass line (BC 1 and BC 2) provides a steady accompaniment, while the upper brass parts (C, Bb, Eb, F) carry the main melodic and harmonic lines.

Summary (Concert Pitch)

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EIN' FESTE BURG

Martin Luther (1483 - 1546)

arr. Robert D. Schramm

Andante ♩ = 76

f

7

p *cresc.* *mf*

13

cresc. *f*

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C Instrument 1

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante ♩ = 76

The musical score consists of three staves of music in 4/4 time, with a tempo of Andante (♩ = 76). The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes dynamic markings of *p*, *cresc.*, and *mf*. The third staff starts at measure 13 and includes dynamic markings of *cresc.* and *f*. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score consists of three lines of music. The first line starts with a dynamic marking of *f* (forte) and ends with a fermata over the final note. The second line begins at measure 7 and features dynamic markings of *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The third line begins at measure 13 and features dynamic markings of *cresc.* and *f* (forte). The piece concludes with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written on three staves in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The first staff (measures 1-6) begins with a dynamic of *f*. The second staff (measures 7-12) starts with a dynamic of *p*, followed by a *cresc.* marking, and ends with a dynamic of *mf*. The third staff (measures 13-18) begins with a *cresc.* marking and ends with a dynamic of *f*. The piece concludes with a double bar line at the end of the third staff.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante ♩ = 76

f

7
p *cresc.* *mf*

13
cresc. *f*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written in 4/4 time with a tempo of Andante (♩ = 76). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth and quarter notes, including a half note with a fermata. The second staff starts at measure 7 with a dynamic marking of *p*, followed by a *cresc.* marking, and ends with a *mf* marking. The third staff starts at measure 13 with a *cresc.* marking and ends with a *f* marking. The piece concludes with a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante ♩ = 76

f

7

p *cresc.* *mf*

13

cresc. *f*

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F Instrument 1

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written for F Instrument 1 in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 and includes dynamic markings of *p*, *cresc.*, and *mf*. The third staff starts at measure 13 and includes dynamic markings of *cresc.* and *f*. The piece concludes with a double bar line.

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F Instrument 2

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written on three staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The first staff (measures 1-6) begins with a forte (*f*) dynamic. The second staff (measures 7-12) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 13-18) begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante $\text{♩} = 76$

f

7

p *cresc.* *mf*

13

cresc. *f*

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
EIN' FESTE BURG

Martin Luther (1483 - 1546)
arr. Robert D. Schramm

Andante ♩ = 76



f

7



p

cresc.

mf

13



cresc.

f

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