

EUDOXIA

Sabine Baring-Gould (1834 - 1924)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, each representing a different instrument. The top staff is for the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of three measures. The first measure contains the vocal line and the first four notes of each instrument's part. The second measure contains the vocal line and the next four notes. The third measure contains the vocal line and the final four notes.

The Brass Crest 2-Part Hymn Series
EUDOXIA

4

This musical score is for the hymn 'Eudoxia' from 'The Brass Crest 2-Part Hymn Series', page 2. It features a 4-measure phrase in G major. The score is arranged for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The notation includes treble clefs for C, Bb, Eb, and F parts, and bass clefs for BC parts. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a series of chords and moving lines for each instrument, with some parts playing sustained notes while others have more melodic movement.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

EUDOXIA

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mf

5

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C Instrument 1

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 96

mf

5

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B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second measure contains two half notes: D5 and E5. The third measure contains four quarter notes: F#5, G#5, A5, B5. The fourth measure contains a whole note: C6.

5

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second measure contains two half notes: D5 and E5. The third measure contains four quarter notes: F#5, G#5, A5, B5. The fourth measure contains a whole note: C6. The staff ends with a double bar line.

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B♭ Instrument 2

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Moderato ♩ = 96

mf

5

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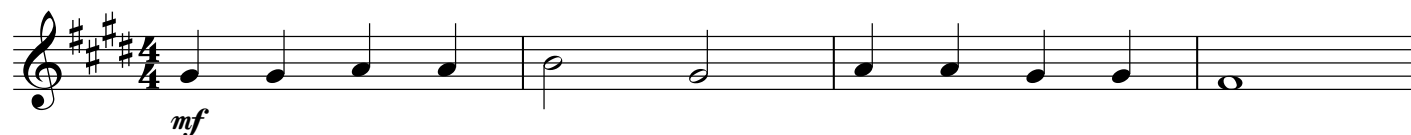
E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

EUDOXIA

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arr. Robert D. Schramm

Moderato ♩ = 96



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

EUDOXIA

Sabine Baring-Gould (1834 - 1924)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 2. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic is marked 'mf'. The melody consists of quarter notes in the first two measures, followed by half notes in the next two measures. The second staff begins with a measure rest labeled '5', followed by quarter notes in the first two measures, half notes in the next two measures, and a final whole note.

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F Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 96



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F Instrument 2

The Brass Crest 2-Part Hymn Series

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Sabine Baring-Gould (1834 - 1924)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

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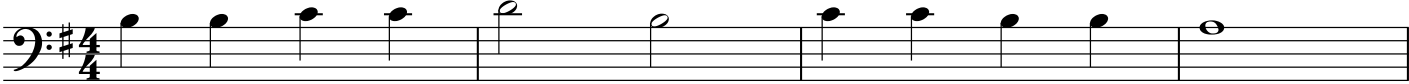
Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

EUDOXIA

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arr. Robert D. Schramm

Moderato ♩ = 96



Bass Clef Instrument 2

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EUDOXIA

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