

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the main melody. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one flat (B♭), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of four measures, with the final measure featuring a long note with a fermata.

The Brass Crest 2-Part Hymn Series
FAITH IS THE VICTORY

9

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a 2/4 time signature with a key signature of one flat (B-flat major). The score begins at measure 9. Each staff has a dynamic marking: *mp* (mezzo-piano) at the start of the first measure, *mf* (mezzo-forte) at the start of the second measure, and *f* (forte) at the start of the fourth measure. A crescendo line is drawn across the bottom of the staves, starting at the beginning of the first measure and ending at the beginning of the fourth measure, indicating a gradual increase in volume. The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. The final measure of the page shows a half note followed by a quarter note.

The Brass Crest 2-Part Hymn Series
FAITH IS THE VICTORY

17 Chorus

This musical score is for the chorus of the hymn "FAITH IS THE VICTORY". It is arranged for a brass ensemble and piano accompaniment. The score begins at measure 17. The piano part is written in the right hand of a grand staff, with a forte (*f*) dynamic. The brass ensemble consists of two parts for each instrument: Cornets (C 1 and C 2), B♭ Trumpets (B♭ 1 and B♭ 2), E♭ Trumpets (E♭ 1 and E♭ 2), F Horns (F 1 and F 2), and Baritone/Euphonium (BC 1 and BC 2). The key signature is one flat (B♭), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment of quarter notes and eighth notes, with a consistent forte dynamic throughout.

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21

dim.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

dim.

dim.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is written for a brass ensemble in 6/8 time, featuring a treble clef and a key signature of one flat (B-flat). The piece is marked 'Allegro' with a tempo of 68 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) includes dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The third system (measures 13-18) is labeled 'Chorus' and includes a repeat sign. The fourth system (measures 19-24) includes dynamics of mezzo-forte (*mf*), forte (*f*), and a decrescendo (*dim.*). The score concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

Musical staff 1: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains the first six measures of the piece. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains measures 7 through 12. Dynamic markings *p*, *mp*, *mf*, and *f* are placed below the staff. A crescendo hairpin is shown under the final measure.

Musical staff 3: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains measures 13 through 18. The word "Chorus" is written above the staff. Dynamic markings *mf* and *f* are placed below the staff. A crescendo hairpin is shown under the final measure.

Musical staff 4: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains measures 19 through 24. The dynamic marking *dim.* is placed below the staff.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of four systems of music. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) features dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The third system (measures 13-18) is labeled 'Chorus' and includes a repeat sign; dynamics are mezzo-forte (*mf*) and forte (*f*). The fourth system (measures 19-24) concludes with a *dim.* (diminuendo) dynamic. The piece ends with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes dynamic markings of *p*, *mp*, *mf*, and *f*. The third staff starts at measure 13 and is labeled 'Chorus' above it; it includes dynamic markings of *mf* and *f*. The fourth staff starts at measure 19 and ends with a dynamic marking of *dim.*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four lines of music. The first line starts with a mezzo-forte (*mf*) dynamic. The second line includes dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The third line is labeled 'Chorus' and features dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth line ends with a *dim.* (diminuendo) marking. The score includes various musical notations such as slurs, ties, and a repeat sign with a first ending bracket.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

mf

7

p *mp* *mf* *f*

13

Chorus

mf *f*

19

dim.

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FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is written for E♭ Instrument 2 in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7 and includes dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The third staff, labeled 'Chorus' at measure 13, features mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff begins at measure 19 and concludes with a *dim.* (diminuendo) marking.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is written on a single staff in treble clef with a 6/8 time signature. It consists of four systems of music. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) features dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The third system (measures 13-18) is labeled 'Chorus' and includes dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth system (measures 19-24) concludes with a *dim.* (diminuendo) marking. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩. = 68

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It consists of four systems of music. The first system (measures 1-6) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 7-12) features dynamics of piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). The third system (measures 13-18) is labeled 'Chorus' and includes dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth system (measures 19-24) concludes with a *dim.* (diminuendo) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic hairpins.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

The musical score is written for a Bass Clef Instrument 1 in 6/8 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes dynamic markings of *p*, *mp*, *mf*, and *f*. The third staff starts at measure 13 and is labeled "Chorus", with dynamic markings of *mf* and *f*. The fourth staff starts at measure 19 and ends with a *dim.* marking. The key signature has one flat (Bb) and the time signature is 6/8.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

FAITH IS THE VICTORY

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Allegro ♩ = 68

mf

7

p mp mf f

13

Chorus

mf f

19

dim.

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