

# FALCON STREET

Isaac Smith (1734 - 1805)  
arr. Robert D. Schramm

Allegro ♩ = 112

The musical score is arranged in 11 staves, each representing a different instrument. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score begins with a dynamic of *f* (forte) and changes to *mf* (mezzo-forte) after the first measure. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests and ties. The arrangement is a two-part setting of the hymn 'Falcon Street'.

The Brass Crest 2-Part Hymn Series  
FALCON STREET

6

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description of the musical score: The score is for a brass ensemble and includes parts for C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in 4/4 time and features a variety of note values and rests across ten measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The score is written in a key signature of two flats (Bb and Eb) and a time signature of 4/4. The music is arranged in a two-part setting, with the first part (C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2) and the second part (BC 1, BC 2) playing the same melody in different octaves. The score is written in a key signature of two flats (Bb and Eb) and a time signature of 4/4. The music is arranged in a two-part setting, with the first part (C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2) and the second part (BC 1, BC 2) playing the same melody in different octaves.

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FALCON STREET

10

*mp* *cresc.* *f*

C 1 *mp* *cresc.* *f*

C 2 *mp* *cresc.* *f*

Bb 1 *mp* *cresc.* *f*

Bb 2 *mp* *cresc.* *f*

Eb 1 *mp* *cresc.* *f*

Eb 2 *mp* *cresc.* *f*

F 1 *mp* *cresc.* *f*

F 2 *mp* *cresc.* *f*

BC 1 *mp* *cresc.* *f*

BC 2 *mp* *cresc.* *f*

Summary (Concert Pitch)

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**FALCON STREET**

Isaac Smith (1734 - 1805)  
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Allegro ♩ = 112

The musical score is written for a brass instrument in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats. The score consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff begins with a dynamic marking of *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking, ending with a *f* (forte) marking. The piece concludes with a double bar line.

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C Instrument 1

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7

*f* *mf* *mp* *cresc.* *f*

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C Instrument 2

The Brass Crest 2-Part Hymn Series  
**FALCON STREET**

Isaac Smith (1734 - 1805)  
arr. Robert D. Schramm

Allegro ♩ = 112

The musical score consists of two staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The second staff begins with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) marking, ending with a *f* (forte) marking. The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**FALCON STREET**

Isaac Smith (1734 - 1805)  
arr. Robert D. Schramm

Allegro ♩ = 112

7

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**FALCON STREET**

Isaac Smith (1734 - 1805)  
*arr. Robert D. Schramm*

Allegro ♩ = 112

Musical staff 1: Treble clef, 4/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. The second measure has a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a measure rest marked '8'. The melody continues with quarter and eighth notes. Dynamics include mezzo-piano (*mp*), crescendo (*cresc.*), and forte (*f*).

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**FALCON STREET**

Isaac Smith (1734 - 1805)  
arr. Robert D. Schramm

Allegro ♩ = 112

The musical score consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff begins with a dynamic marking of *mp*, followed by a *cresc.* marking, and ends with a dynamic marking of *f*. The score includes various note values, rests, and articulation marks such as slurs and accents.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**FALCON STREET**

Isaac Smith (1734 - 1805)  
arr. Robert D. Schramm

Allegro ♩ = 112

*f* *mf*

8

*mp* *cresc.* *f*

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F Instrument 1

The Brass Crest 2-Part Hymn Series  
**FALCON STREET**

Isaac Smith (1734 - 1805)  
*arr. Robert D. Schramm*

Allegro ♩ = 112

The musical score consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest for 7 measures, indicated by a '7' above the staff. The music resumes with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The final measure of the piece is marked with a forte (*f*) dynamic.

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F Instrument 2

The Brass Crest 2-Part Hymn Series  
**FALCON STREET**

Isaac Smith (1734 - 1805)  
arr. Robert D. Schramm

Allegro ♩ = 112

*f* *mf*

8

*mp* *cresc.* *f*

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Bass Clef Instrument 1

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**FALCON STREET**

Isaac Smith (1734 - 1805)  
arr. Robert D. Schramm

Allegro ♩ = 112

The musical score is written for a Bass Clef Instrument in 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The first staff contains measures 1 through 6, starting with a dynamic marking of *f* and ending with *mf*. The second staff starts at measure 7 and ends with a double bar line, featuring dynamic markings of *mp*, *cresc.*, and *f*.

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*f* *mf*

8

*mp* *cresc.* *f*

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