

FOLLOW ON

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Allegro ♩ = 112

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
FOLLOW ON

4

The musical score is arranged in a system with ten staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a four-measure rest, indicated by the number '4' above the staff. The vocal line consists of a series of eighth and quarter notes. The brass ensemble consists of nine parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The C and Bb parts use treble clefs, while the BC parts use bass clefs. The Eb and F parts use treble clefs with a key signature of one sharp (F#). The music is divided into five measures by vertical bar lines. The BC 1 and BC 2 parts play a consistent eighth-note pattern throughout the piece.

FOLLOW ON

9 Chorus

This musical score is for the chorus of the hymn "Follow On" from the Brass Crest 2-Part Hymn Series. It is arranged for a 12-piece brass ensemble. The score is written in 4/4 time and begins at measure 9. The key signature has one flat (B-flat major or D minor). The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), BC1 and BC2 (Baritone/Euphonium), and BC1 and BC2 (Bass Trombone/Euphonium). The dynamics start at *f* (forte) and transition to *mp* (mezzo-piano) at measure 12. A crescendo hairpin is present in the lower brass parts from measure 12 to the end of the chorus.

The Brass Crest 2-Part Hymn Series
FOLLOW ON

13

f

C 1

f

C 2

f

B♭ 1

f

B♭ 2

f

E♭ 1

f

E♭ 2

f

F 1

f

F 2

f

BC 1

f

BC 2

f

Summary (Concert Pitch)

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mf

5

9 Chorus

f

mp

13

f

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C Instrument 1

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mf

5

9 Chorus

f *mp*

13

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C Instrument 2

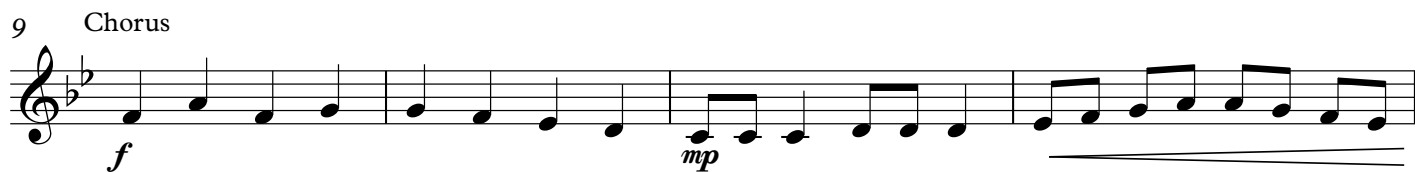
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B♭ Instrument 1

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Allegro ♩ = 112



9 Chorus



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FOLLOW ON

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9 Chorus



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E♭ Instrument 1

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Allegro ♩ = 112



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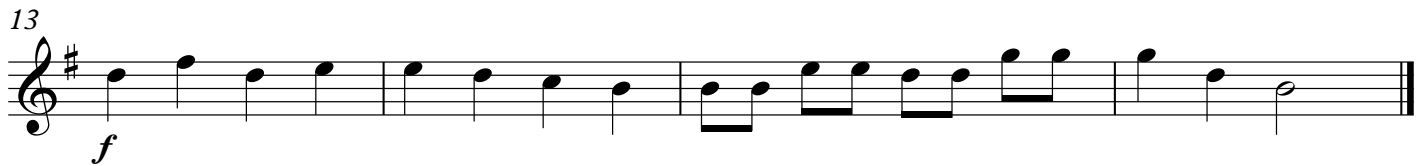
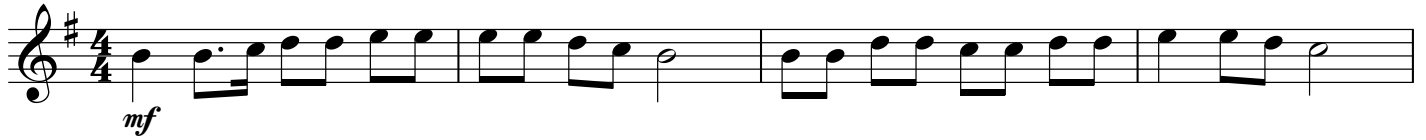
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FOLLOW ON

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arr. Robert D. Schramm

Allegro ♩ = 112



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F Instrument 1

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arr. Robert D. Schramm

Allegro ♩ = 112

mf

5

9 Chorus

f mp

13

f

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arr. Robert D. Schramm

Allegro ♩ = 112

mf

5

9 Chorus

f *mp*

13

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Allegro ♩ = 112



mf



f

mp



f

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mf

5

9 Chorus

f *mp*

13

f