

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged in 12 staves, each representing a different instrument part. The top staff is for the vocal line. The instruments are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score begins with a dynamic of *mp* (mezzo-piano) and includes markings for *cresc.* (crescendo) and *dim.* (diminuendo) across the piece.

The Brass Crest 2-Part Hymn Series
FRENCH

4

mf

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

mf

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written on two staves in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The first staff begins with a dynamic marking of *mp* and a *cresc.* (crescendo) instruction. The second staff begins with a dynamic marking of *mf* and a *dim.* (diminuendo) instruction. The score concludes with a double bar line.

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

mp *cresc.* *dim.* *mf*

5

mf

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

mp *cresc.* *dim.* *mf*

5

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

mp cresc. dim. mf

5

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

mp cresc. dim. mf

5

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (mp), A4 (cresc.), B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mp, cresc., dim., mf.

5

Musical staff 2: Treble clef, 4/4 time signature. Notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf.

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

mp *cresc.* *dim.* *mf*

5

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

mp cresc. dim. mf

5

mf

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

mp *cresc.* *dim.* *mf*

5

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

The musical score consists of two staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music starts with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking changes to *dim.* (diminuendo) and then *mf* (mezzo-forte) at the end of the staff. The second staff begins with a measure rest marked '5', followed by notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a double bar line.

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

FRENCH

arr. Robert D. Schramm

Andante ♩ = 72

mp cresc. dim. mf

5

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com