

GATHER THEM IN

George C. Stebbins (1846 - 1945)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged in 11 staves. The top staff is the vocal line, followed by C Instrument 1 and 2, Bb Instrument 1 and 2, Eb Instrument 1 and 2, F Instrument 1 and 2, and finally Bass Clef Instrument 1 and 2. Each staff begins with a dynamic marking of *mf*. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is Moderato at 84 beats per minute. The score consists of four measures of music.

The Brass Crest 2-Part Hymn Series
GATHER THEM IN

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. At the top left, the page number '2' is printed. The title 'The Brass Crest 2-Part Hymn Series' is centered at the top, with the hymn name 'GATHER THEM IN' below it. A measure number '5' is placed above the first staff. The score consists of 12 staves. The top staff is a vocal line. Below it are ten brass staves, each labeled with an instrument and a part number: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The Eb parts (Eb 1 and Eb 2) have a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and there are double bar lines indicating the end of phrases or sections.

GATHER THEM IN

9 Chorus

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (C Trumpet 1), C2 (C Trumpet 2), Bb1 (Bb Trumpet 1), Bb2 (Bb Trumpet 2), Eb1 (Eb Trumpet 1), Eb2 (Eb Trumpet 2), F1 (F Trumpet 1), F2 (F Trumpet 2), BC1 (Baritone/Cornet 1), and BC2 (Baritone/Cornet 2). The music is in 4/4 time and begins with a dynamic of *f* (forte). The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The score concludes with a *dim.* (diminuendo) marking. The key signature is one flat (Bb), and the time signature is 4/4.

The Brass Crest 2-Part Hymn Series
GATHER THEM IN

13

This musical score is for the hymn "GATHER THEM IN" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is arranged for 11 brass parts, organized into four systems. The parts are: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a 2-part setting, with each part having a unique melodic line. The score concludes with a double bar line and repeat signs at the end of each staff.

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff is labeled 'Chorus' and begins at measure 9, with a dynamic marking of *f* and a *dim.* marking at the end. The fourth staff starts at measure 13. The score uses a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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C Instrument 1

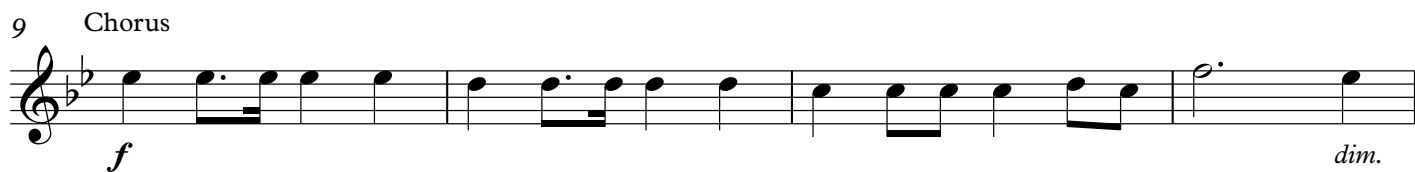
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1 *mf*

5

9 Chorus *f* *dim.*

13

B♭ Instrument 1

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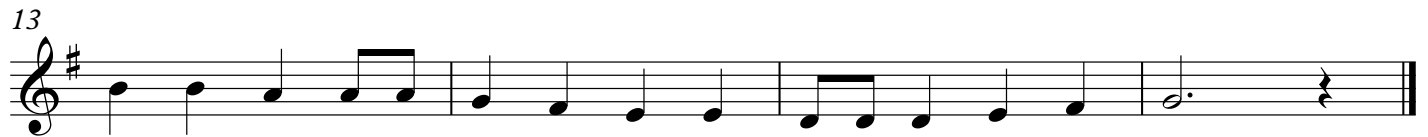
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mf

5

mf

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f *dim.*

13

F Instrument 1

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mf

5

9 Chorus

f *dim.*

13

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mf

5

mf

9 Chorus

f dim.

13

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mf

5

mf

9 Chorus

f

dim.

13

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mf

5

9 Chorus

f *dim.*

13