

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is arranged in 12 staves, grouped into six pairs. The top pair consists of a grand staff (treble and bass clefs) and an unlabeled staff. The remaining five pairs are labeled on the left: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a dynamic marking of *mp* and includes a *cresc.* marking at the end of the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The Brass Crest 2-Part Hymn Series  
GIVE TO JESUS GLORY

Chorus

5

This musical score is for a brass ensemble in G major, 2/4 time. It consists of 12 staves, with the first staff being the vocal line and the remaining 11 staves for brass instruments. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bassoon 1), Bb 2 (Bassoon 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Trumpet 1), F 2 (Trumpet 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score is divided into two measures by a double bar line. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with rests and slurs.

The Brass Crest 2-Part Hymn Series  
GIVE TO JESUS GLORY

11

This musical score is for the hymn "Give to Jesus Glory" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The score is arranged for a 12-part brass ensemble, with parts labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some parts having longer note values. The score concludes with a double bar line at the end of the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written for a brass instrument in 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a *cresc.* marking. The second staff starts at measure 5 and features a forte (*f*) dynamic. The third staff, labeled '9 Chorus', begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. The fourth staff starts at measure 13 and concludes with a forte (*f*) dynamic. The score uses a treble clef and contains various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

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arr. Robert D. Schramm

Andante ♩ = 76

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*

5

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*

9 Chorus

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *mf*, *cresc.*

13

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *f*

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*

5

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*

9 Chorus

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *mf*, *cresc.*

13

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *f*

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B♭ Instrument 1

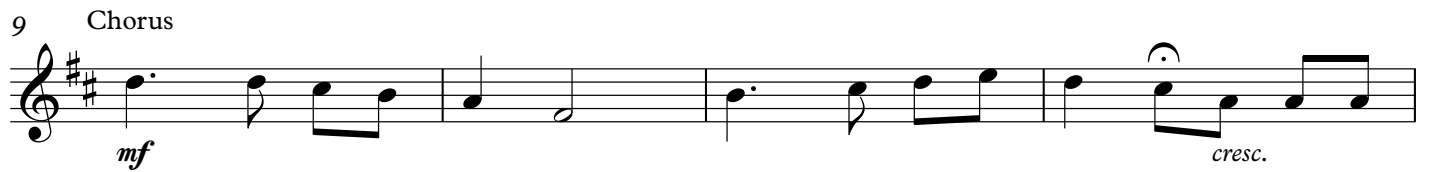
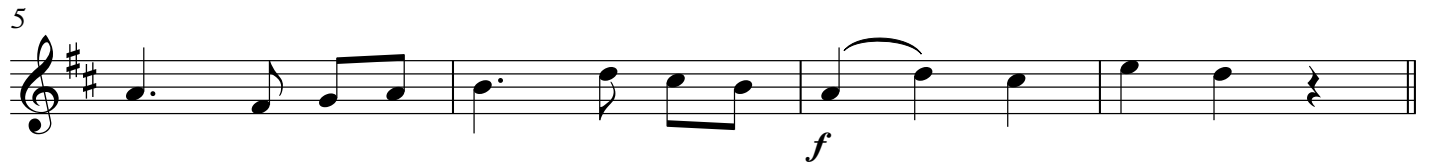
The Brass Crest 2-Part Hymn Series

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Andante ♩ = 76



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

mp cresc.

5

f

9 Chorus

mf cresc.

13

f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

mp cresc.

5

f

9 Chorus

mf cresc.

13

f

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

*mp* *cresc.*

5

*f*

9 Chorus

*mf* *cresc.*

13

*f*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

mp cresc.

5

f

9 Chorus

mf cresc.

13

f

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

mp cresc.

5

f

9 Chorus

mf cresc.

13

f

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Bass Clef Instrument 1

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# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*

5

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *f*

9 Chorus

Musical staff 3: Bass clef. Measures 9-12. Dynamics: *mf*, *cresc.*

13

Musical staff 4: Bass clef. Measures 13-16. Dynamics: *f*

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# GIVE TO JESUS GLORY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 76

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*

5

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *f*

9 Chorus

Musical staff 3: Bass clef. Measures 9-12. Dynamics: *mf*, *cresc.*

13

Musical staff 4: Bass clef. Measures 13-16. Dynamics: *f*

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