

HAPPY SONG

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is for the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed at the beginning of each instrument's staff. The score consists of four measures of music.

HAPPY SONG

Chorus

7

Musical score for the Chorus of 'Happy Song', measures 7-9. The score is for a brass ensemble with parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score features dynamics of *mf* and *f*. The music is written in treble clef for all parts, except for the Basses (BC1 and BC2) which are in bass clef. The score is divided into three measures. Measure 7 starts with a *mf* dynamic. Measure 8 starts with a *f* dynamic. Measure 9 continues with the *f* dynamic. The music consists of a series of chords and melodic lines, with some parts featuring slurs and ties.

The Brass Crest 2-Part Hymn Series
HAPPY SONG

10

This musical score is for the hymn 'Happy Song' from 'The Brass Crest 2-Part Hymn Series'. It is page 4 of the score, starting at measure 10. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music consists of three measures. The C1 and Bb1 parts have a melodic line with a long note followed by a quarter note. The C2, Bb2, Eb1, and F1 parts have a similar melodic line. The Eb2, F2, BC1, and BC2 parts have a rhythmic accompaniment of eighth notes. The BC1 part has a long note followed by a quarter note.

The Brass Crest 2-Part Hymn Series
HAPPY SONG

13

This musical score is for a brass ensemble, specifically a 2-part hymn series. It consists of ten staves, each representing a different instrument or part. The instruments are labeled on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into three measures. The first measure contains the main melody for all parts, with some instruments playing sustained notes. The second measure continues the melody with some variations in articulation. The third measure concludes the phrase with a final chord. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The bass clef parts (BC 1 and BC 2) are written in a lower register than the treble clef parts.

The Brass Crest 2-Part Hymn Series
HAPPY SONG

16

This musical score is for the hymn "Happy Song" from "The Brass Crest 2-Part Hymn Series". It is page 6 of the score, starting at measure 16. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have long notes with slurs, while others have more active lines. The overall texture is a rich, homophonic setting of the hymn.

HAPPY SONG

19

This musical score is for the hymn "Happy Song" from the Brass Crest 2-Part Hymn Series. It is page 7 of the series and begins at measure 19. The score is written for 11 brass instruments, arranged in two parts (1 and 2) for each instrument type. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone/Cornet 1), and BC 2 (Baritone/Cornet 2). The music is in 2/4 time and has a key signature of three flats (B-flat major or D-flat minor). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

The Brass Crest 2-Part Hymn Series
HAPPY SONG

22

This musical score is for the hymn 'Happy Song' from 'The Brass Crest 2-Part Hymn Series'. It is page 8 of the score, starting at measure 22. The music is written for a 12-part brass ensemble. The parts are arranged in two systems of six staves each. The first system includes C 1, C 2, Bb 1, Bb 2, Eb 1, and Eb 2. The second system includes F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of three measures. The first measure contains the main melody for all parts. The second measure continues the melody with some variations in the lower parts. The third measure features a sustained chord for all parts, with some parts holding a long note. The notation includes various note values, rests, and articulation marks.

HAPPY SONG

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Allegro ♩ = 108

mp cresc.

5

mf

Chorus

f

13

mf

17

21

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C Instrument 1

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Allegro ♩ = 108

mp *cresc.*

5

mf

Chorus

f

13

mf

17

21

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HAPPY SONG

William B. Bradbury (1816 - 1868)
arr. Robert D. Schramm

Allegro ♩ = 108

mp *cresc.*

5

mf

Chorus

f

13

mf

17

21

B♭ Instrument 1

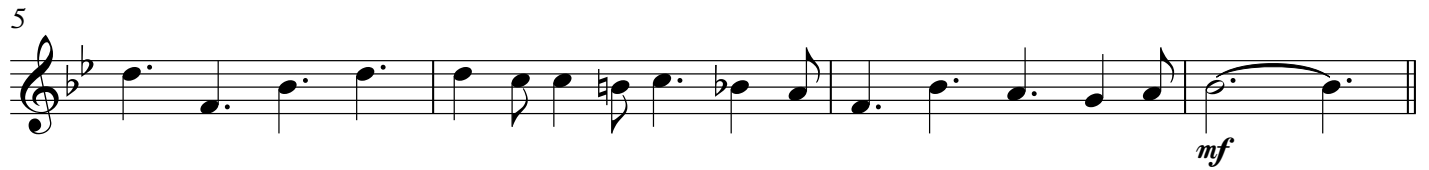
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Allegro ♩ = 108



Chorus



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Allegro ♩ = 108

mp cresc.

5

mf

Chorus

f

13

mf

17

21

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Allegro ♩ = 108

Musical staff 1: Treble clef, key signature of one flat, 12/8 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*

5

Musical staff 2: Treble clef, key signature of one flat, 12/8 time signature. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, key signature of one flat, 12/8 time signature. Measures 9-12. Dynamics: *f*.

13

Musical staff 4: Treble clef, key signature of one flat, 12/8 time signature. Measures 13-16. Dynamics: *mf*.

17

Musical staff 5: Treble clef, key signature of one flat, 12/8 time signature. Measures 17-20.

21

Musical staff 6: Treble clef, key signature of one flat, 12/8 time signature. Measures 21-24.

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Allegro ♩ = 108

mp cresc.

5

mf

Chorus

f

13

mf

17

21

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William B. Bradbury (1816 - 1868)
arr. Robert D. Schramm

Allegro ♩ = 108

mp *cresc.*

5

mf

Chorus

f

13

mf

17

21

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William B. Bradbury (1816 - 1868)
arr. Robert D. Schramm

Allegro ♩ = 108

mp *cresc.*

5

mf

Chorus

f

13

mf

17

21

Bass Clef Instrument 1

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William B. Bradbury (1816 - 1868)
arr. Robert D. Schramm

Allegro ♩ = 108

mp *cresc.*

5

mf

Chorus

f

13

mf

17

21

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HAPPY SONG

William B. Bradbury (1816 - 1868)
arr. Robert D. Schramm

Allegro ♩ = 108

mp cresc.

5

mf

Chorus

f

13

mf

17

21