

# HE LEADETH ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for 11 instruments in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, and Eb Instrument 1. The second system includes Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each staff begins with a dynamic marking of *mp* (mezzo-piano). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks.

HE LEADETH ME

2

5

The musical score is arranged in a grand staff with ten staves. The top staff is a treble clef grand staff. The remaining nine staves are arranged in pairs: C1 and C2 (Trumpets), Bb1 and Bb2 (Baritone/Bass), Eb1 and Eb2 (Euphonium/Tuba), F1 and F2 (Flutes), and BC1 and BC2 (Bassoons/Clarinets). The key signature is two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated below each staff. The score shows a melodic line in the upper voices and a supporting bass line in the lower voices.

HE LEADETH ME

Chorus

This musical score is for the Chorus of the hymn "He Leadeth Me". It is arranged for a 12-part brass ensemble. The score is written in the key of B-flat major (two flats) and 4/4 time. The tempo and dynamics are marked as *mf* (mezzo-forte). The Chorus part is written in treble clef and begins with a whole note chord. The 12 brass parts are arranged in two sections of six. The first section consists of C1, C2, Bb1, Bb2, Eb1, and Eb2. The second section consists of F1, F2, BC1, and BC2. The C1 and Bb1 parts have a melodic line with some grace notes and slurs. The other parts provide harmonic support with sustained notes and some rhythmic patterns. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

HE LEADETH ME

13

This musical score is for the hymn "HE LEADETH ME" from "The Brass Crest 2-Part Hymn Series". It is page 4 of a 4-page set, starting at measure 13. The score is arranged for 12 brass instruments in two parts: Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Trumpets (F 1, F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). The key signature is B-flat major (two flats) and the time signature is 2/4. The music is written in a 2-staff format for each instrument. The score consists of 12 measures. The first four measures (13-16) feature a steady eighth-note accompaniment in the lower parts, while the upper parts play a melodic line with eighth and sixteenth notes. The final two measures (17-18) conclude the phrase with a dotted quarter note followed by an eighth note in the upper parts, and a quarter note in the lower parts.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# HE LEADETH ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5 and includes a mezzo-forte (*mf*) dynamic. The third system is labeled 'Chorus' and also features a mezzo-forte (*mf*) dynamic. The fourth system starts at measure 13. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs, with dynamic markings and a tempo indication.

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C Instrument 1

The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Moderato ♩ = 92

*mp*

5

*mf*

Chorus

*mf*

13

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C Instrument 2

The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

5

Chorus

13

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Moderato ♩ = 92

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *mp*.

5

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 9-12. Dynamics: *mf*.

13

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 13-16. Dynamics: *mf*.

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The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

*mp*

5

*mf*

Chorus

*mf*

13

*mf*

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 and includes a dynamic marking of *mf*. The third staff is labeled 'Chorus' and also begins with a dynamic marking of *mf*. The fourth staff continues the music from measure 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*.

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*.

13

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16.

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F Instrument 1

The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Moderato ♩ = 92

*mp*

5

*mf*

Chorus

*mf*

13

*mf*

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F Instrument 2

The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

*mp*

5

*mf*

Chorus

*mf*

13

*mf*

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series  
**HE LEADETH ME**

William B. Bradbury (1816 - 1868)  
*arr. Robert D. Schramm*

Moderato ♩ = 92

Musical staff 1: Bass clef, 4/4 time signature. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes.

5

Musical staff 2: Continuation of the melody, starting with a mezzo-forte (*mf*) dynamic marking. The melody continues with quarter and eighth notes.

Chorus

Musical staff 3: Chorus section, starting with a mezzo-forte (*mf*) dynamic marking. The melody continues with quarter and eighth notes.

13

Musical staff 4: Continuation of the chorus, ending with a double bar line. The melody continues with quarter and eighth notes.

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Moderato ♩ = 92

Musical staff 1: Bass clef, 4/4 time signature. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

5

Musical staff 2: Bass clef, 4/4 time signature. The second measure starts with a mezzo-forte (*mf*) dynamic. The melody continues with a dotted quarter note, an eighth note, a quarter note, and a half note.

Chorus

Musical staff 3: Bass clef, 4/4 time signature. The third measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

13

Musical staff 4: Bass clef, 4/4 time signature. The fourth measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note.