

The Brass Crest 2-Part Hymn Series  
**HIGHER GROUND**

Charles H. Gabriel (1856 - 1932)  
arr. Robert D. Schramm

Moderato ♩ = 80

*mf*

C Instrument 1  
*mf*

C Instrument 2  
*mf*

B $\flat$  Instrument 1  
*mf*

B $\flat$  Instrument 2  
*mf*

E $\flat$  Instrument 1  
*mf*

E $\flat$  Instrument 2  
*mf*

F Instrument 1  
*mf*

F Instrument 2  
*mf*

Bass Clef Instrument 1  
*mf*

Bass Clef Instrument 2  
*mf*

The Brass Crest 2-Part Hymn Series  
HIGHER GROUND

5

Chorus

This musical score is for the hymn "Higher Ground" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music begins with a dynamic marking of *f* (forte). The score is divided into two sections: a prelude (measures 5-8) and a chorus (measures 9-12). The prelude features a melodic line in the C1 part, with other instruments providing harmonic support. The chorus begins with a new melodic line in the C1 part, and the other instruments continue to provide harmonic support. The score concludes with a final *f* dynamic marking.

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HIGHER GROUND

11

This musical score is for the hymn "Higher Ground" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a dynamic shift from *dim.* (diminuendo) to *mf* (mezzo-forte) across the measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The parts are arranged in a standard brass section layout, with the C instruments in the top staves and the Bb and BC instruments in the bottom staves.

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The musical score is written for a brass instrument in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into four systems of music. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a fortissimo (*f*) dynamic. The third system (measures 9-12) is labeled 'Chorus' and ends with a *dim.* (diminuendo) marking. The fourth system (measures 13-16) concludes with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties.

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C Instrument 1

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# HIGHER GROUND

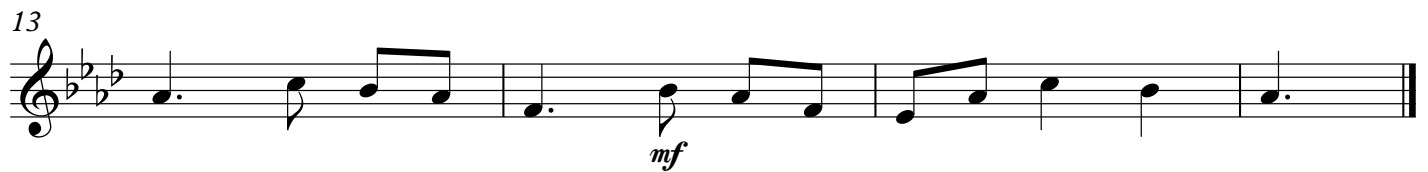
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Chorus



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C Instrument 2

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Chorus



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B♭ Instrument 1

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# HIGHER GROUND

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Moderato ♩ = 80



Chorus



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# HIGHER GROUND

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Moderato ♩ = 80



Chorus



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E♭ Instrument 1

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Moderato ♩ = 80



Chorus



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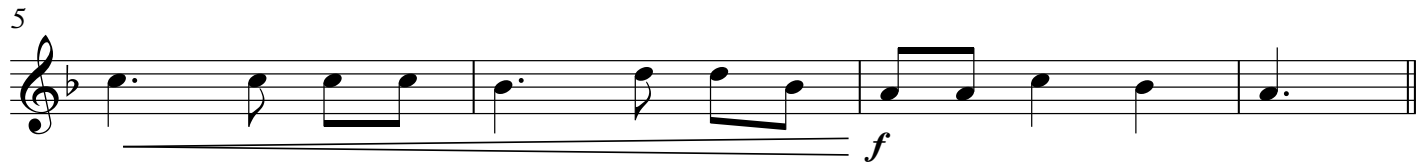
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Chorus



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*mf*

5

*f*

Chorus

*dim.*

13

*mf*

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Chorus



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*mf*

5

*f*

Chorus

*dim.*

13

*mf*

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*mf*

5

*f*

Chorus

*dim.*

13

*mf*

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