

# HOLD THE FORT

Philip P. Bliss (1838 - 1876)  
arr. Robert D. Schramm

Allegro ♩ = 104

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time and begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some parts featuring rests.



The Brass Crest 2-Part Hymn Series  
HOLD THE FORT

10

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble. It consists of ten staves, each representing a different instrument: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in 4/4 time and spans four measures. The key signature has one sharp (F#). The score begins at measure 10. The notation includes various note values (quarter, eighth, and dotted notes) and rests. The first measure contains a melodic line for the C 1 part and a bass line for the BC parts. The second measure continues the melodic and bass lines. The third measure features a whole rest for the C 1 part and a dotted half note for the BC parts. The fourth measure concludes the phrase with a melodic line for the C 1 part and a bass line for the BC parts.

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14

This musical score is for the hymn "Hold the Fort" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 14. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trumpet 1), Eb2 (E-flat Trumpet 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in treble clef for all parts, with a key signature of one sharp (F#). The score consists of three measures. The first measure contains a series of quarter notes. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a half note. The score concludes with a double bar line.

Summary (Concert Pitch)

*The Brass Crest 2-Part Hymn Series*  
**HOLD THE FORT**

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*.

9 Chorus

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *f*.

13

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *f*.

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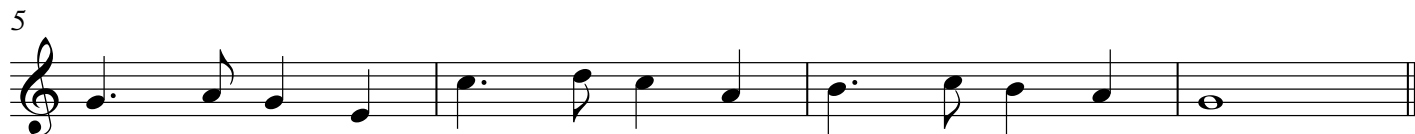
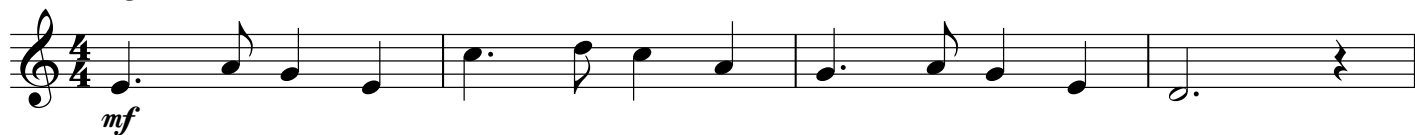
C Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**HOLD THE FORT**

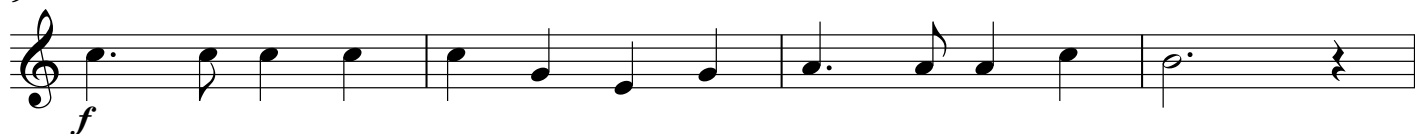
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9 Chorus



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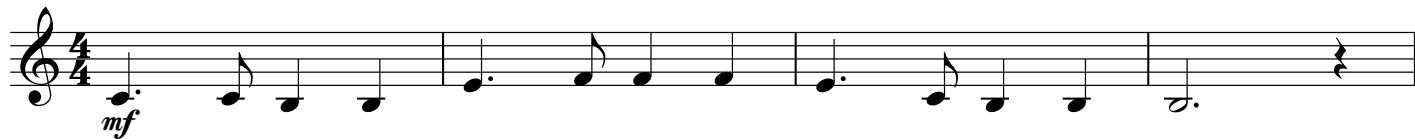
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C Instrument 2

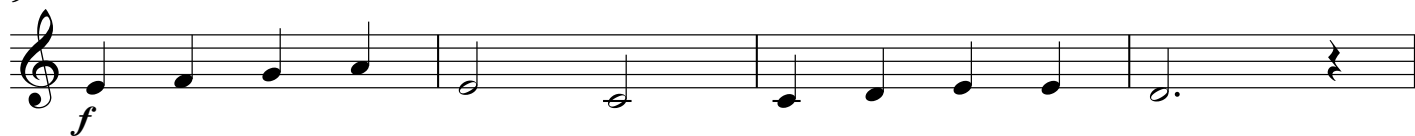
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9 Chorus



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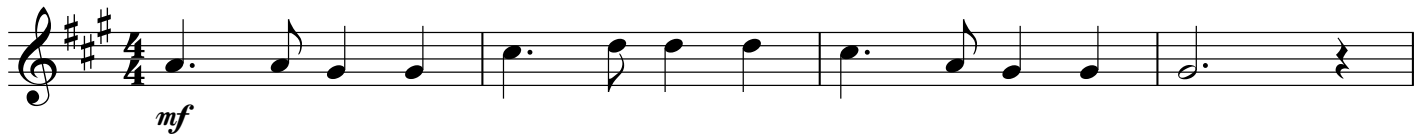


E♭ Instrument 2

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F Instrument 1

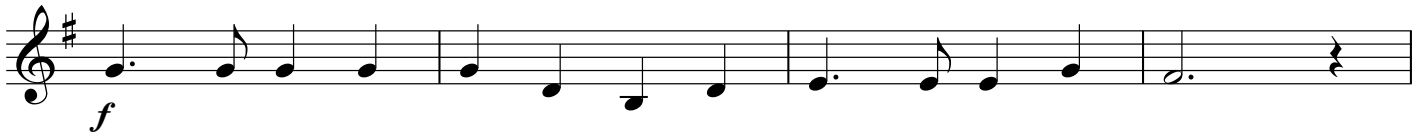
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9 Chorus



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*mf*

5

9 Chorus

*f*

13

Bass Clef Instrument 2

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mf

5

9 Chorus

f

13

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