

HORBURY

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano) at the beginning of each staff and 'cresc.' (crescendo) at the end of each staff. The music consists of a series of chords and moving lines, with some instruments having more active parts than others.

The Brass Crest 2-Part Hymn Series
HORBURY

6

mf *f* *dim.*

C 1 *mf* *f* *dim.*

C 2 *mf* *f* *dim.*

Bb 1 *mf* *f* *dim.*

Bb 2 *mf* *f* *dim.*

Eb 1 *mf* *f* *dim.*

Eb 2 *mf* *f* *dim.*

F 1 *mf* *f* *dim.*

F 2 *mf* *f* *dim.*

BC 1 *mf* *f* *dim.*

BC 2 *mf* *f* *dim.*

The Brass Crest 2-Part Hymn Series
HORBURY

11

This musical score is for a brass ensemble, specifically a 2-part hymn series. It consists of 12 staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a 2/4 time signature with a key signature of one flat (Bb). The score begins at measure 11 and continues through measure 14. Each staff contains a melodic line with various note values, including quarter notes, eighth notes, and dotted notes. Dynamics are indicated by the marking 'mp' (mezzo-piano) in the third measure of each staff. The notation includes slurs, ties, and breath marks (indicated by a double bar line with a diagonal slash) to guide the performers. The overall texture is a rich, layered sound typical of a brass ensemble.

Summary (Concert Pitch)

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The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a *mp* dynamic marking and a *cresc.* instruction. The second staff starts at measure 6 and includes *mf*, *f*, and *dim.* markings. The third staff starts at measure 11 and includes a *mp* marking. The piece concludes with a double bar line.

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C Instrument 1

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The musical score for C Instrument 1 is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a *mp* dynamic and a *cresc.* instruction. The second staff starts at measure 6, marked *mf*, and includes a *f* dynamic and a *dim.* instruction. The third staff starts at measure 11 and is marked *mp*. The piece concludes with a double bar line at the end of the third staff.

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The musical score consists of three staves of music in 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo (*cresc.*). The second staff (measures 6-10) starts with a mezzo-forte (*mf*) dynamic, reaches a forte (*f*) dynamic by measure 8, and ends with a decrescendo (*dim.*). The third staff (measures 11-15) begins with a mezzo-piano (*mp*) dynamic and concludes with a decrescendo (*dim.*) leading to a final double bar line.

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B♭ Instrument 1

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Moderato ♩ = 96

mp *cresc.*

6 *mf* *f* *dim.*

11 *mp*

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HORBURY

John B. Dykes (1823 - 1876)

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Moderato ♩ = 96

mp cresc.

6 mf f dim.

11 mp

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

HORBURY

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for E♭ Instrument 1 consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff contains measures 1 through 5, starting with a mezzo-piano (*mp*) dynamic and ending with a crescendo (*cresc.*). The second staff, starting at measure 6, features a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo (*dim.*). The third staff, starting at measure 11, begins with a mezzo-piano (*mp*) dynamic and concludes with a decrescendo. The music is written in a single melodic line with various note values and rests.

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The musical score consists of three staves of music in 3/4 time, key of D major (two sharps). The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 6 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and then a decrescendo (*dim.*) marking. The third staff starts at measure 11 with a mezzo-piano (*mp*) dynamic and a decrescendo marking. The piece concludes with a double bar line.

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The musical score for F Instrument 1 consists of three staves of music in 3/4 time. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second staff (measures 6-10) starts with a mezzo-forte (*mf*) dynamic, reaches a forte (*f*) dynamic, and ends with a decrescendo (*dim.*) marking. The third staff (measures 11-15) begins with a mezzo-piano (*mp*) dynamic and features a decrescendo (*dim.*) marking. The piece concludes with a double bar line at the end of the third staff.

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Moderato ♩ = 96

The musical score consists of three staves of music in 3/4 time. The first staff (measures 1-5) begins with a *mp* dynamic and ends with a *cresc.* marking. The second staff (measures 6-10) starts with a *mf* dynamic, features a crescendo leading to a *f* dynamic, and ends with a *dim.* marking. The third staff (measures 11-14) begins with a *mp* dynamic and concludes with a final double bar line.

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Moderato ♩ = 96

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with *cresc.*. The second staff starts at measure 6, marked *mf*, and includes crescendo and decrescendo hairpins leading to a *f* dynamic and a *dim.* marking. The third staff starts at measure 11, marked *mp*, and concludes with a final double bar line.

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Moderato ♩ = 96

mp cresc.

6

mf f dim.

11

mp