

HORSLEY

William Horsley (1774 - 1856)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score for 'Horsley' is a 2-part hymn series for brass instruments. It consists of 11 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderato at 84 beats per minute. The dynamic marking is mp (mezzo-piano). The score begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking of mp. The second staff has a dynamic marking of mp. The third staff has a dynamic marking of mp. The fourth staff has a dynamic marking of mp. The fifth staff has a dynamic marking of mp. The sixth staff has a dynamic marking of mp. The seventh staff has a dynamic marking of mp. The eighth staff has a dynamic marking of mp. The ninth staff has a dynamic marking of mp. The tenth staff has a dynamic marking of mp. The eleventh staff has a dynamic marking of mp.

The Brass Crest 2-Part Hymn Series
HORSLEY

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The musical score is arranged in 12 staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The notation is in 4/4 time with a key signature of two flats (Bb and Eb). The score begins at measure 4. Each staff starts with a dynamic marking of *cresc.* (crescendo) and a half note. In the second measure, the parts move to a more active rhythmic pattern. In the third measure, the dynamic changes to *mf* (mezzo-forte). The final measure of the page shows a decrescendo leading to a half note. The parts are written in a way that they can be played by either a first or second player of the same instrument type, as indicated by the '1' and '2' in the labels.

Summary (Concert Pitch)

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The musical score is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mp* and ends with *cresc.*. The second staff starts with a measure rest labeled '5' and a dynamic marking of *mf*. The piece concludes with a double bar line and a fermata over the final chord.

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C Instrument 1

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a mezzo-piano (*mp*) dynamic. The fourth measure ends with a crescendo (*cresc.*) marking.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 5 through 8. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. A fermata is placed over the second measure of this staff. A hairpin crescendo line spans the final two measures of the staff.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

HORSLEY

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Moderato ♩ = 84

mp cresc.

5

mf

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B♭ Instrument 1

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HORSLEY

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arr. Robert D. Schramm

Moderato ♩ = 84

The first staff of music is in 4/4 time with a key signature of one flat (B♭). It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: B♭, C, D, E, F, G, A, B♭. The final measure features a half note B♭ with a *cresc.* marking.

5

The second staff continues the melody from measure 5. It starts with a mezzo-forte (*mf*) dynamic. The notes are B♭, C, D, E, F, G, A, B♭. The final measure is a half note B♭. A decrescendo hairpin is shown below the staff, starting from the beginning of the second staff and ending at the final note.

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B♭ Instrument 2

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Moderato ♩ = 84

mp *cresc.*

5

mf

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

HORSLEY

William Horsley (1774 - 1856)

arr. Robert D. Schramm

Moderato ♩ = 84

The first staff of music is in 4/4 time and begins with a treble clef. It starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes in the first four measures, followed by eighth notes in the fifth and sixth measures, and a dotted quarter note in the seventh measure. The final two measures feature a half note with a crescendo (*cresc.*) hairpin.

5

The second staff of music begins with a treble clef and a measure rest for five measures. It then continues with quarter notes. A mezzo-forte (*mf*) dynamic is indicated below the staff. The melody includes a half note with a slur and a fermata in the eighth measure. The piece concludes with a quarter note and a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

HORSLEY

William Horsley (1774 - 1856)

arr. Robert D. Schramm

Moderato ♩ = 84

The first staff of music is in 4/4 time, starting with a treble clef. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a half note G4, marked with a crescendo (*cresc.*) hairpin.

5

The second staff of music continues the melody from the first staff. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a half note G2, marked with a crescendo (*cresc.*) hairpin.

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F Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 84

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains 8 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The eighth measure ends with a crescendo (*cresc.*) marking. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains 8 measures of music, starting with a measure number '5' above the first measure. The fifth measure has a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line. The melody continues with quarter and eighth notes.

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mp *cresc.*

5

mf

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Moderato ♩ = 84

mp cresc.

5

mf

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