

# I NEED THEE EVERY HOUR

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged for 11 instruments in a 3/4 time signature, key of Bb major. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The score is divided into two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, and Eb Instrument 1. The second system includes Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each instrument part has a unique melodic line, often featuring eighth and sixteenth notes, with some parts including rests and dynamic markings.



The Brass Crest 2-Part Hymn Series  
I NEED THEE EVERY HOUR

10

This musical score is for the hymn "I Need Thee Every Hour" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 10. The score is written for a brass ensemble and a vocal line. The brass ensemble consists of two parts for each instrument: Cornets (C 1, C 2), B♭ Trumpets (B♭ 1, B♭ 2), E♭ Trombones (E♭ 1, E♭ 2), Flutes (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The vocal line is written in the soprano clef. The key signature is one flat (B♭), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* and *f* are present throughout. The piece concludes with a double bar line at the end of the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

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Andante ♩ = 72

The musical score is written for two parts in 3/4 time, marked Andante with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a measure rest for 4 measures. The third system is labeled 'Chorus' and starts with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a double bar line. The notation includes various note values, rests, and dynamic markings.

*mp*

4

Chorus

*mf*

12

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C Instrument 1

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4

Chorus

12

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B♭ Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 72

*mp*

4

Chorus

*mf*

12

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E♭ Instrument 1

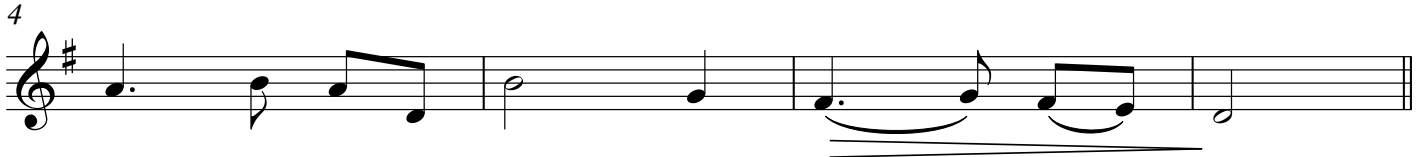
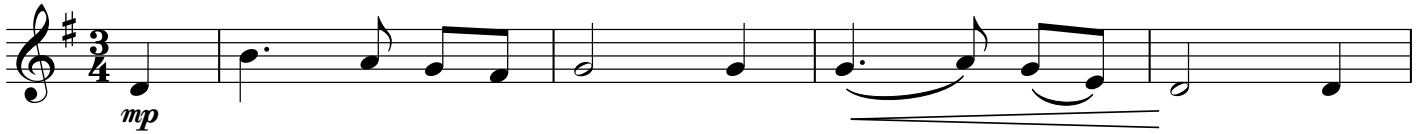
The Brass Crest 2-Part Hymn Series

# I NEED THEE EVERY HOUR

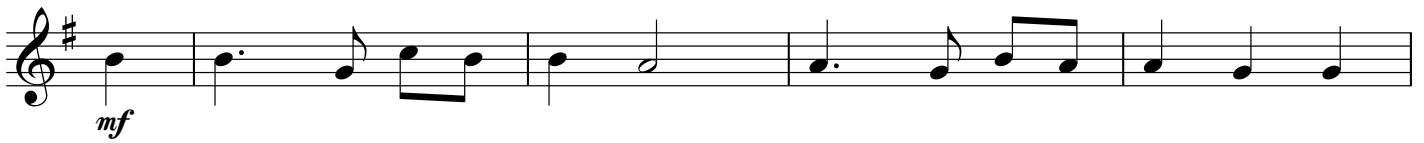
Robert Lowry (1826 - 1899)

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Andante ♩ = 72



Chorus



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E♭ Instrument 2

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Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Andante ♩ = 72

*mp*

4

Chorus

*mf*

12

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# I NEED THEE EVERY HOUR

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Andante ♩ = 72

*mp*

4

Chorus

*mf*

12

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# I NEED THEE EVERY HOUR

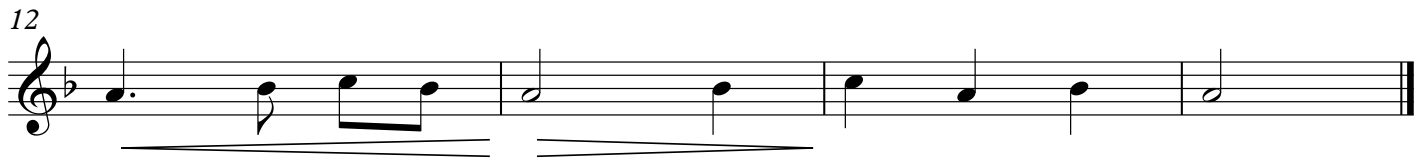
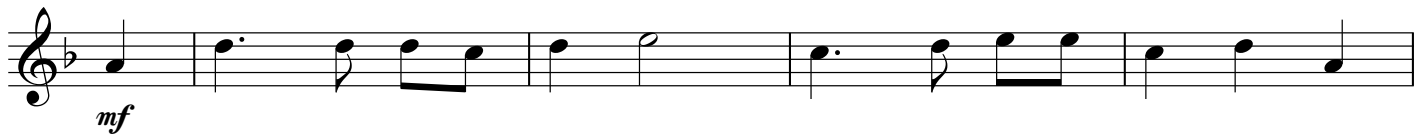
Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Andante ♩ = 72



Chorus



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Bass Clef Instrument 1

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# I NEED THEE EVERY HOUR

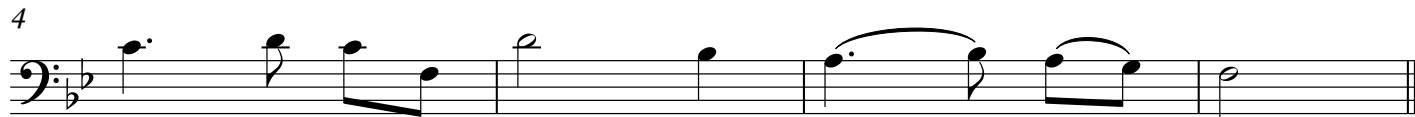
Robert Lowry (1826 - 1899)

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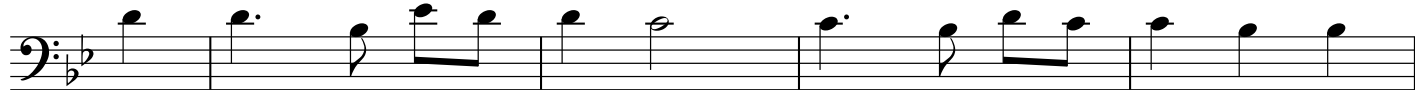
Andante ♩ = 72



*mp*



Chorus



*mf*



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Bass Clef Instrument 2

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Andante ♩ = 72

mp

4

Chorus

mf

12

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