

I'VE WASHED MY ROBES

Edwin O. Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged for 11 instruments in a 4/4 time signature, key of Bb major. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, and Eb Instrument 1. The second system includes Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each instrument part begins with a dynamic marking of *mf* (mezzo-forte). The music consists of a series of chords and moving lines, primarily using quarter and eighth notes.

The Brass Crest 2-Part Hymn Series
I'VE WASHED MY ROBES

4

This musical score is for the hymn "I've Washed My Robes" from the Brass Crest 2-Part Hymn Series. It is a two-part setting for a brass ensemble. The score is written in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves, each representing a different instrument: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is divided into four measures. The first measure features a complex chordal texture with many notes. The second and third measures are simpler, often featuring a single melodic line for each instrument. The fourth measure concludes with a final chord. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

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I'VE WASHED MY ROBES

Chorus

The musical score is arranged for a 2-part brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in 4/4 time and features a dynamic progression from *f* (forte) to *mp* (mezzo-piano) and finally *cresc.* (crescendo). The score is divided into four measures. The first measure shows the initial *f* dynamic. The second measure shows the transition to *mp*. The third and fourth measures show the *cresc.* dynamic. The parts for C 1, Bb 1, Eb 1, and BC 1 play a melodic line, while the parts for C 2, Bb 2, Eb 2, F 1, F 2, and BC 2 play a rhythmic accompaniment. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Summary (Concert Pitch)

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I'VE WASHED MY ROBES

Edwin O. Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

Chorus

f mp cresc. mf

13

f

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C Instrument 1

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mf

5

Chorus

f *mp* *cresc.* *mf*

13

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Moderato ♩ = 96

5

Chorus

13

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B♭ Instrument 1

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Moderato ♩ = 96

mf

5

Chorus

f *mp* *cresc.* *mf*

13

f

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Moderato ♩ = 96

mf

5

Chorus

f *mp* *cresc.*

13

mf *f*

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E♭ Instrument 1

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Edwin O. Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

Chorus

f *mp* *cresc.* *mf*

13

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E♭ Instrument 2

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Edwin O. Excell (1851 - 1921)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

mf

Chorus

f *mp* *cresc.*

13

mf *f*

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F Instrument 1

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Edwin O. Excell (1851 - 1921)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

mf

Chorus

f *mp* *cresc.* *mf*

13

f

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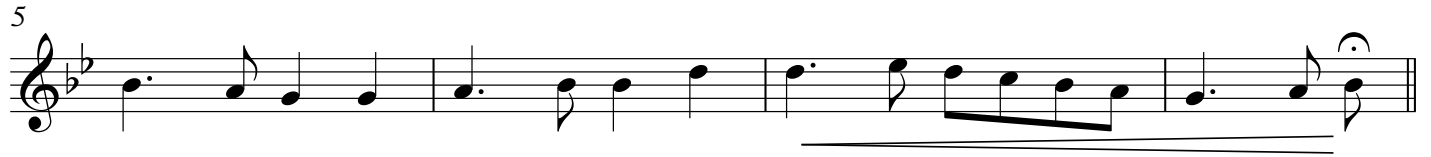
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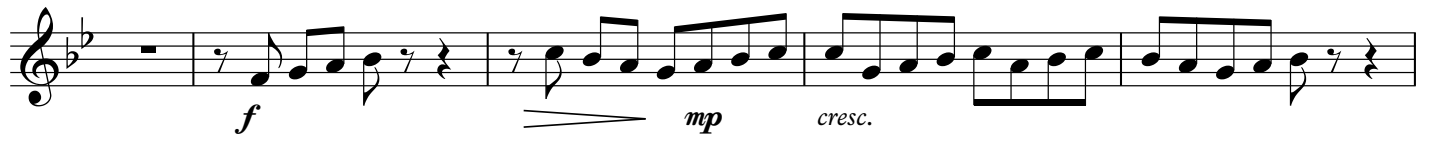


Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *mf*.

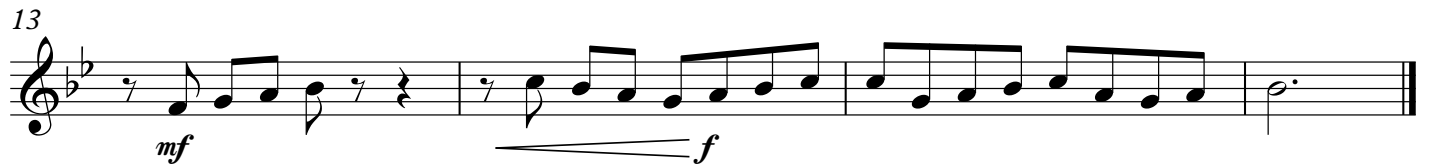


Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. A measure rest is present in the first measure. The staff ends with a fermata over the final note.

Chorus



Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The first measure has a measure rest. The dynamic marking *f* is placed below the first measure. A crescendo hairpin spans the second and third measures, with a dynamic marking of *mp* below the third measure. A *cresc.* marking is placed below the fourth measure.



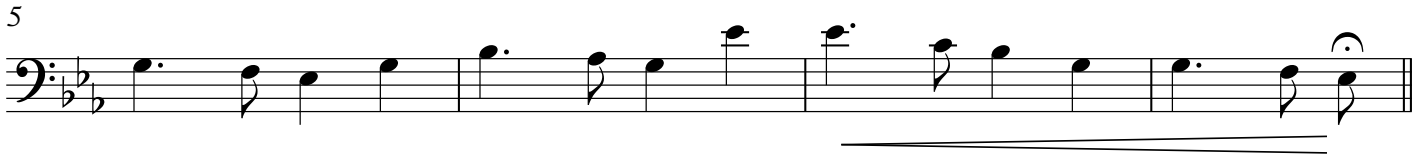
Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains five measures of music. The first measure has a measure rest. The dynamic marking *mf* is placed below the first measure. A crescendo hairpin spans the second and third measures, with a dynamic marking of *f* placed below the third measure.

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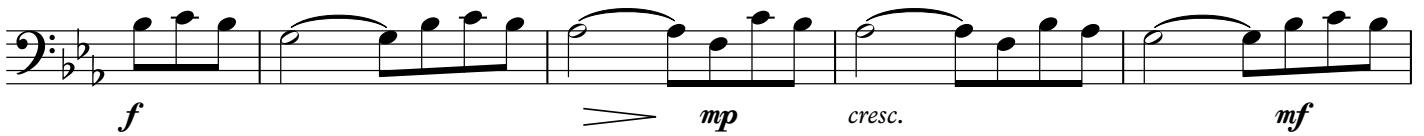
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Chorus



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mf

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Chorus

f mp cresc.

13

mf f

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