

# I WILL FOLLOW THEE, MY SAVIOUR

Anonymous  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for a 2-part brass ensemble. It consists of 12 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The music features a steady rhythmic pattern with various melodic lines and harmonic support.

The Brass Crest 2-Part Hymn Series  
I WILL FOLLOW THEE, MY SAVIOUR

5

This musical score is for the hymn "I Will Follow Thee, My Saviour" from the Brass Crest 2-Part Hymn Series. It is a two-part setting for brass instruments, starting on measure 5. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two parts: C1 and C2 (Cornets), B♭1 and B♭2 (B-flat Trumpets), E♭1 and E♭2 (E-flat Trombones), F1 and F2 (F Horns), and BC1 and BC2 (Baritone/Cornets). The notation uses treble clefs for the upper instruments and bass clefs for the lower instruments. The music consists of four measures, with a repeat sign at the end of the fourth measure. The melody is primarily composed of quarter and eighth notes, with some rests and a final half note in each measure.

The Brass Crest 2-Part Hymn Series  
I WILL FOLLOW THEE, MY SAVIOUR

Chorus

This musical score is for the Chorus of the hymn "I Will Follow Thee, My Saviour". It is arranged for a brass ensemble and consists of 12 staves. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure begins with a dynamic marking of *f* (forte). The second measure features a dynamic marking of *mf* (mezzo-forte) with a crescendo hairpin. The third measure continues with the *mf* dynamic. The fourth measure concludes with a dynamic marking of *f* and a decrescendo hairpin. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and articulation marks.

The Brass Crest 2-Part Hymn Series  
I WILL FOLLOW THEE, MY SAVIOUR

13

This musical score is for the hymn "I Will Follow Thee, My Saviour" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a 12-part brass ensemble. The parts are arranged in two sections of six parts each, with the top section in treble clef and the bottom section in bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of 12 staves, each with a unique part label: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The music is divided into four measures, with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# I WILL FOLLOW THEE, MY SAVIOUR

Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a brass instrument in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 5. The third system is labeled 'Chorus' and begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and another forte (*f*) section. The fourth system starts at measure 13. The score concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# I WILL FOLLOW THEE, MY SAVIOUR

Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92

*mf*

5

Chorus

*f* *mf* *f*

13

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# I WILL FOLLOW THEE, MY SAVIOUR

Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92



Chorus



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# I WILL FOLLOW THEE, MY SAVIOUR

Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92

mf

5

Chorus

f mf f

13

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# I WILL FOLLOW THEE, MY SAVIOUR

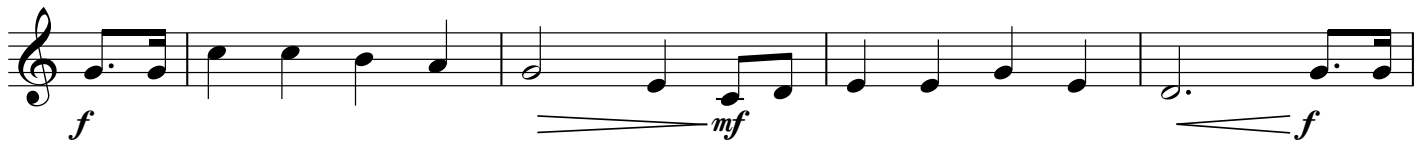
Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92



Chorus



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E♭ Instrument 2

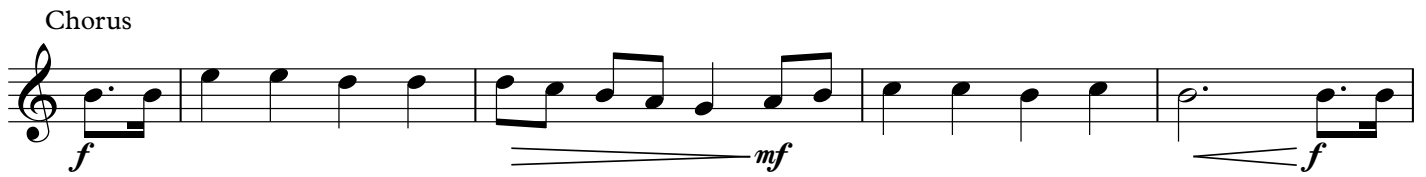
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F Instrument 1

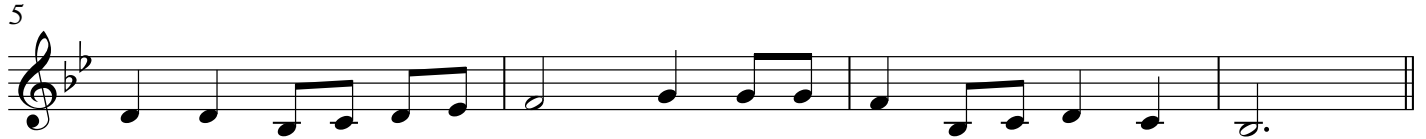
The Brass Crest 2-Part Hymn Series

# I WILL FOLLOW THEE, MY SAVIOUR

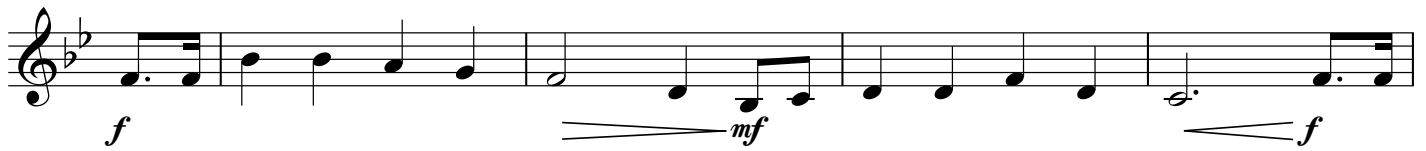
Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92



Chorus



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F Instrument 2

The Brass Crest 2-Part Hymn Series

# I WILL FOLLOW THEE, MY SAVIOUR

Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92

*mf*

5

Chorus

*f* *mf* *f*

13

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Bass Clef Instrument 1

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Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# I WILL FOLLOW THEE, MY SAVIOUR

Anonymous

arr. Robert D. Schramm

Moderato ♩ = 92

*mf*

5

Chorus

*f* *mf* *f*

13

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