

I WILL GUIDE THEE

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 66

The musical score is arranged for 12 instruments in two parts. The parts are: C Instrument 1, C Instrument 2, B \flat Instrument 1, B \flat Instrument 2, E \flat Instrument 1, E \flat Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 9/8 time with a key signature of one sharp (F#). The score begins with a dynamic marking of *mp* and includes a *cresc.* section. The notation includes various note values, rests, and articulation marks.

The Brass Crest 2-Part Hymn Series
I WILL GUIDE THEE

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The musical score is arranged for a brass ensemble with the following parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) and a *dim.* (diminuendo) instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The parts are written in treble clef for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, and F2, and in bass clef for BC1 and BC2. The score is divided into measures by vertical bar lines, with a repeat sign at the end of the piece.

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Chorus

This musical score is for the Chorus of the hymn "I Will Guide Thee". It is arranged for a brass ensemble and is written in the key of D major (one sharp) and 4/4 time. The score consists of 12 staves, each representing a different instrument part. The parts are: Chorus (top), C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Trumpet 1), Bb2 (Bass Trumpet 2), Eb1 (E-flat Trumpet 1), Eb2 (E-flat Trumpet 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music begins with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) instruction in the second measure. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line (BC1 and BC2) provides a steady accompaniment with a similar rhythmic pattern. The overall texture is rich and full, typical of a brass ensemble.

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The musical score is arranged for a 12-part brass ensemble. The instruments are listed on the left: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 12. Each instrument part starts with a dynamic marking of *mp* (mezzo-piano). A crescendo leads to a dynamic marking of *f* (forte) in the middle of the page. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs. The score concludes with a final measure for each part.

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Moderato ♩ = 66

The musical score is written for two parts in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* instruction. The second staff starts with a *dim.* instruction. The third staff is labeled 'Chorus' and begins with a *f* dynamic, followed by a *dim.* instruction. The fourth staff ends with a *f* dynamic. Measure numbers 5 and 13 are indicated at the start of the second and fourth staves, respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic and articulation markings.

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C Instrument 1

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mp cresc. mf

5

dim.

Chorus

f dim. mp

13

f

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Moderato ♩ = 66

mp cresc. mf

5

dim.

Chorus

f dim. mp

13

f

B♭ Instrument 1

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Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

mp cresc. mf

5

dim.

Chorus

f dim. mp

13

f

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arr. Robert D. Schramm

Moderato ♩ = 66

mp cresc. mf

5

dim.

Chorus

f dim. mp

13

f

E♭ Instrument 1

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Philip P. Bliss (1838 - 1876)
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Moderato ♩ = 66

mp cresc. mf

5

dim.

Chorus

f dim. mp

13

f

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Moderato ♩ = 66

mp *cresc.* *mf*

5 *dim.*

Chorus *f* *dim.* *mp*

13 *f*

F Instrument 1

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Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

mp cresc. mf

5

dim.

Chorus

f dim. mp

13

f

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Moderato ♩ = 66

mp cresc. mf

5

dim.

Chorus

f dim. mp

13

f

Bass Clef Instrument 1

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Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Moderato ♩ = 66

mp cresc. mf

5

dim.

Chorus

f dim. mp

13

f

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Musical staff 1: Bass clef, 9/8 time signature, key of D major. Measures 1-4. Dynamics: *mp*, *cresc.*, *mf*.

5

Musical staff 2: Bass clef, 9/8 time signature, key of D major. Measures 5-8. Dynamics: *dim.*

Chorus

Musical staff 3: Bass clef, 9/8 time signature, key of D major. Measures 9-12. Dynamics: *f*, *dim.*, *mp*.

13

Musical staff 4: Bass clef, 9/8 time signature, key of D major. Measures 13-16. Dynamics: *f*.