

I WILL SING OF MY REDEEMER

James McGranahan (1840 - 1907)

arr. Robert D. Schramm

Moderato $\text{♩} = 66$

The musical score is arranged for a 2-part brass ensemble. It features ten staves, each with a specific instrument label on the left: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The top staff is the vocal line. The key signature is three flats (B♭, E♭, A♭) and the time signature is 9/8. The tempo is marked 'Moderato' with a quarter note equal to 66 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of four measures of music, with each instrument part having its own line of notation.

The Brass Crest 2-Part Hymn Series
I WILL SING OF MY REDEEMER

Chorus

4

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

f

The Brass Crest 2-Part Hymn Series
I WILL SING OF MY REDEEMER

9

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of musical notation for a brass ensemble. It features ten staves, each representing a different instrument: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (F Trumpet 1), F 2 (F Trumpet 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in a 12/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The score begins at measure 9. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, often beamed together. The brass instruments play a melodic line with some harmonic support. The page number '9' is located at the top left of the first staff, and the page number '3' is at the top right of the page.

The Brass Crest 2-Part Hymn Series
I WILL SING OF MY REDEEMER

13

This musical score is for the hymn "I Will Sing of My Redeemer" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble consisting of two parts for each instrument: Cornets (C1, C2), B-flat Trumpets (Bb1, Bb2), E-flat Trumpets (Eb1, Eb2), Flutes (F1, F2), and Baritone/Cornets (BC1, BC2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often beamed together. Many notes are tied across measures, and there are several slurs indicating phrasing. The music concludes with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

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The first staff of music is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a steady accompaniment of quarter notes in the lower register.

The second staff continues the melody from the first staff, starting at measure 5. It maintains the same rhythmic and harmonic structure.

Chorus

The third staff marks the beginning of the chorus at measure 12. The time signature changes to 12/8. The melody is more active, featuring eighth and sixteenth notes, while the accompaniment consists of eighth notes. The dynamic is forte (*f*).

The fourth staff continues the chorus from measure 13. It features a mix of eighth and quarter notes in the melody and accompaniment.

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C Instrument 1

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Chorus



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C Instrument 2

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Moderato ♩ = 66

mf

5

Chorus

f

13

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 66



5



Chorus



13



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E♭ Instrument 1

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Moderato ♩ = 66



Chorus



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E♭ Instrument 2

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Chorus



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F Instrument 1

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Moderato ♩ = 66

mf

5

Chorus

f

13

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F Instrument 2

The Brass Crest 2-Part Hymn Series

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Chorus



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Bass Clef Instrument 1

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Chorus



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Bass Clef Instrument 2

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5



Chorus



13

