

JESUS IS CALLING

George C. Stebbins (1846 - 1945)

arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is arranged in 12 staves, grouped into three sections of four. The top staff is the vocal line. The middle section contains four staves for C instruments (C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2), E♭ instruments (E♭ Instrument 1, E♭ Instrument 2), and F instruments (F Instrument 1, F Instrument 2). The bottom section contains two staves for Bass Clef instruments (Bass Clef Instrument 1, Bass Clef Instrument 2). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. Dynamics are indicated as *mf* (mezzo-forte) and *p* (piano) at the beginning and end of the piece.

The Brass Crest 2-Part Hymn Series
JESUS IS CALLING

Chorus

5

This musical score is for the hymn "Jesus is Calling" from the "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The score is written for a brass ensemble and a vocal line. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The vocal line is written in the top staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score is divided into two sections: the first section (measures 5-8) and the "Chorus" section (measures 9-12). The vocal line begins with a melodic phrase in measure 5, which is then supported by the brass ensemble. The chorus section features a more sustained melodic line for the vocal and brass parts.

The Brass Crest 2-Part Hymn Series
JESUS IS CALLING

11

This musical score is for the hymn "Jesus is Calling" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 11. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a 2-part setting. The score includes various musical notations such as beams, slurs, and rests. Dynamics include *f* (forte) and *fz* (forzando). The score is divided into measures by vertical bar lines, and the parts are grouped by instrument type.

Summary (Concert Pitch)

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JESUS IS CALLING

George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is written for a brass instrument in 6/8 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mf*. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f*. The fourth staff also begins with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and a tempo indication.

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C Instrument 1

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Musical staff 1: Treble clef, 6/8 time signature. Measures 1-4. Dynamics: *mf*, *p*.

5

Musical staff 2: Treble clef, 6/8 time signature. Measures 5-8. Dynamics: *mf*.

9 Chorus

Musical staff 3: Treble clef, 6/8 time signature. Measures 9-12. Dynamics: *mf*.

13

Musical staff 4: Treble clef, 6/8 time signature. Measures 13-16. Dynamics: *f*.

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C Instrument 2

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)

arr. Robert D. Schramm

Allegretto ♩ = 60

mf p

5

mf

9 Chorus

13

f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Allegretto ♩ = 60

mf *p*

5

mf

9 Chorus

mf

13

f

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
JESUS IS CALLING

George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Allegretto ♩ = 60

mf *p*

5

mf

9 Chorus

f

13

f

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The Brass Crest 2-Part Hymn Series
JESUS IS CALLING

George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Allegretto ♩ = 60

mf *p*

5

mf

9 Chorus

mf

13

f

F Instrument 1

The Brass Crest 2-Part Hymn Series
JESUS IS CALLING

George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is written for F Instrument 1 in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The first staff contains measures 1-4, with dynamics markings *mf* and *p*. The second staff contains measures 5-8, with a *mf* marking. The third staff, labeled 'Chorus' at measure 9, contains measures 9-12 and features a double bar line at the end of the line. The fourth staff, starting at measure 13, contains measures 13-16 and features a *f* marking. The score concludes with a double bar line at the end of the fourth staff.

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The Brass Crest 2-Part Hymn Series
JESUS IS CALLING

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Allegretto ♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 1-4. Dynamics: *mf*, *p*.

5

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 5-8. Dynamics: *mf*.

9 Chorus

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 9-12. Dynamics: *mf*.

13

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 13-16. Dynamics: *f*.

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
JESUS IS CALLING

George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Allegretto ♩ = 60

The musical score is written for a Bass Clef Instrument 1 in 6/8 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff begins with *mf*. The third staff is marked as the start of the "Chorus" and begins with *f*. The fourth staff also begins with *f*. Rehearsal marks are indicated by the numbers 5, 9, and 13 at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
JESUS IS CALLING

George C. Stebbins (1846 - 1945)
arr. Robert D. Schramm

Allegretto ♩ = 60

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-4. Dynamics: *mf*, *p*.

5

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *mf*.

9 Chorus

Musical staff 3: Bass clef. Measures 9-12. Chorus section.

13

Musical staff 4: Bass clef. Measures 13-16. Dynamics: *f*.

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