

JESUS LOVES ME

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged in 12 staves. The top staff is the piano accompaniment, starting with a *mp* dynamic. The remaining 11 staves are for brass instruments, each also starting with a *mp* dynamic. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time and B-flat major. The piano part features a steady accompaniment of eighth notes, while the brass instruments play a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often in pairs.

The Brass Crest 2-Part Hymn Series
JESUS LOVES ME

4

This musical score is for the hymn "Jesus Loves Me" from the Brass Crest 2-Part Hymn Series. It is a 2-part setting for brass instruments, consisting of 12 staves. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments are arranged as follows:

- Cornets (C1, C2):** Treble clef, playing a melody of quarter and eighth notes.
- B♭s (B♭1, B♭2):** Treble clef, playing a melody of quarter and eighth notes.
- E♭s (E♭1, E♭2):** Treble clef, playing a melody of quarter and eighth notes.
- Fs (F1, F2):** Treble clef, playing a melody of quarter and eighth notes.
- Baritone/Cornets (BC1, BC2):** Bass clef, playing a melody of quarter and eighth notes.

The score is divided into four measures. The first measure contains the beginning of the melody. The second measure contains a melodic phrase. The third and fourth measures contain the final phrase of the melody. The score is written in a 2-part setting, with each instrument part having its own staff. The notation includes stems, beams, and note heads, with some notes beamed together. The key signature is B-flat major, and the time signature is 4/4. The page number is 2, and the hymn title is "Jesus Loves Me".

The Brass Crest 2-Part Hymn Series
JESUS LOVES ME

8 Chorus

This musical score is for the chorus of the hymn "Jesus Loves Me". It is arranged for a brass ensemble and a vocal line. The score consists of 12 staves, each with a dynamic marking of *mf* (mezzo-forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into four measures. The vocal line (top staff) begins with a whole note chord, followed by a half note, and then a quarter note. The brass parts (C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, BC2) provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The score is marked with a large bracket on the left side, indicating the overall structure of the piece.

The Brass Crest 2-Part Hymn Series
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12

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time, with a tempo of Moderato (♩ = 84). The key signature is B-flat major (two flats). The score consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff is marked with a measure rest of 4. The third staff is marked with a measure rest of 8 and the word "Chorus" above it, with a dynamic marking of *mf*. The fourth staff is marked with a measure rest of 12. The music features a mix of chords and moving lines, with some notes beamed together. The piece concludes with a double bar line.

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C Instrument 1

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C Instrument 2

The Brass Crest 2-Part Hymn Series
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Moderato ♩ = 84

mp

4

8 Chorus

mf

12

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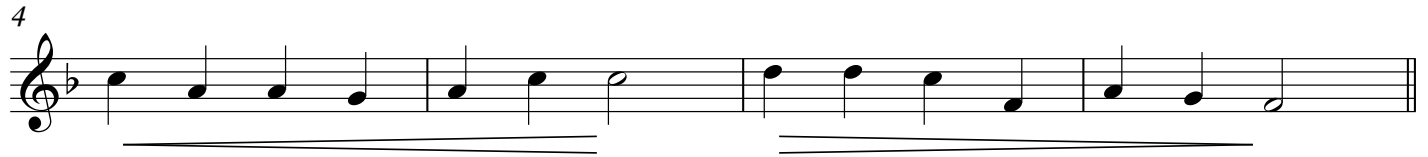
B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
JESUS LOVES ME

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arr. Robert D. Schramm

Moderato ♩ = 84



8 Chorus



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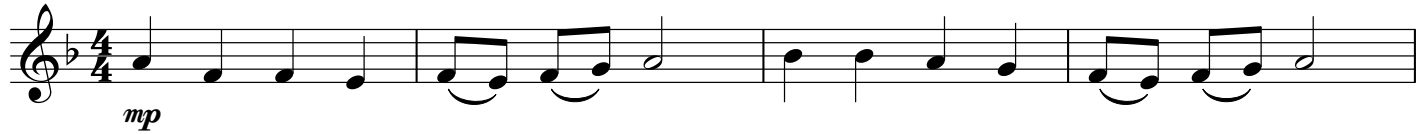
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B \flat Instrument 2

The Brass Crest 2-Part Hymn Series
JESUS LOVES ME

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arr. Robert D. Schramm

Moderato $\text{♩} = 84$



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E♭ Instrument 1

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William B. Bradbury (1816 - 1868)
arr. Robert D. Schramm

Moderato ♩ = 84

mp

4

8 Chorus

mf

12

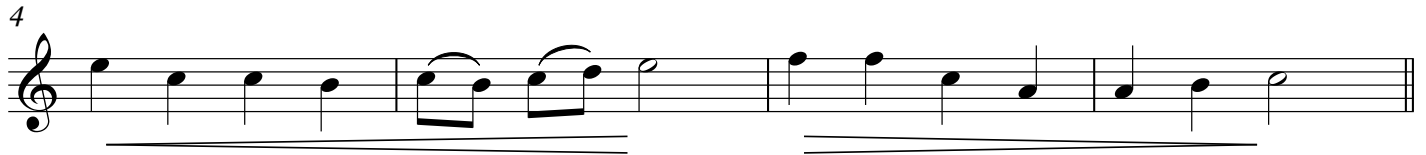
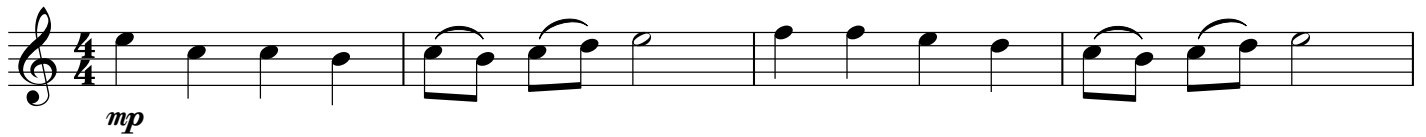
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E♭ Instrument 2

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Moderato ♩ = 84



8 Chorus



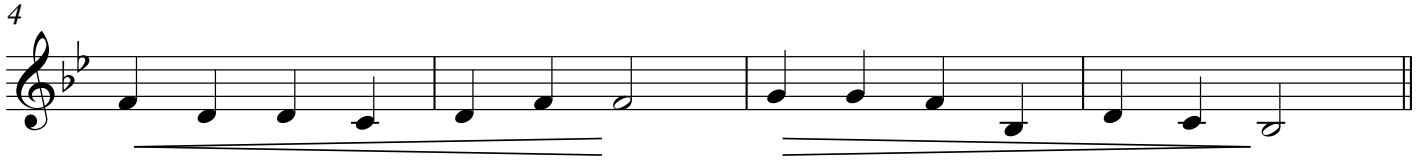
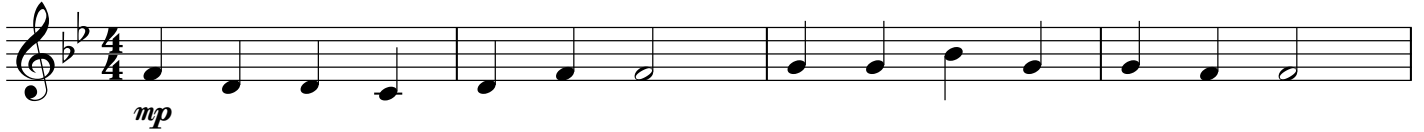
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F Instrument 1

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Moderato ♩ = 84



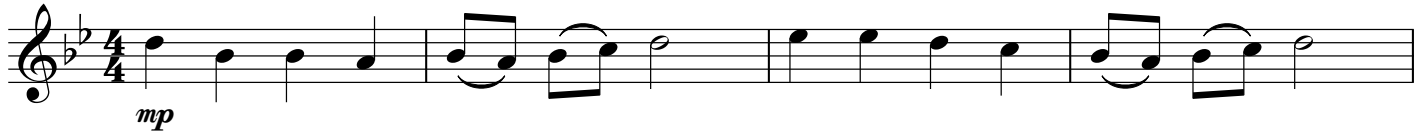
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F Instrument 2

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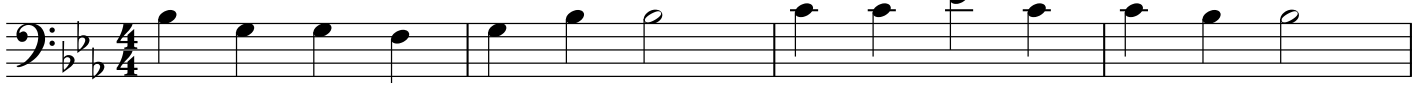
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Bass Clef Instrument 1

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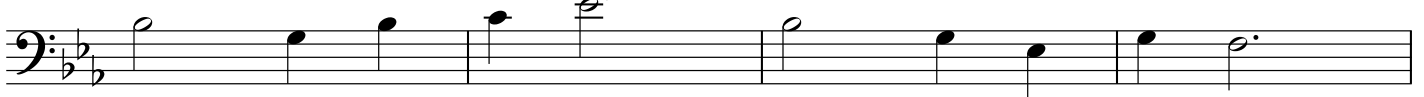
Moderato ♩ = 84



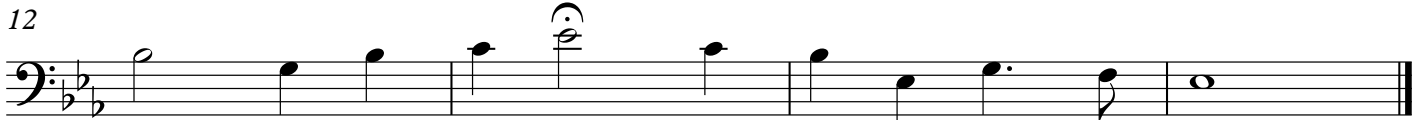
mp



8 Chorus



mf



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Bass Clef Instrument 2

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