

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

The score is for a 12-part brass ensemble. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 3/4 time with a tempo of Andante (♩ = 72). The key signature has two flats (B♭ and E♭). The score consists of 12 staves, each with a dynamic marking of *mp* at the beginning and *mf* at the end. The first staff includes a tempo marking and a quarter note equal to 72. The music features a prominent triplet in the second measure of each staff.



The Brass Crest 2-Part Hymn Series  
JESUS, SAVIOUR, PILOT ME

9

C 1

C 2

B $\flat$  1

B $\flat$  2

E $\flat$  1

E $\flat$  2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for a brass instrument in 3/4 time, with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff starts at measure 5 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9 and concludes with a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for a C instrument in 3/4 time, with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff starts at measure 5 and ends with a *mp* dynamic. The third staff starts at measure 9 and includes another triplet of eighth notes, concluding with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for C Instrument 2 in 3/4 time, with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The music includes several triplet markings and slurs. The piece concludes with a double bar line.

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B♭ Instrument 1

*The Brass Crest 2-Part Hymn Series*

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

*arr. Robert D. Schramm*

Andante ♩ = 72

The musical score is written for a B♭ instrument in 3/4 time, marked Andante with a tempo of ♩ = 72. It consists of three staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff starts at measure 5 and features a *mp* dynamic. The third staff starts at measure 9 and includes another triplet of eighth notes. The piece concludes with a double bar line.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

*mp* *mf*

5 *mp*

9

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

mp

mf

5

mp

9

3

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for E♭ Instrument 2 in 3/4 time, with a tempo of Andante (♩ = 72). The key signature is one sharp (F#). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The music features several trills (marked with a '3' and a bracket) and slurs. The piece concludes with a double bar line.

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F Instrument 1

*The Brass Crest 2-Part Hymn Series*

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

*arr. Robert D. Schramm*

Andante ♩ = 72

The musical score is written for F Instrument 1 in 3/4 time, marked Andante with a tempo of ♩ = 72. The key signature has one flat (B-flat). The score consists of three staves of music. The first staff begins with a dynamic of *mp* and ends with *mf*. The second staff begins with a dynamic of *mp*. The third staff begins with a dynamic of *mp*. There are three-measure rests at the beginning of the first and third staves. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for F Instrument 2 in 3/4 time, marked Andante with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second staff starts at measure 5 and includes two triplet markings over eighth notes, with a mezzo-forte (*mf*) dynamic at the end. The third staff begins at measure 9 and also contains a triplet of eighth notes. The piece concludes with a double bar line.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72



The musical score is written for Bass Clef Instrument 1 in 3/4 time, with a tempo of Andante (♩ = 72). It consists of three staves of music. The first staff begins with a *mp* dynamic marking and features a triplet of eighth notes. The second staff starts at measure 5 and includes a *mf* dynamic marking. The third staff starts at measure 9 and also features a triplet of eighth notes. The piece concludes with a double bar line at the end of the third staff.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# JESUS, SAVIOUR, PILOT ME

John Edgar Gould (1821 - 1875)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for Bass Clef Instrument 2 in 3/4 time, with a tempo of Andante (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff begins with a measure rest labeled '5' and ends with a dynamic marking of *mp*. The third staff begins with a measure rest labeled '9' and ends with a double bar line. The music features a mix of quarter notes, eighth notes, and triplets.

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