

LATHBURY

William Fiske Sherwin (1826 - 1888)

arr. Robert D. Schramm

Andante $\text{♩} = 72$

The musical score is arranged in 11 staves. The top staff is the vocal line. The following staves are for instruments: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/2. The score begins with a dynamic marking of *mp* and includes a *cresc.* marking at the end of the piece. The notation includes various note values, rests, and phrasing slurs.

The Brass Crest 2-Part Hymn Series
LATHBURY

6

mf mp

C 1 mf mp

C 2 mf mp

Bb 1 mf mp

Bb 2 mf mp

Eb 1 mf mp

Eb 2 mf mp

F 1 mf mp

F 2 mf mp

BC 1 mf mp

BC 2 mf mp

The Brass Crest 2-Part Hymn Series
LATHBURY

12

mf

C 1

mf

C 2

mf

Bb 1

mf

Bb 2

mf

Eb 1

mf

Eb 2

mf

F 1

mf

F 2

mf

BC 1

mf

BC 2

mf

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Andante $\text{♩} = 72$

The musical score for 'Lathbury' is written in 3/2 time with a tempo of Andante (♩ = 72). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts with a *cresc.* (crescendo) marking and reaches a mezzo-forte (*mf*) dynamic. The third staff returns to a mezzo-piano (*mp*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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C Instrument 1

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LATHBURY

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Andante $\text{♩} = 72$

mp

5

cresc. *mf*

9

mp

13

mf

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C Instrument 2

The Brass Crest 2-Part Hymn Series

LATHBURY

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Andante $\text{♩} = 72$

5

mp

9

cresc. *mf*

13

mp

17

mf

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

LATHBURY

William Fiske Sherwin (1826 - 1888)

arr. Robert D. Schramm

Andante $\text{♩} = 72$

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a time signature of 2/2. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) starts with a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic by measure 8. The third system (measures 9-12) returns to a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) begins with a mezzo-forte (*mf*) dynamic and concludes with a double bar line. The score includes various note values (quarter, eighth, and half notes) and rests, with dynamic markings and hairpins indicating volume changes.

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LATHBURY

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arr. Robert D. Schramm

Andante ♩ = 72

mp

5

cresc. mf

9

mp

13

mf

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E♭ Instrument 1

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LATHBURY

William Fiske Sherwin (1826 - 1888)

arr. Robert D. Schramm

Andante $\text{♩} = 72$

Musical staff 1: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *cresc.*, *mf*.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mp*.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

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Andante $\text{♩} = 72$

mp

5

cresc. mf

9

mp

13

mf

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Andante $\text{♩} = 72$

mp

5

cresc. *mf*

9

mp

13

mf

LATHBURY

William Fiske Sherwin (1826 - 1888)
arr. Robert D. Schramm

Andante $\text{♩} = 72$

Musical staff 1: Treble clef, key signature of two flats, 2/2 time signature. Measures 1-4. Dynamics: *mp*

5

Musical staff 2: Treble clef, key signature of two flats, 2/2 time signature. Measures 5-8. Dynamics: *cresc.*, *mf*

9

Musical staff 3: Treble clef, key signature of two flats, 2/2 time signature. Measures 9-12. Dynamics: *mp*

13

Musical staff 4: Treble clef, key signature of two flats, 2/2 time signature. Measures 13-16. Dynamics: *mf*

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

LATHBURY

William Fiske Sherwin (1826 - 1888)

arr. Robert D. Schramm

Andante $\text{♩} = 72$



mp

5



cresc.

mf

9



mp

13



mf

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LATHBURY

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Andante $\text{♩} = 72$

Musical staff 1: Bass clef, 2/2 time signature. The staff contains four measures of music. The first measure starts with a *mp* dynamic marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

5

Musical staff 2: Bass clef. The staff contains four measures of music. The first measure starts with a *cresc.* dynamic marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second measure has notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The third measure has notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fourth measure has a whole note G3. The staff ends with a hairpin crescendo.

9

Musical staff 3: Bass clef. The staff contains four measures of music. The first measure starts with a *mp* dynamic marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second measure has notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The third measure has notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fourth measure has notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), all beamed together. The staff ends with a hairpin crescendo.

13

Musical staff 4: Bass clef. The staff contains four measures of music. The first measure starts with a *mf* dynamic marking. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second measure has notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The third measure has notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The fourth measure has a whole note G3. The staff ends with a double bar line.

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