

LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged for 11 parts, each with a dynamic marking of *mf*. The parts are:

- C Instrument 1
- C Instrument 2
- B \flat Instrument 1
- B \flat Instrument 2
- E \flat Instrument 1
- E \flat Instrument 2
- F Instrument 1
- F Instrument 2
- Bass Clef Instrument 1
- Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
LAUDATE DOMINUM

6

The musical score is for the hymn 'LAUDATE DOMINUM' and is part of 'The Brass Crest 2-Part Hymn Series'. It is page 2 of the score, starting at measure 6. The key signature is B-flat major (two flats). The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in 4/4 time. The first measure (measure 6) begins with a dynamic of *mp* (mezzo-piano) and a *cresc.* (crescendo) marking. The score consists of six measures. The instrumentation and dynamics are consistent across all parts.

The Brass Crest 2-Part Hymn Series
LAUDATE DOMINUM

11

This musical score is for the hymn 'LAUDATE DOMINUM' from 'The Brass Crest 2-Part Hymn Series'. It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats). The score features dynamics markings of *mf* (mezzo-forte) and *f* (forte). The music consists of a series of chords and melodic lines, with some parts featuring slurs and accents. The score is arranged in a standard brass ensemble format with ten staves.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a mezzo-forte (*mf*) dynamic. The second system ends with a mezzo-piano (*mp*) dynamic. The third system begins with a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic. The fourth system ends with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, and rests. The final measure of the fourth system is a whole note chord.

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C Instrument 1

The Brass Crest 2-Part Hymn Series
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C. Hubert Parry (1848 - 1918)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for C Instrument 1 consists of four staves of music in 3/4 time, with a tempo marking of Moderato (♩ = 96). The key signature has two flats (Bb and Eb). The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *mp*. The third staff starts at measure 9, includes a *cresc.* marking, and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and ends with a dynamic marking of *f*. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 3/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *mp*. The third staff starts at measure 9 and includes a *cresc.* marking, ending with a dynamic marking of *mf*. The fourth staff starts at measure 13 and ends with a dynamic marking of *f*. The music features a mix of quarter and eighth notes, often beamed together, with some notes tied across measures.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

mp

9

cresc.

mf

13

f

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in 3/4 time. The first staff begins with a dynamic marking of *mf*. The second staff is marked with *mp*. The third staff includes a *cresc.* marking and ends with *mf*. The fourth staff concludes with a *f* marking. The tempo is indicated as Moderato with a quarter note equal to 96 beats per minute.

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E♭ Instrument 1

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LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)
arr. Robert D. Schramm

Moderato ♩ = 96

mf

5

mp

9

cresc.

mf

13

f

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and ends with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9 and includes a crescendo (*cresc.*) marking, ending with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

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F Instrument 1

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C. Hubert Parry (1848 - 1918)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for F Instrument 1 consists of four staves of music in 3/4 time, with a tempo of Moderato (♩ = 96). The key signature has one flat (Bb). The first staff begins with a dynamic of *mf*. The second staff is marked with a dynamic of *mp*. The third staff begins with a *cresc.* (crescendo) marking and ends with a dynamic of *mf*. The fourth staff begins with a dynamic of *f* and ends with a double bar line. The music features a variety of note values, including quarter, eighth, and half notes, with some notes beamed together and some slurred.

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F Instrument 2

The Brass Crest 2-Part Hymn Series
LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for F Instrument 2 consists of four staves of music in 3/4 time, with a tempo marking of Moderato (♩ = 96). The key signature has one flat (Bb). The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *mp*. The third staff starts at measure 9 and includes a *cresc.* marking, ending with a dynamic marking of *mf*. The fourth staff starts at measure 13 and ends with a dynamic marking of *f*. The piece concludes with a double bar line.

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Bass Clef Instrument 1

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C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Moderato ♩ = 96



mf

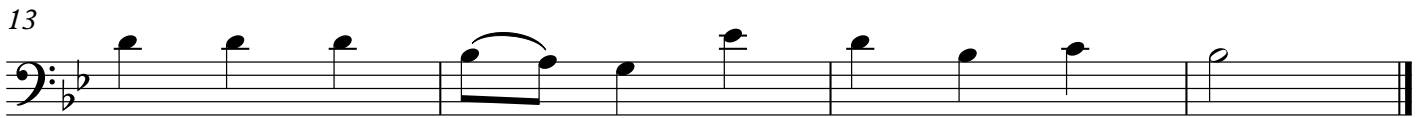


mp



cresc.

mf



f

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Bass Clef Instrument 2

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LAUDATE DOMINUM

C. Hubert Parry (1848 - 1918)

arr. Robert D. Schramm

Moderato ♩ = 96



mf

5



mp

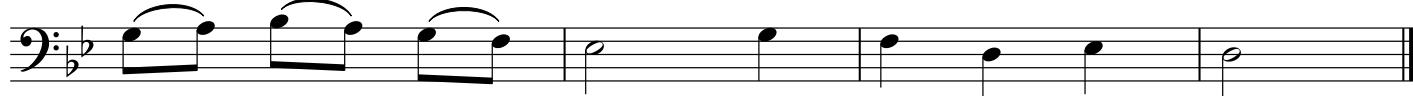
9



cresc.

mf

13



f

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