

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)
arr. Robert D. Schramm

Andante ♩ = 80

The musical score is arranged in 12 staves, each representing a different instrument part. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The score consists of three measures of music.

The Brass Crest 2-Part Hymn Series
LEAD ME TO CALVARY

4

This musical score is for the hymn "Lead Me to Calvary" from the "The Brass Crest 2-Part Hymn Series". It is a 4-measure piece. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and dynamic markings. The score is presented in a standard musical notation format with a grand staff for each instrument.

The Brass Crest 2-Part Hymn Series
LEAD ME TO CALVARY

9 Chorus

The musical score is arranged in 12 staves, each representing a different brass instrument part. The parts are labeled on the left as follows: Chorus (top), C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in 4/4 time with a key signature of one flat (Bb). The Chorus part begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) after the first measure. Each of the 12 brass parts follows a similar dynamic pattern, starting with *p* and moving to *mp* after the first measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with some parts featuring slurs and ties. The overall texture is a rich, homophonic brass setting of the hymn chorus.

The Brass Crest 2-Part Hymn Series
LEAD ME TO CALVARY

13

The musical score is arranged in a grand staff with ten individual staves. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in 4/4 time with a key signature of one flat (B-flat major). The first measure is marked with the number '13'. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff and again at the start of the third measure. The score concludes with a double bar line at the end of the fourth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80

mp

5

9 Chorus

p mp

13

mf

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mp*

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mp*

9 Chorus

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *p*, *mp*

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *mf*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80

mp

5

mp

9 Chorus

p *mp*

13

mf

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a piano (*p*) dynamic marking. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80

mp

5

mp

9 Chorus

p *mp*

13

mf

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80

mp

5

9 Chorus

p *mp*

13

mf

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

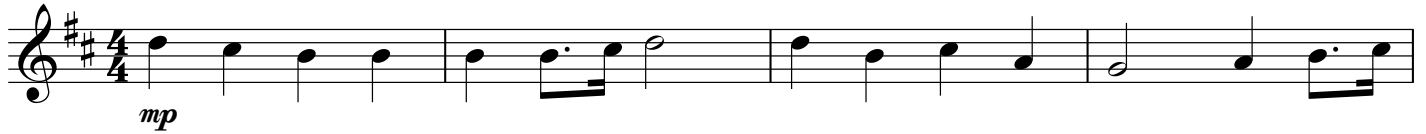
brasscrest.com

LEAD ME TO CALVARY

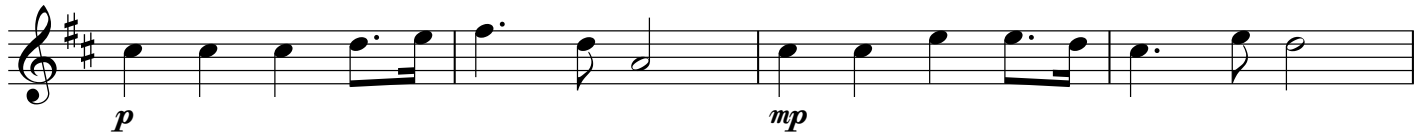
William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80



9 Chorus



F Instrument 1

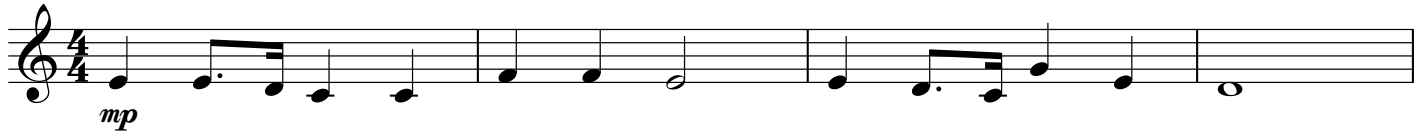
The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80



9 Chorus



Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mp*.

9 Chorus

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *p*, *mp*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *mf*.

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

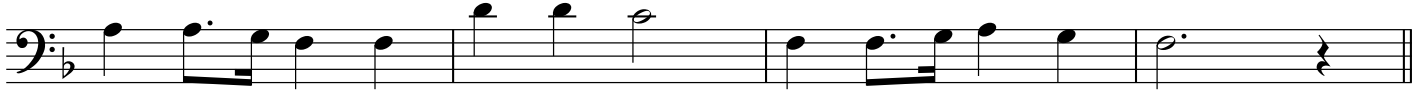
arr. Robert D. Schramm

Andante ♩ = 80

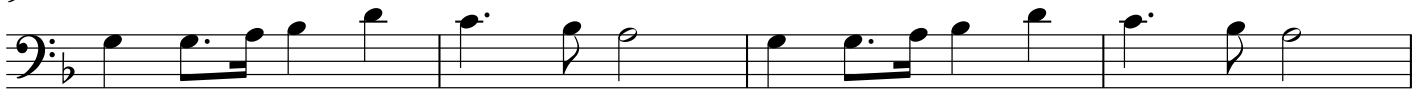


mp

5



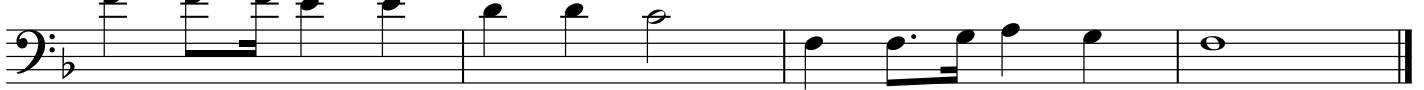
9 Chorus



p

mp

13



mf

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

LEAD ME TO CALVARY

William J. Kirkpatrick (1838 - 1921)

arr. Robert D. Schramm

Andante ♩ = 80

Musical staff 1: Bass clef, 4/4 time, first four measures. Dynamics: *mp*

5

Musical staff 2: Bass clef, 4/4 time, measures 5-8. Dynamics: *mp*

9 Chorus

Musical staff 3: Bass clef, 4/4 time, measures 9-12. Dynamics: *p*, *mp*

13

Musical staff 4: Bass clef, 4/4 time, measures 13-16. Dynamics: *mf*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com