

LEANING ON THE EVERLASTING ARMS

Anthony J. Showalter (1858 - 1924)
arr. Robert D. Schramm

Moderato ♩ = 108

The musical score is arranged in 12 staves. The top staff is the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and Bass Clef Instrument 1 and 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score consists of four measures of music.

The Brass Crest 2-Part Hymn Series
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5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. It features 12 staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The score begins with a piano introduction (marked with a 'p' dynamic) consisting of a single measure. This is followed by four measures of music for each part. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. The key signature is one flat (Bb), and the time signature is 4/4. The music is arranged in a two-part setting, with the two parts of each instrument type playing different melodic lines.

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9 Chorus

This musical score is for the chorus of the hymn "Leaning on the Everlasting Arms". It is arranged for a vocal line and a brass ensemble. The score consists of 12 staves. The vocal line is on the top staff, marked with a forte (*f*) dynamic. The brass ensemble is divided into two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Trumpets), BC1 and BC2 (Baritone/Cornets). The brass parts are also marked with a forte (*f*) dynamic. The music is in 4/4 time and features a melodic line for the vocal and brass, with a supporting bass line. The key signature has two flats (B-flat and E-flat).

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13

This musical score is for the hymn "Leaning on the Everlasting Arms" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is arranged for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is written in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The score consists of 13 measures. The first staff shows the vocal line with lyrics: "Lean on the everlasting arms, / And you will never be ashamed, / For he will be our refuge and our strength, / In times of trouble he will be our help." The brass parts provide harmonic support and rhythmic accompaniment. The score concludes with a double bar line at the end of measure 13.

Summary (Concert Pitch)

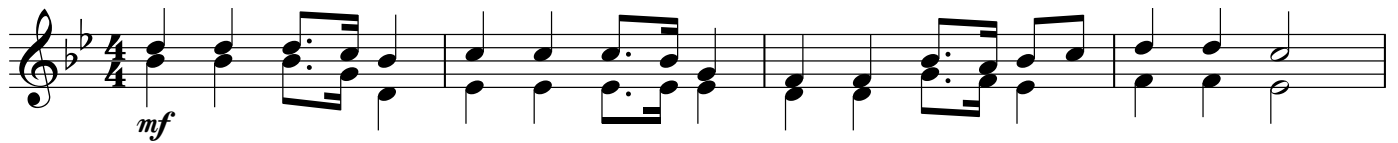
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C Instrument 1

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mf

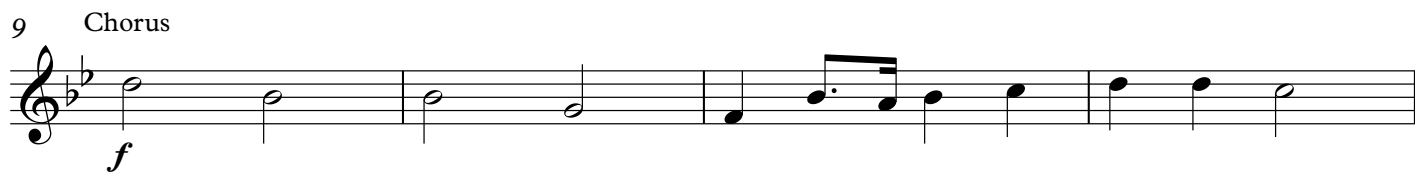
Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first four measures of the piece. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5



Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 5 through 8. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

9 Chorus



f

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 9 through 12. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

13



Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 13 through 16. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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C Instrument 2

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B♭ Instrument 1

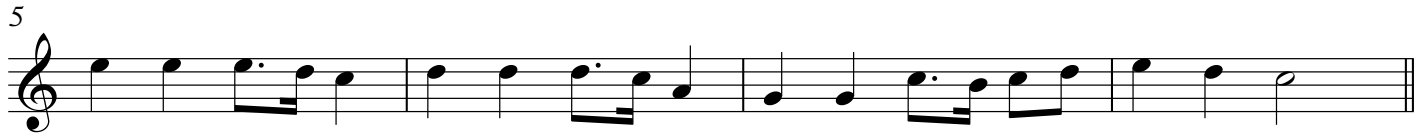
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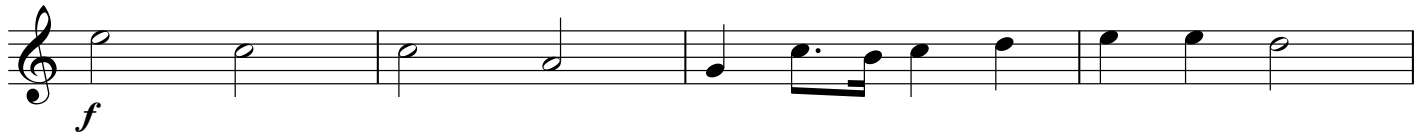
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9 Chorus



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B♭ Instrument 2

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9 Chorus



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E♭ Instrument 1

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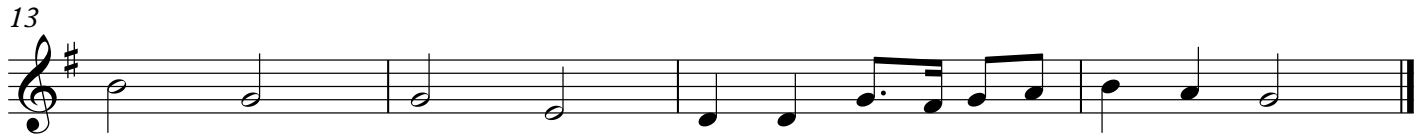
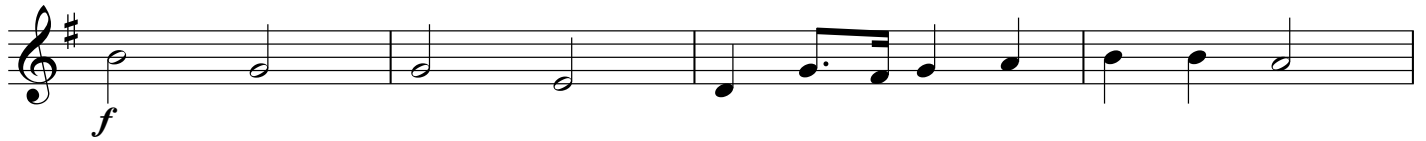
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9 Chorus



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E♭ Instrument 2

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F Instrument 1

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9 Chorus



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F Instrument 2

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mf

5

9 Chorus

f

13

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Bass Clef Instrument 1

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mf



9 Chorus



f



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Bass Clef Instrument 2

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