

LET THE LOWER LIGHTS BE BURNING

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged in 11 staves. The top staff is the vocal line, followed by C Instrument 1 and 2, B♭ Instrument 1 and 2, E♭ Instrument 1 and 2, F Instrument 1 and 2, and Bass Clef Instrument 1 and 2. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score consists of five measures of music.

LET THE LOWER LIGHTS BE BURNING

5

The musical score is arranged in 12 staves, grouped into six pairs. The parts are labeled on the left as follows: C 1, C 2, B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, BC 1, and BC 2. The top staff is marked with a rehearsal number '5'. A dynamic marking of *f* (forte) is placed below the first staff. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs. The bottom two staves (BC 1 and BC 2) are in bass clef, while the others are in treble clef.

The Brass Crest 2-Part Hymn Series
LET THE LOWER LIGHTS BE BURNING

Chorus

This musical score is for the chorus of the hymn "Let the Lower Lights be Burning". It is arranged for a brass ensemble and consists of 11 staves. The instruments are: Chorus (top), C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The tempo and dynamics are marked as *mf* (mezzo-forte). The score is divided into five measures. The Chorus part begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a similar rhythmic pattern. The brass parts provide harmonic support with various rhythmic figures, including dotted rhythms and eighth-note patterns. The final measure of the chorus concludes with a half note chord.

LET THE LOWER LIGHTS BE BURNING

13

This musical score is for the hymn "Let the Lower Lights be Burning" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The piece is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score is written in a two-part setting, with the first part (measures 13-14) marked piano (*p*) and the second part (measures 15-16) marked forte (*f*). The music is primarily composed of eighth and quarter notes, with some rests and a final whole note in each measure. The parts are arranged in a standard brass section layout, with C1 and C2 in the top two staves, Bb1 and Bb2 in the next two, Eb1 and Eb2 in the next two, F1 and F2 in the next two, and BC1 and BC2 in the bottom two staves. The score concludes with a double bar line at the end of measure 16.

Summary (Concert Pitch)

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The musical score is written for a 2-part brass ensemble in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into four systems of music:

- System 1 (Measures 1-4):** Starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a descending line in the second measure.
- System 2 (Measures 5-8):** Continues the melody. A forte (*f*) dynamic is indicated at the start of the second measure.
- System 3 (Measures 9-12):** Labeled 'Chorus'. The melody is primarily quarter notes. A mezzo-forte (*mf*) dynamic is indicated at the end of the fourth measure.
- System 4 (Measures 13-16):** Continues the chorus melody. A forte (*f*) dynamic is indicated at the start of the second measure.

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C Instrument 1

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mf

5

f

Chorus

mf

13

f

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C Instrument 2

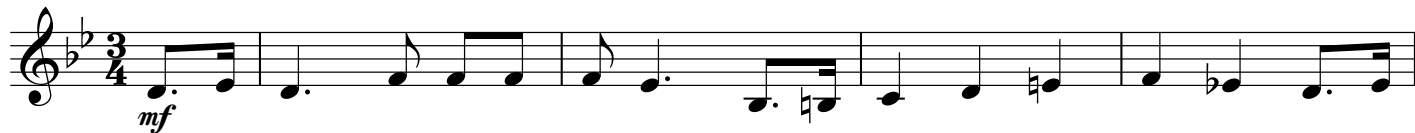
The Brass Crest 2-Part Hymn Series

LET THE LOWER LIGHTS BE BURNING

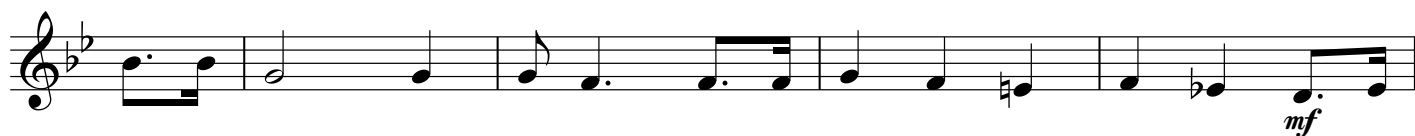
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Chorus



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B♭ Instrument 1

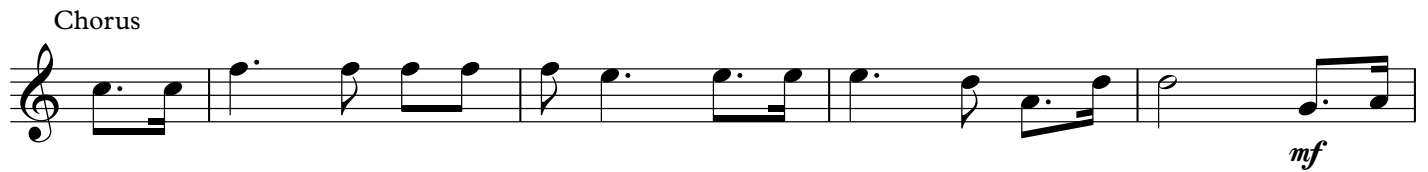
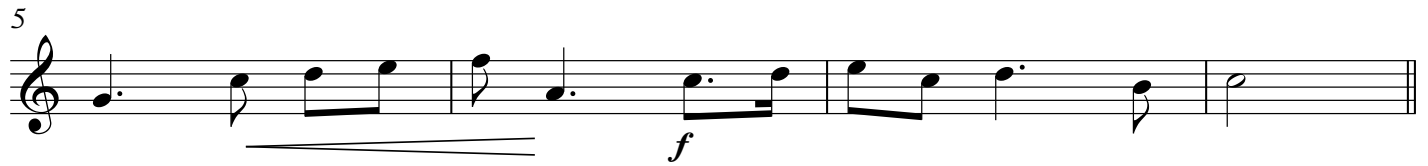
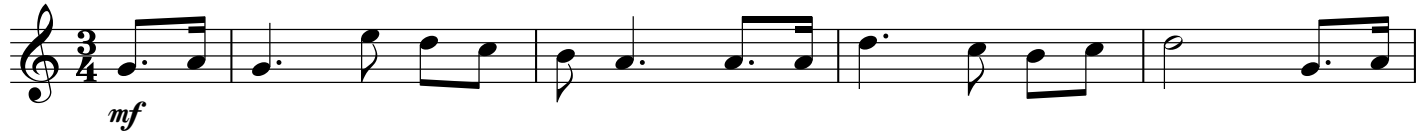
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B♭ Instrument 2

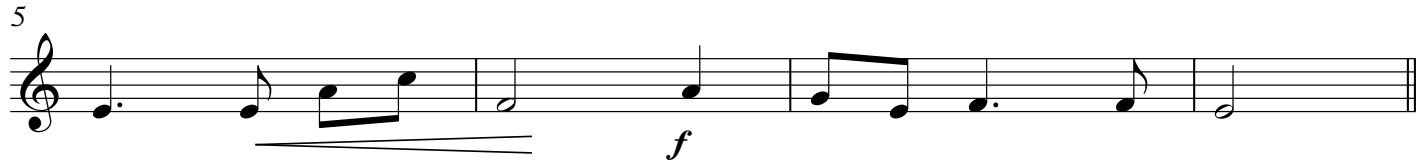
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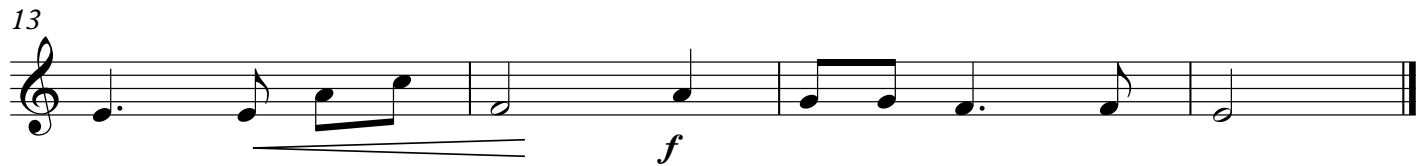
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Chorus



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E♭ Instrument 1

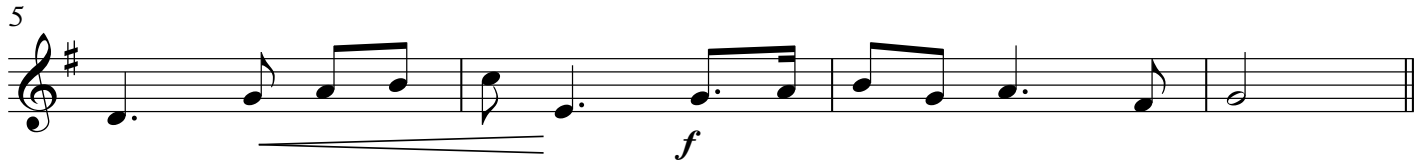
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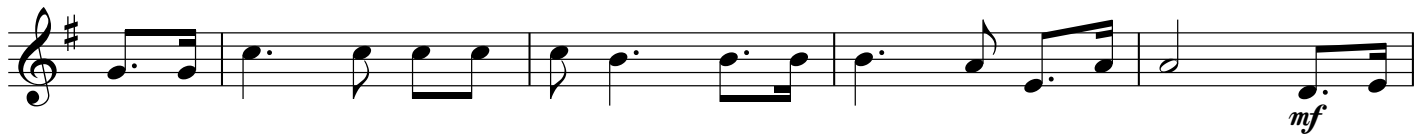
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E♭ Instrument 2

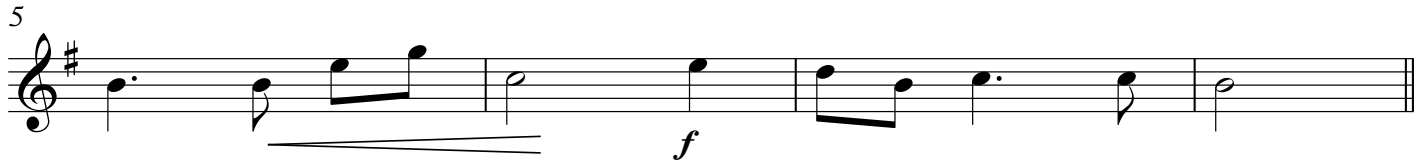
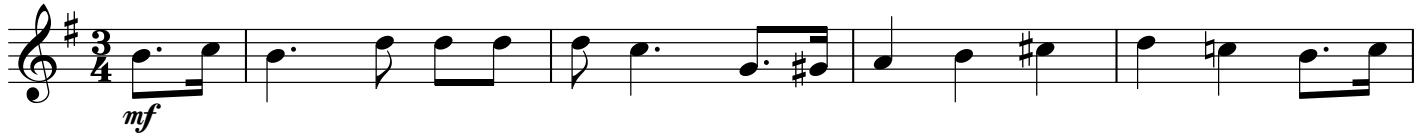
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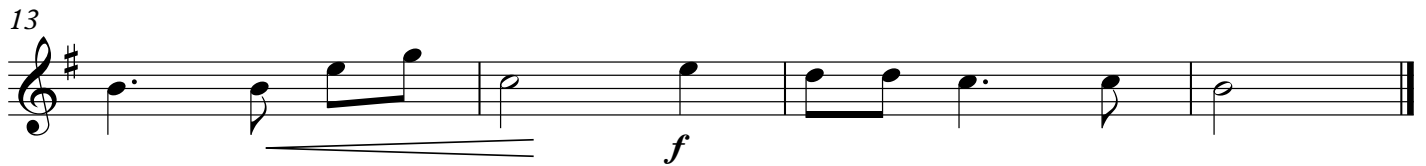
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F Instrument 1

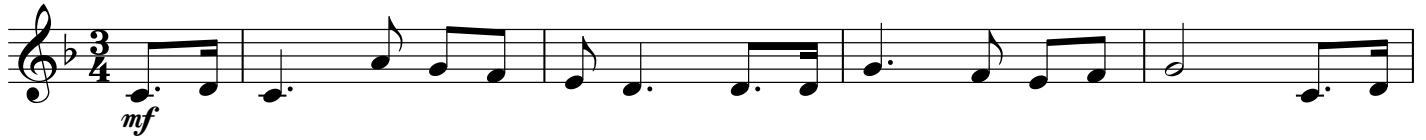
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F Instrument 2

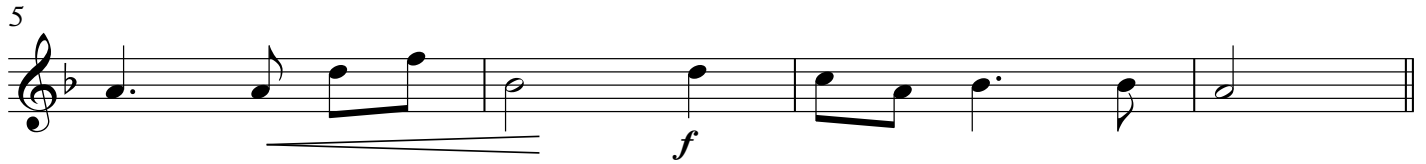
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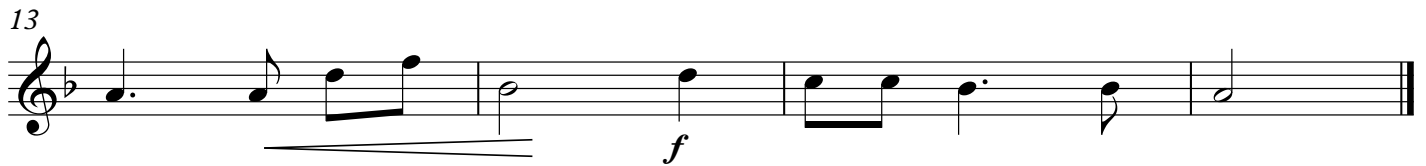
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Bass Clef Instrument 1

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Musical staff 1: Bass clef, 3/4 time signature, first five measures of the piece. Dynamics: *mf*

5

Musical staff 2: Bass clef, measures 5-9. Dynamics: *f*

Chorus

Musical staff 3: Bass clef, measures 10-14. Dynamics: *mf*

13

Musical staff 4: Bass clef, measures 13-17. Dynamics: *f*

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Bass Clef Instrument 2

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Musical staff 1: Bass clef, 3/4 time signature. The first measure starts with a half note G2 and a quarter note F2. The second measure has a half note E2 and a quarter note D2. The third measure has a half note C2 and a quarter note B1. The fourth measure has a half note B1 and a quarter note A1. The fifth measure has a half note G1 and a quarter note F1. The sixth measure has a half note E1 and a quarter note D1. The seventh measure has a half note C1 and a quarter note B0. The eighth measure has a half note B0 and a quarter note A0. The dynamic marking *mf* is placed below the first measure.

5

Musical staff 2: Bass clef. The first measure has a half note G1 and a quarter note F1. The second measure has a half note E1 and a quarter note D1. The third measure has a half note C1 and a quarter note B0. The fourth measure has a half note B0 and a quarter note A0. The fifth measure has a half note G0 and a quarter note F0. The sixth measure has a half note E0 and a quarter note D0. The seventh measure has a half note C0 and a quarter note B-1. The eighth measure has a half note B-1 and a quarter note A-1. The dynamic marking *f* is placed below the third measure.

Chorus

Musical staff 3: Bass clef. The first measure has a half note G1 and a quarter note F1. The second measure has a half note E1 and a quarter note D1. The third measure has a half note C1 and a quarter note B0. The fourth measure has a half note B0 and a quarter note A0. The fifth measure has a half note G0 and a quarter note F0. The sixth measure has a half note E0 and a quarter note D0. The seventh measure has a half note C0 and a quarter note B-1. The eighth measure has a half note B-1 and a quarter note A-1. The dynamic marking *mf* is placed below the eighth measure.

13

Musical staff 4: Bass clef. The first measure has a half note G1 and a quarter note F1. The second measure has a half note E1 and a quarter note D1. The third measure has a half note C1 and a quarter note B0. The fourth measure has a half note B0 and a quarter note A0. The fifth measure has a half note G0 and a quarter note F0. The sixth measure has a half note E0 and a quarter note D0. The seventh measure has a half note C0 and a quarter note B-1. The eighth measure has a half note B-1 and a quarter note A-1. The dynamic marking *f* is placed below the third measure.

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