

# LIFT UP THE BANNER

William Thomas Giffe (1848 - 1926)

arr. Robert D. Schramm

Allegro alla marcia ♩ = 112

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts for each. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 112 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

The Brass Crest 2-Part Hymn Series  
LIFT UP THE BANNER

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

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Chorus

This musical score is for the Chorus of the hymn "LIFT UP THE BANNER". It is arranged for a brass ensemble and consists of ten parts: Chorus, C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is written in 4/4 time with a key signature of one flat (Bb). The Chorus part begins with a dynamic marking of *f* (forte). The brass parts are arranged in a standard two-part setting, with the first part (C1, Bb1, Eb1, F1, BC1) and the second part (C2, Bb2, Eb2, F2, BC2) playing in parallel motion. The score is divided into four measures. The first measure contains the main melody, the second measure contains a half rest, and the third and fourth measures contain the final notes of the chorus. The dynamic marking *f* is present at the beginning of each part.

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13

This musical score is for the hymn "LIFT UP THE BANNER" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a grand staff format with ten staves. The first staff is the vocal line, and the remaining nine staves are for the brass instruments. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together in groups. The brass parts are arranged in pairs, with the first part of each pair (C1, Bb1, Eb1, F1, BC1) playing a more active melodic line, while the second part (C2, Bb2, Eb2, F2, BC2) provides a harmonic accompaniment. The score concludes with a final measure containing a whole note chord.

Summary (Concert Pitch)

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*mf*

5

Chorus

*f*

13

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C Instrument 1

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of a series of eighth and quarter notes, including a triplet of eighth notes in the second measure.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. It features a triplet of eighth notes in the second measure.

Chorus

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes, with a half note in the final measure.

Musical staff 4: Continuation of the chorus melody from staff 3, starting at measure 13. It features a triplet of eighth notes in the second measure.

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C Instrument 2

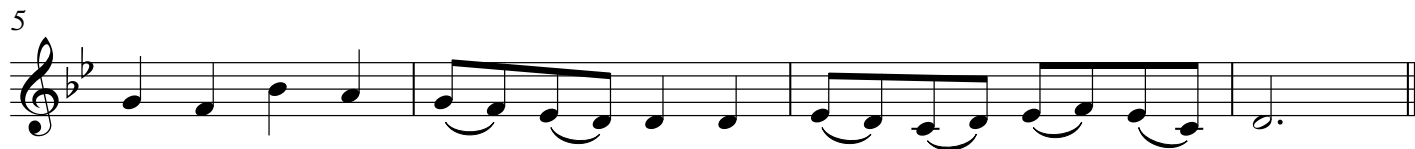
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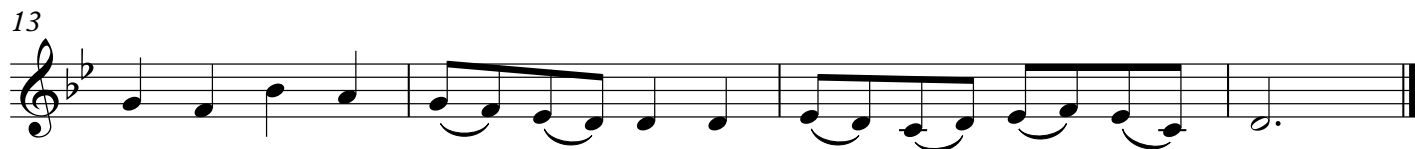
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Chorus



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B♭ Instrument 1

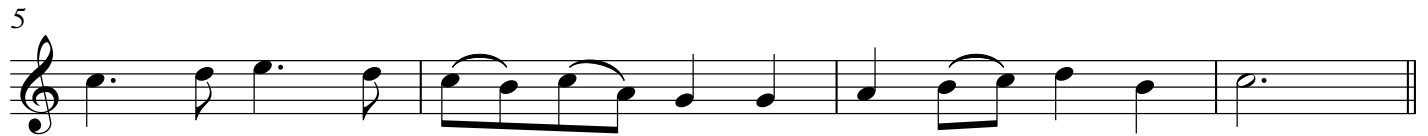
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# LIFT UP THE BANNER

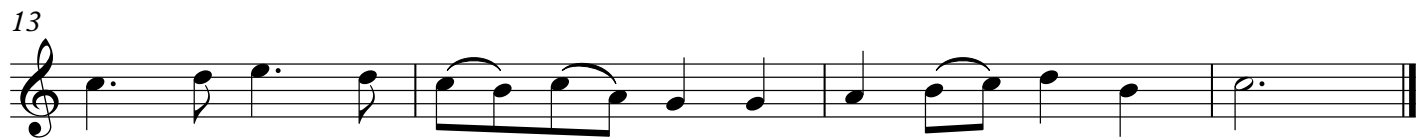
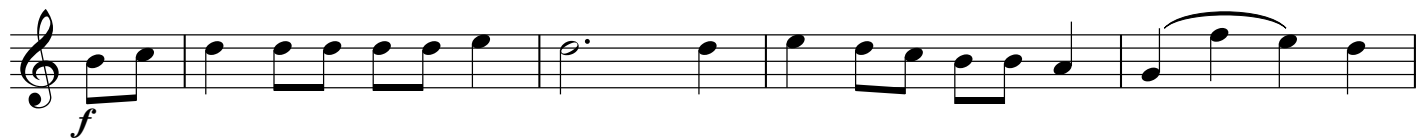
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E♭ Instrument 1

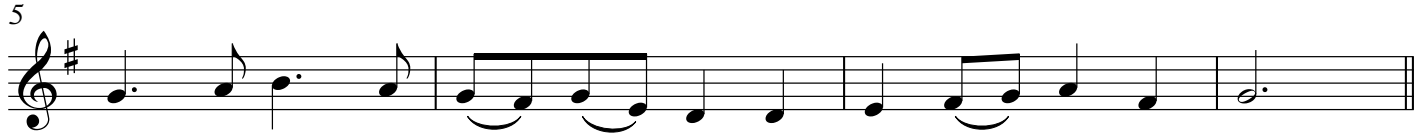
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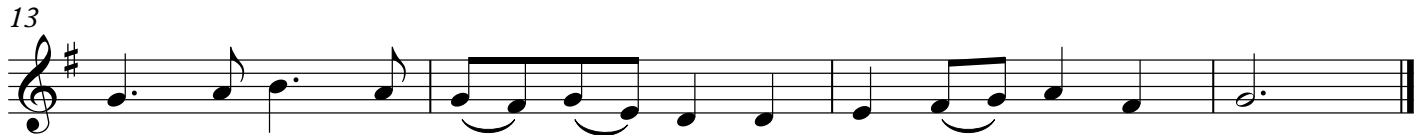
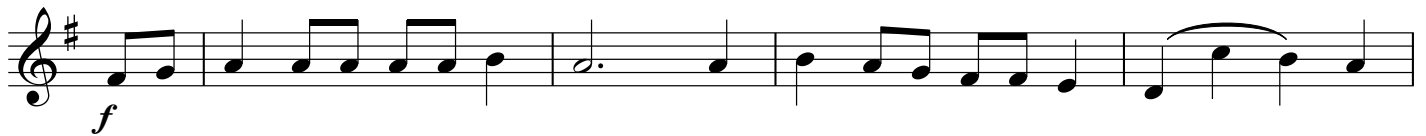
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E♭ Instrument 2

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F Instrument 1

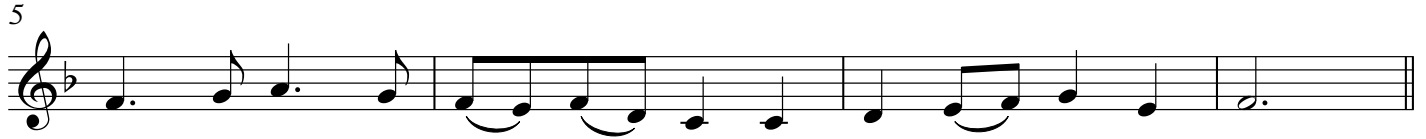
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# LIFT UP THE BANNER

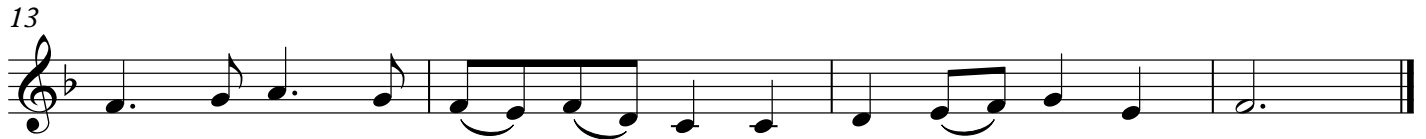
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F Instrument 2

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# LIFT UP THE BANNER

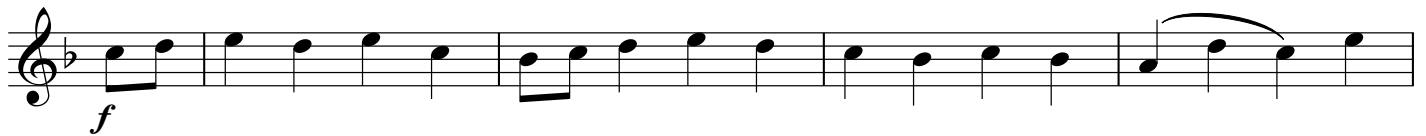
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Chorus



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Bass Clef Instrument 1

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The first staff of music is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some notes beamed together. The staff ends with a double bar line.

5

The second staff of music continues the melody from the first staff, starting at measure 5. It features similar rhythmic patterns and dynamics. The staff ends with a double bar line.

Chorus

The third staff of music is labeled "Chorus" and begins with a dynamic marking of *f*. The melody is more rhythmic, featuring eighth notes and quarter notes. The staff ends with a double bar line.

13

The fourth staff of music continues the chorus melody, starting at measure 13. It concludes the piece with a final double bar line.

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Bass Clef Instrument 2

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5



Chorus



13



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