

THE LILY OF THE VALLEY

Will S. Hays (1837 - 1907)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music features a melody in the upper staves and a bass line in the lower staves, with various rhythmic patterns and rests throughout.

The Brass Crest 2-Part Hymn Series
THE LILY OF THE VALLEY

4

C 1

C 2

B \flat 1

B \flat 2

E \flat 1

E \flat 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a musical score for a brass ensemble and a vocal line. The score is in one sharp (F#) and common time. It consists of 11 staves. The top staff is a vocal line. The following ten staves are for brass instruments: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is divided into four measures. The vocal line begins with a half note G4, followed by a series of eighth and quarter notes. The brass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes, and rests.

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8

mp cresc.

C 1 mp cresc.

C 2 mp cresc.

Bb 1 mp cresc.

Bb 2 mp cresc.

Eb 1 mp cresc.

Eb 2 mp cresc.

F 1 mp cresc.

F 2 mp cresc.

BC 1 mp cresc.

BC 2 mp cresc.

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12

mf dim.

C 1 mf dim.

C 2 mf dim.

Bb 1 mf dim.

Bb 2 mf dim.

Eb 1 mf dim.

Eb 2 mf dim.

F 1 mf dim.

F 2 mf dim.

BC 1 mf dim.

BC 2 mf dim.

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Chorus

This musical score is for the Chorus of 'The Lily of the Valley' from 'The Brass Crest 2-Part Hymn Series'. It is a 4-measure piece in G major (one sharp) and 2/4 time. The score is arranged for a brass ensemble with the following parts: Chorus (voice), C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The Chorus part begins with a *mf* dynamic and concludes with a *f* dynamic. The brass parts follow a similar dynamic structure, starting at *mf* and ending at *f*. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

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21

The musical score is arranged for a brass ensemble. It begins with a piano introduction of 10 measures. The notation is as follows:

- Introduction:** 10 measures of piano accompaniment in G major, marked *dim.*
- Brass Parts:** Ten staves, each with a specific instrument label and a *dim.* marking:
 - C 1:** Cornet 1
 - C 2:** Cornet 2
 - Bb 1:** B-flat Trumpet 1
 - Bb 2:** B-flat Trumpet 2
 - Eb 1:** E-flat Trombone 1
 - Eb 2:** E-flat Trombone 2
 - F 1:** Flute 1
 - F 2:** Flute 2
 - BC 1:** Baritone 1
 - BC 2:** Baritone 2

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

C Instrument 1

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

F Instrument 1

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

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mf

5

mp

9

cresc. *mf*

13

dim.

Chorus

mf *f*

21

dim.

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Bass Clef Instrument 1

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Musical staff 1: Bass clef, 4/4 time, key of D major. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Measures 5-8. Dynamics: *mp*.

Musical staff 3: Measures 9-12. Dynamics: *cresc.*, *mf*.

Musical staff 4: Measures 13-16. Dynamics: *dim.*

Musical staff 5: Chorus, Measures 17-20. Dynamics: *mf*, *f*.

Musical staff 6: Measures 21-24. Dynamics: *dim.*

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Bass Clef Instrument 2

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mf

5

mp

9

cresc. mf

13

dim.

Chorus

mf f

21

dim.

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