

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is presented in a standard format with ten staves. The top staff is the vocal line. Below it are two staves for C Instruments (1 and 2), two for Bb Instruments (1 and 2), two for Eb Instruments (1 and 2), two for F Instruments (1 and 2), and two for Bass Clef Instruments (1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamic marking 'mf' is placed at the beginning of each staff. The score consists of four measures of music, with a repeat sign at the end of the fourth measure.

The Brass Crest 2-Part Hymn Series
LLANFAIR

5

f

C 1

f

C 2

f

B \flat 1

f

B \flat 2

f

E \flat 1

f

E \flat 2

f

F 1

f

F 2

f

BC 1

f

BC 2

f

The Brass Crest 2-Part Hymn Series
LLANFAIR

9

mp

C 1

mp

C 2

mp

B \flat 1

mp

B \flat 2

mp

E \flat 1

mp

E \flat 2

mp

F 1

mp

F 2

mp

BC 1

mp

BC 2

mp

The Brass Crest 2-Part Hymn Series
LLANFAIR

13

This musical score is for the hymn 'Llanfair' from 'The Brass Crest 2-Part Hymn Series'. It is a 2-part setting for brass instruments, consisting of 13 measures. The score is arranged in 12 staves, with the top staff being the vocal line and the remaining 11 staves representing two parts for each of the six brass instruments: Cornets (C 1, C 2), Baritone Bb (Bb 1, Bb 2), Euphonium Eb (Eb 1, Eb 2), Trombones F (F 1, F 2), and Basses BC (BC 1, BC 2). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The vocal line begins with a melodic phrase that is supported by the brass instruments. The score concludes with a final cadence in the 13th measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is written for a brass instrument in 4/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic. The third system starts with a mezzo-piano (*mp*) dynamic. The fourth system starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the fourth system.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

mf

5

f

9

mp

13

mf

f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

1
mf

5
f

9
mp

13
mf *f*

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

mf

5

f

9

mp

13

mf

f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

mf

5

f

9

mp

13

mf

f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

mf

5

f

9

mp

13

mf *f*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 with a forte (*f*) dynamic. The third staff starts at measure 9 with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 13 with a mezzo-forte (*mf*) dynamic, which then changes to forte (*f*) in the final measure. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some notes tied across measures. There are also some slurs and accents throughout the piece.

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

mf

5

f

9

mp

13

mf *f*

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

LLANFAIR

Robert Williams (1781 - 1821)

arr. Robert D. Schramm

Allegro ♩ = 108

mf

5

f

9

mp

13

mf

f

Copyright © 2018 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com

LLANFAIR

Robert Williams (1781 - 1821)
arr. Robert D. Schramm

Allegro ♩ = 108

mf

5

f

9

mp

13

mf

f

Copyright © 2018 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

LLANFAIR

Robert Williams (1781 - 1821)
arr. Robert D. Schramm

Allegro ♩ = 108

5

mf

5

f

9

mp

13

mf *f*