

LLOYD

Cuthbert Howard (1856 - 1927)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for 'LLOYD' is presented in a 12-staff format. The top staff is the grand staff, followed by two staves for each instrument type: C Instrument 1 & 2, Bb Instrument 1 & 2, Eb Instrument 1 & 2, F Instrument 1 & 2, and Bass Clef Instrument 1 & 2. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score begins with a dynamic marking of *mp* (mezzo-piano) and concludes with a *cresc.* (crescendo) marking. The melody is primarily composed of quarter and half notes, with some rests and a final cadence.

The Brass Crest 2-Part Hymn Series
LLOYD

6

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score is divided into four measures. The first measure contains the initial notes for each instrument. The second measure continues the melodic lines. The third and fourth measures show a dynamic shift from *mf* (mezzo-forte) to *f* (forte), indicated by a crescendo hairpin. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various note values, rests, and slurs.

LLOYD

10

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: a vocal line (top), C 1 (Cornet 1), C 2 (Cornet 2), B♭ 1 (B♭ Trumpet 1), B♭ 2 (B♭ Trumpet 2), E♭ 1 (E♭ Trumpet 1), E♭ 2 (E♭ Trumpet 2), F 1 (F Trumpet 1), F 2 (F Trumpet 2), BC 1 (Baritone/Cornet 1), and BC 2 (Baritone/Cornet 2). The music is in a 2/4 time signature with a key signature of one flat (B♭). The score begins at measure 10. A dynamic marking of *dim.* (diminuendo) is placed below the vocal line and repeated below each of the ten instrument staves at the start of measure 10. The vocal line features a melodic line with a slur over the first two notes and a fermata over the third note. The instrument parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and slurs.

Summary (Concert Pitch)

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a *mp* dynamic and includes a *cresc.* marking. The second staff starts at measure 6 and features *mf* and *f* dynamics with a crescendo hairpin. The third staff starts at measure 11 and includes a *dim.* marking. The piece concludes with a double bar line.

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C Instrument 1

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Moderato ♩ = 96

The musical score consists of three staves of music in 4/4 time, written in a key with one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic and ends with a crescendo (*cresc.*). The second staff (measures 6-10) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff (measures 11-14) begins with a decrescendo (*dim.*) dynamic and concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

LLOYD

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for C Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has one flat (Bb). The score consists of three staves:

- Staff 1 (Measures 1-5):** Starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The final measure has a *cresc.* marking.
- Staff 2 (Measures 6-10):** Starts at measure 6. The melody continues with quarter notes: A4, G4, F4, E4, D4, C4, Bb3, A3. Dynamics include *mf* at measure 7 and *f* at measure 9, with a crescendo hairpin between them.
- Staff 3 (Measures 11-14):** Starts at measure 11. The melody continues with quarter notes: G3, F3, E3, D3, C3, Bb2, A2. The first measure has a *dim.* marking. The piece ends with a double bar line at the end of measure 14.

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B♭ Instrument 1

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LLOYD

Cuthbert Howard (1856 - 1927)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second staff starts at measure 6 and features a mezzo-forte (*mf*) dynamic that increases to a forte (*f*) dynamic, indicated by a wedge-shaped hairpin. The third staff begins at measure 11 and concludes with a decrescendo (*dim.*) marking. The piece ends with a double bar line.

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Moderato ♩ = 96

mp *cresc.*

6 *mf* *f*

11 *dim.*

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E♭ Instrument 1

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LLOYD

Cuthbert Howard (1856 - 1927)

arr. Robert D. Schramm

Moderato ♩ = 96

mp

cresc.

6

mf

f

11

dim.

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LLOYD

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Moderato ♩ = 96

mp *cresc.*

6 *mf* *f*

11 *dim.*

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The musical score consists of three staves of music in 4/4 time. The first staff (measures 1-5) starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first measure. The second staff (measures 6-10) continues the melody with quarter notes D5, E5, F5, and G5. A dynamic marking of *mf* is placed below the first measure of this staff, and a crescendo hairpin leads to a dynamic marking of *f* at the end of the staff. The third staff (measures 11-15) concludes the piece with quarter notes G5, F5, E5, and D5. A dynamic marking of *dim.* is placed below the first measure of this staff. The piece ends with a double bar line.

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The musical score consists of three staves of music in 4/4 time. The first staff (measures 1-5) begins with a *mp* dynamic and ends with a *cresc.* marking. The second staff (measures 6-10) starts with a *mf* dynamic and features a crescendo leading to a *f* dynamic. The third staff (measures 11-15) begins with a *dim.* dynamic and concludes with a double bar line.

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Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

mp

cresc.

6

Musical staff 2: Bass clef. Notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

mf

f

11

Musical staff 3: Bass clef. Notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

dim.

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The musical score is written for Bass Clef Instrument 2 in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* marking. The second staff starts at measure 6 and includes dynamic markings of *mf* and *f*. The third staff starts at measure 11 and includes a *dim.* marking. The piece concludes with a double bar line at the end of the third staff.

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