

LOBE DEN HERREN

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music consists of a series of chords and melodic lines, with some instruments playing sustained notes and others moving in a more active pattern.

The Brass Crest 2-Part Hymn Series
LOBE DEN HERREN

7

This musical score is for the hymn "LOBE DEN HERREN" from "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 7. The music is written for a brass ensemble consisting of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#). The score features a grand staff with treble and bass clefs. The dynamic marking is *f* (forte). The music consists of eighth and quarter notes, with some measures containing rests. The score is divided into measures by vertical bar lines, and the dynamics are indicated by the letter *f*.

The Brass Crest 2-Part Hymn Series
LOBE DEN HERREN

15

Musical score for "LOBE DEN HERREN" featuring brass instruments. The score is in 4/4 time and consists of 15 measures. The key signature is one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The instruments are arranged in two parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score includes a grand staff with a treble clef and a bass clef. The music is in 4/4 time and consists of 15 measures. The key signature is one sharp (F#). The dynamic marking is *mf* (mezzo-forte). The instruments are arranged in two parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

LOBE DEN HERREN

arr. Robert D. Schramm

Moderato ♩ = 104

mf

8

f

15

mf

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C Instrument 1

The Brass Crest 2-Part Hymn Series
LOBE DEN HERREN

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (measures 1-7) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 8-14) features a forte (*f*) dynamic starting at measure 11. The third staff (measures 15-21) returns to mezzo-forte (*mf*) and includes crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of measure 21.

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C Instrument 2

The Brass Crest 2-Part Hymn Series
LOBE DEN HERREN

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for a C Instrument 2 in 3/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 and includes a dynamic marking of *f*. The third staff starts at measure 15 and includes a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some measures containing slurs and ties.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
LOBE DEN HERREN

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of three lines of music. The first line starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second line starts at measure 8 with a forte (*f*) dynamic. The third line starts at measure 15 with a mezzo-forte (*mf*) dynamic and includes a fermata over the final two measures. The piece concludes with a double bar line.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
LOBE DEN HERREN

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-7) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 8-14) includes a forte (*f*) dynamic. The third system (measures 15-21) includes another mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of measure 21.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
LOBE DEN HERREN

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written on a single treble clef staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of three lines of music. The first line starts with a mezzo-forte (*mf*) dynamic. The second line begins at measure 8 and features a forte (*f*) dynamic. The third line begins at measure 15 and includes a mezzo-forte (*mf*) dynamic, a fermata over the final two notes, and a hairpin crescendo leading to the end of the piece.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
LOBE DEN HERREN

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for E♭ Instrument 2 in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a measure rest of 8 measures and ends with a dynamic marking of *f*. The third staff begins with a measure rest of 15 measures and ends with a dynamic marking of *mf*. The score concludes with a double bar line.

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F Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 104

mf

8

f

15

mf

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Moderato ♩ = 104

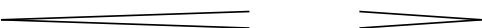
mf

8

f

15

mf



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arr. Robert D. Schramm

Moderato ♩ = 104

The musical score consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The second staff begins with a measure rest for 8 measures, followed by a dynamic marking of *f*. The third staff begins with a measure rest for 15 measures, followed by a dynamic marking of *mf* and two trapezoidal markings indicating a crescendo and then a decrescendo.

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