

# LOOK AWAY TO JESUS

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is arranged for 12 brass instruments in 4/4 time. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature has one flat (B♭). The score begins with a dynamic marking of *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking in the final measure of each staff. The tempo is marked Moderato with a quarter note equal to 100 beats per minute. The score is written in a 2-part setting, with each instrument part having two staves.



The Brass Crest 2-Part Hymn Series  
LOOK AWAY TO JESUS

11

This musical score is for the hymn "Look Away to Jesus" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a 2-part setting. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings of *mp* (mezzo-piano) and crescendo hairpins. The notation features a variety of rhythmic values including quarter notes, eighth notes, and half notes, with some parts including rests. The score concludes with a double bar line at the end of the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# LOOK AWAY TO JESUS

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Moderato ♩ = 100

The musical score is written for a brass instrument in 4/4 time, with a tempo of Moderato (♩ = 100). It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 and includes a *cresc.* marking and a *mf* dynamic at the end. The third staff starts at measure 9 and features a decrescendo hairpin. The fourth staff starts at measure 13 and ends with a *mp* dynamic. The music is composed of chords and single notes, typical of a hymn arrangement.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# LOOK AWAY TO JESUS

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written for a C instrument in 4/4 time, featuring a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5, includes a *cresc.* marking, and ends with a *mf* dynamic. The third staff starts at measure 9 and concludes with a hairpin decrescendo. The fourth staff starts at measure 13 and ends with a *mp* dynamic. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

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arr. Robert D. Schramm

Moderato ♩ = 100

mp

5

cresc. mf

9

13

mp

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B♭ Instrument 1

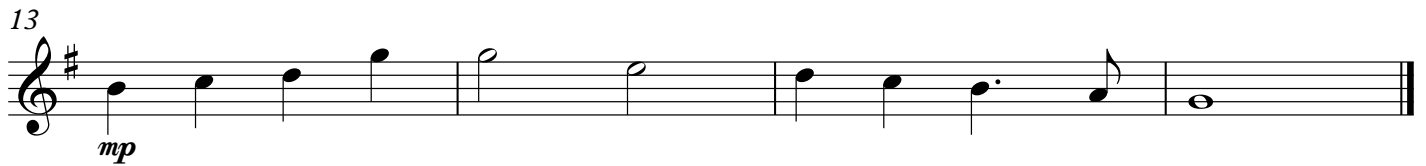
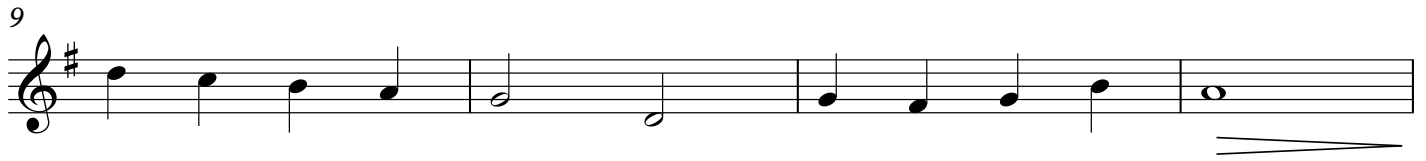
The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 100



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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 100

5

9

13

*mp*

*cresc.*

*mf*

*mp*

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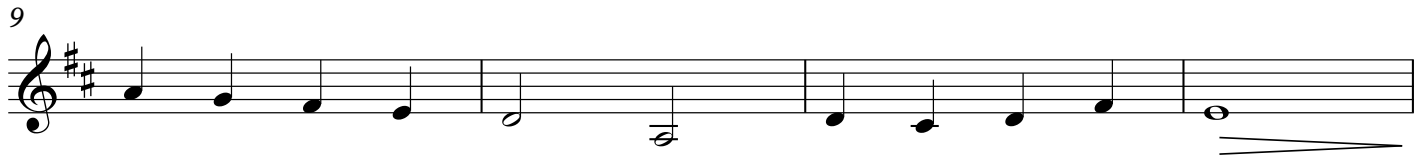
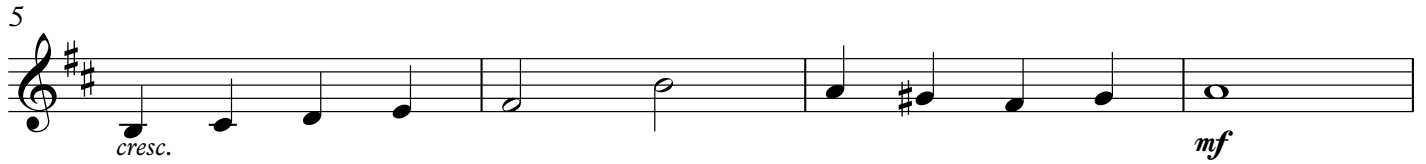
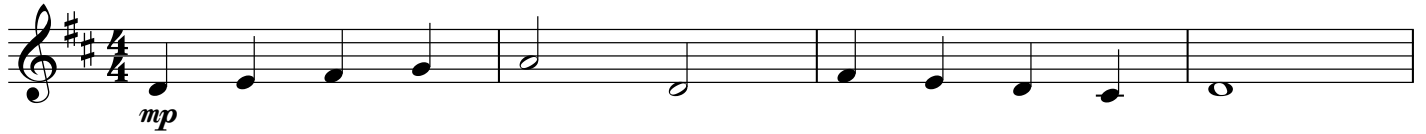


E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**LOOK AWAY TO JESUS**

Philip P. Bliss (1838 - 1876)  
arr. Robert D. Schramm

Moderato ♩ = 100



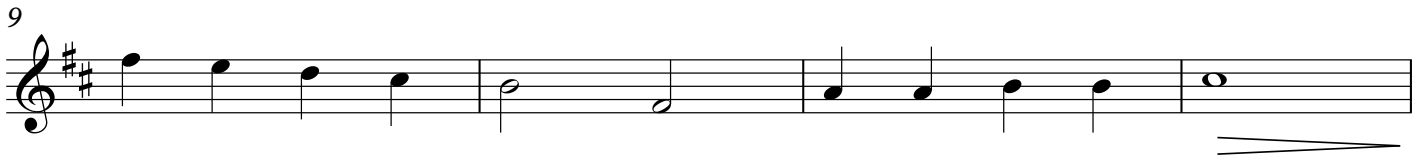
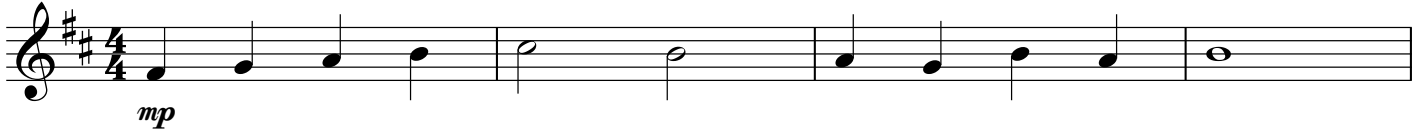
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E♭ Instrument 2

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F Instrument 1

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Moderato ♩ = 100

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mp*. The second staff starts at measure 5, marked with a *cresc.* and a *mf* dynamic. The third staff starts at measure 9 and ends with a fermata. The fourth staff starts at measure 13 and ends with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and a fermata at the end of the piece.

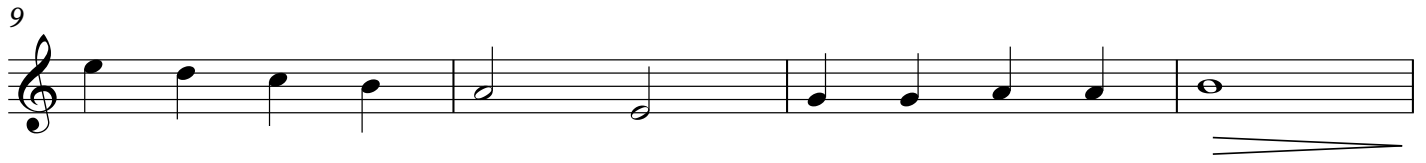
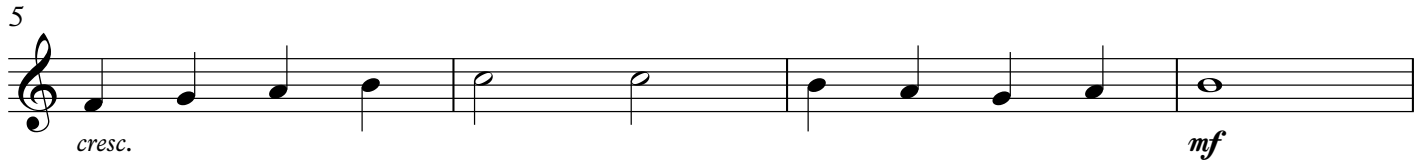
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F Instrument 2

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Moderato ♩ = 100



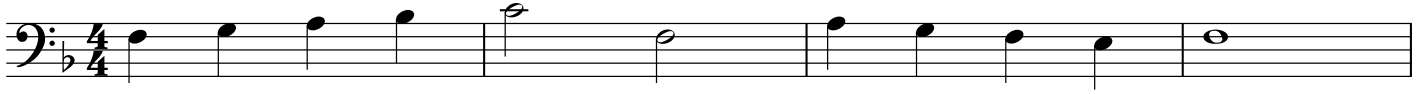
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Bass Clef Instrument 1

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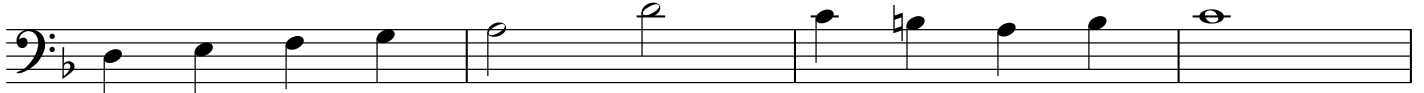
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Moderato ♩ = 100



*mp*

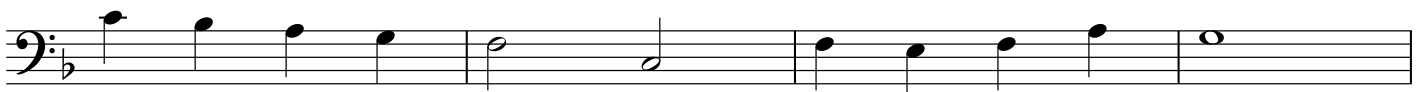
5



*cresc.*

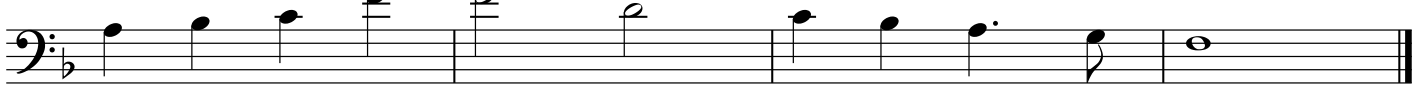
*mf*

9



*mp*

13



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Bass Clef Instrument 2

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mp

5

cresc. mf

9

mf

13

mp

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