

# MARCHING TO ZION

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Allegretto ♩ = 66

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 66. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The score consists of five measures of music, with the first measure being a whole rest for all instruments, followed by four measures of rhythmic accompaniment.

The Brass Crest 2-Part Hymn Series  
MARCHING TO ZION

5

This musical score is for the hymn "Marching to Zion" from "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments, consisting of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 5. The instruments are arranged in two parts: C1 and C2 (Trumpets), Bb1 and Bb2 (Baritone/Euphonium), Eb1 and Eb2 (Trombone), F1 and F2 (Flute), BC1 and BC2 (Bassoon/Clarinet). The dynamics are marked as *cresc.* (crescendo) and *mf* (mezzo-forte). The score is written in a standard musical notation with a grand staff for each instrument part.



The Brass Crest 2-Part Hymn Series  
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16

This musical score is for the hymn "Marching to Zion" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 16. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures of music. The C1 and C2 parts play a melodic line with eighth and quarter notes. The Bb1 and Bb2 parts play a similar melodic line but with a different intervallic structure. The Eb1 and Eb2 parts play a more rhythmic accompaniment with dotted notes and eighth notes. The F1 and F2 parts play a melodic line with eighth and quarter notes. The BC1 and BC2 parts play a rhythmic accompaniment with dotted notes and eighth notes. The score ends with a double bar line at the end of the fifth measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# MARCHING TO ZION

Robert Lowry (1826 - 1899)

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The musical score is written for a brass instrument in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* marking at the end. The second staff starts at measure 6 and includes a *mf* marking. The third staff starts at measure 11, is labeled "Chorus", and includes a *f* marking. The fourth staff starts at measure 16 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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C Instrument 1

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*mp* *cresc.*

6

*mf*

11

Chorus

*f*

16

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# MARCHING TO ZION

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Allegretto ♩ = 66

*mp* *cresc.*

6

*mf*

11 Chorus

*f*

16

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B♭ Instrument 1

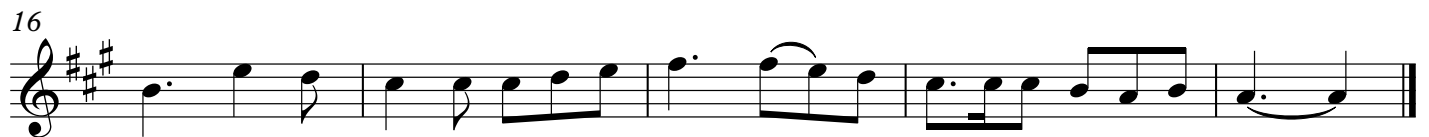
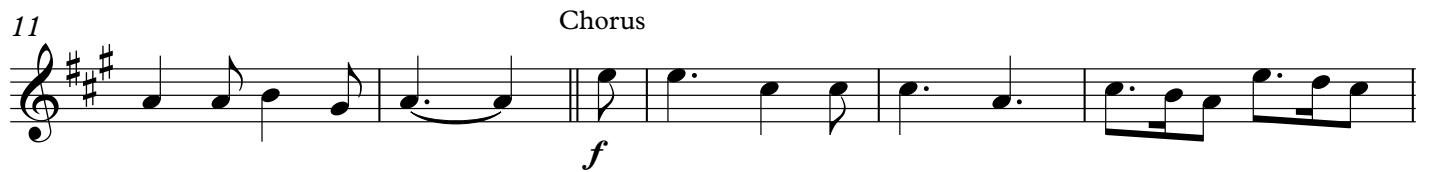
The Brass Crest 2-Part Hymn Series

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# MARCHING TO ZION

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Allegretto ♩ = 66

mp *cresc.*

6

*mf*

11 Chorus

*f*

16

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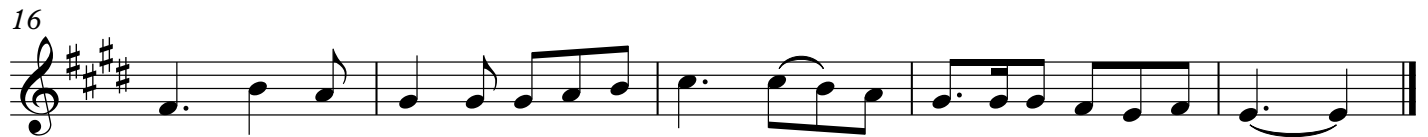
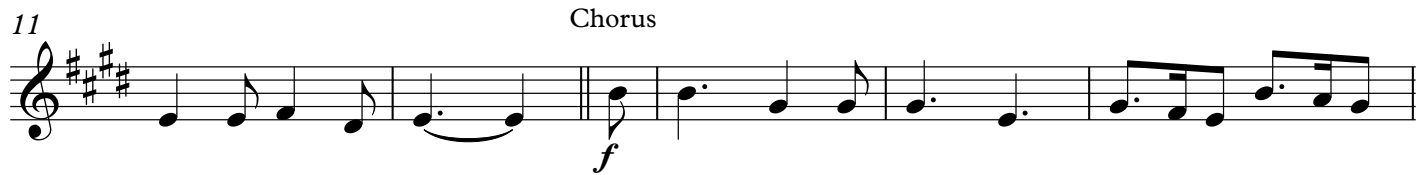
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E♭ Instrument 1

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**MARCHING TO ZION**

Robert Lowry (1826 - 1899)  
arr. Robert D. Schramm

Allegretto ♩ = 66



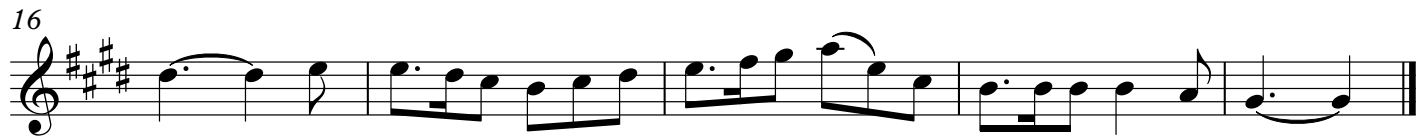
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E♭ Instrument 2

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F Instrument 1

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Allegretto ♩ = 66

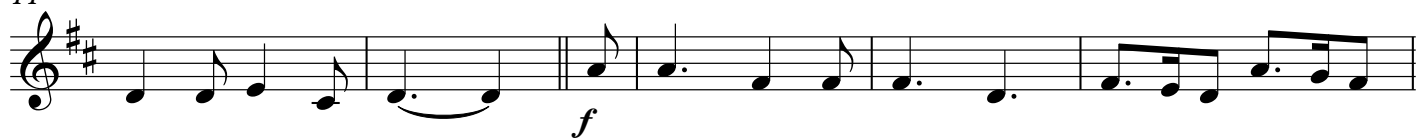


6



11

Chorus



16



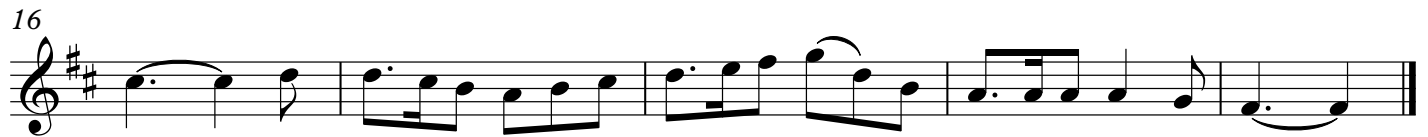
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F Instrument 2

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arr. Robert D. Schramm

Allegretto ♩ = 66



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Bass Clef Instrument 1

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*mp* *cresc.*

6

*mf*

11

Chorus

*f*

16

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Bass Clef Instrument 2

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# MARCHING TO ZION

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Allegretto ♩ = 66

mp cresc.

6

mf

11

Chorus

f

16

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