

MELITA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score is arranged for 11 instruments in a 4/4 time signature, B-flat major key. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score is divided into two systems of five staves each. The first system includes the vocal line and C Instrument 1. The second system includes C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.

MELITA

2

5

This musical score is for the hymn 'Melita' from 'The Brass Crest 2-Part Hymn Series'. It is a two-part setting for brass instruments, consisting of ten staves. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score begins with a dynamic of *cresc.* (crescendo) and ends with a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and ties. The first staff (unlabeled) appears to be a vocal line or a general brass line, while the subsequent staves are for the individual instruments.

MELITA

This musical score is for the hymn 'MELITA' from 'The Brass Crest 2-Part Hymn Series'. It is a 3-measure excerpt starting on page 9. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a 2/4 time signature with a key signature of two flats (Bb and Eb). The first measure begins with a *cresc.* (crescendo) marking. The second measure features a *f* (forte) dynamic. The third measure concludes with a fermata over the final note. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and ties.

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Andante ♩ = 76

mf mp

5 cresc. mf

9 cresc. f

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C Instrument 1

The Brass Crest 2-Part Hymn Series

MELITA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score for C Instrument 1 is written in 4/4 time with a tempo of Andante (♩ = 76). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a dynamic of *mf* and ends with *mp*. The second staff begins with *cresc.* and ends with *mf*. The third staff begins with *cresc.* and ends with *f*. The music features a series of eighth and quarter notes, with some notes beamed together. There are also some rests and a final double bar line at the end of the third staff.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

MELITA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Andante ♩ = 76

mf *mp*

5

cresc. *mf*

9

cresc. *f*

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

MELITA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Andante ♩ = 76

mf mp

5 cresc. mf

9 cresc. f

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MELITA

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arr. Robert D. Schramm

Andante ♩ = 76

mf *mp*

5

cresc. *mf*

9

cresc. *f*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

MELITA

John B. Dykes (1823 - 1876)

arr. Robert D. Schramm

Andante ♩ = 76

The musical score consists of three staves of music in 4/4 time, marked Andante with a tempo of ♩ = 76. The first staff begins with a *mf* dynamic and includes a crescendo hairpin. The second staff starts at measure 5 with a *cresc.* marking and ends with a *mf* dynamic. The third staff starts at measure 9 with a *cresc.* marking and ends with a *f* dynamic. The piece concludes with a double bar line.

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MELITA

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arr. Robert D. Schramm

Andante ♩ = 76

The musical score is written in 4/4 time with a tempo of Andante (♩ = 76). It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff starts at measure 5 with a *cresc.* marking and ends with *mf*. The third staff starts at measure 9 with a *cresc.* marking and ends with a *f* dynamic marking. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

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Andante ♩ = 76

mf mp

5 cresc. mf

9 cresc. f

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arr. Robert D. Schramm

Andante ♩ = 76

mf mp

5 cresc. mf

9 cresc. f

MELITA

John B. Dykes (1823 - 1876)
arr. Robert D. Schramm

Andante ♩ = 76

mf *mp*

5

cresc. *mf*

9

cresc. *f*

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arr. Robert D. Schramm

Andante ♩ = 76

mf mp

5

cresc. mf

9

cresc. f

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