

# MEN OF HARLECH

Welsh Traditional  
arr. Robert D. Schramm

Allegro alla marcia ♩ = 108

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro alla marcia' with a quarter note equal to 108 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music features a rhythmic pattern of dotted quarter notes and eighth notes, with some staves including chords and rests.

The Brass Crest 2-Part Hymn Series  
MEN OF HARLECH

5

This musical score is for the hymn 'MEN OF HARLECH' from 'The Brass Crest 2-Part Hymn Series'. It is page 2 of the score, starting at measure 5. The music is written for a brass ensemble with the following parts: Cornet 1 (C 1), Cornet 2 (C 2), B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, Baritone 1 (BC 1), and Baritone 2 (BC 2). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The first measure begins with a five-measure rest for all parts. The second measure contains the main melody for all instruments. The third and fourth measures provide harmonic support with sustained notes and rests. The score concludes with a double bar line and repeat dots.

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MEN OF HARLECH

9 Chorus

This musical score is for the chorus of the hymn 'Men of Harlech'. It is arranged for a vocal line and a brass ensemble. The score is written in G major (one sharp) and 4/4 time. The vocal line begins at measure 9 with a mezzo-forte (*mf*) dynamic and moves to forte (*f*) in measure 11. The brass ensemble consists of two parts for each instrument: Cornets (C 1, C 2), B♭ Trumpets (B♭ 1, B♭ 2), E♭ Trombones (E♭ 1, E♭ 2), F Horns (F 1, F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). The brass parts mirror the vocal line's dynamics, starting at *mf* and moving to *f* in measure 11. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

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MEN OF HARLECH

13

This musical score is for the hymn "Men of Harlech" from the "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments, starting at measure 13. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (Bassoons), Eb1 and Eb2 (Euphoniums), F1 and F2 (Trumpets), BC1 and BC2 (Baritone/Cornets). The music features a mix of eighth and quarter notes, with some triplet patterns in the upper parts. The lower parts provide a steady harmonic foundation with longer note values.

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MEN OF HARLECH

17

*ff*

C 1 *ff*

C 2 *ff*

B $\flat$  1 *ff*

B $\flat$  2 *ff*

E $\flat$  1 *ff*

E $\flat$  2 *ff*

F 1 *ff*

F 2 *ff*

BC 1 *ff*

BC 2 *ff*

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MEN OF HARLECH

21

This musical score is for the hymn "Men of Harlech" from the Brass Crest 2-Part Hymn Series. It is page 6 of the score, starting at measure 21. The music is in the key of D major (one sharp) and 4/4 time. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The dynamic marking *f* (forte) is present at the beginning of each part. The score consists of four measures, with a double bar line at the end of the fourth measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and phrasing slurs.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# MEN OF HARLECH

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The musical score is written for a brass instrument in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 6. The second staff is labeled 'Chorus' and begins with a dynamic marking of *mf*, followed by a repeat sign and a dynamic marking of *f*; it contains measures 7 through 12. The third staff contains measures 13 through 18, with a dynamic marking of *ff* at the end. The fourth staff contains measures 19 through 24, with a dynamic marking of *f* at the beginning. The score concludes with a double bar line at the end of the fourth staff.

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C Instrument 1

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C Instrument 2

The Brass Crest 2-Part Hymn Series  
**MEN OF HARLECH**

Welsh Traditional  
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Allegro alla marcia ♩ = 108

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains 6 measures of music starting with a dynamic marking of *f*.

7 Chorus

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains 6 measures of music, including a repeat sign. Dynamic markings include *mf* and *f*.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains 6 measures of music with a dynamic marking of *ff*.

19

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains 6 measures of music ending with a double bar line. Dynamic marking includes *f*.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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Allegro alla marcia ♩ = 108

*f*

7 Chorus

*mf* *f*

13

*ff*

19

*f*

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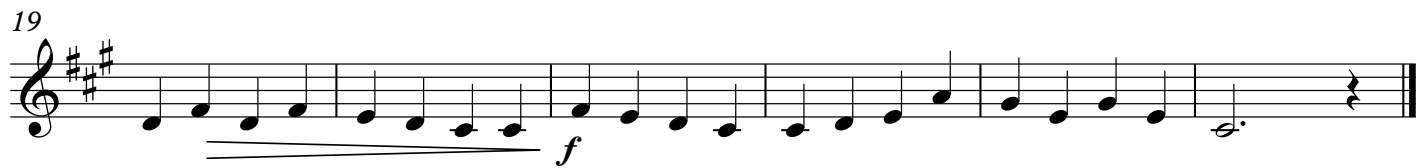
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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series  
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Welsh Traditional  
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E♭ Instrument 1

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Allegro alla marcia ♩ = 108

*f*

7 Chorus

*mf* *f*

13

*ff*

19

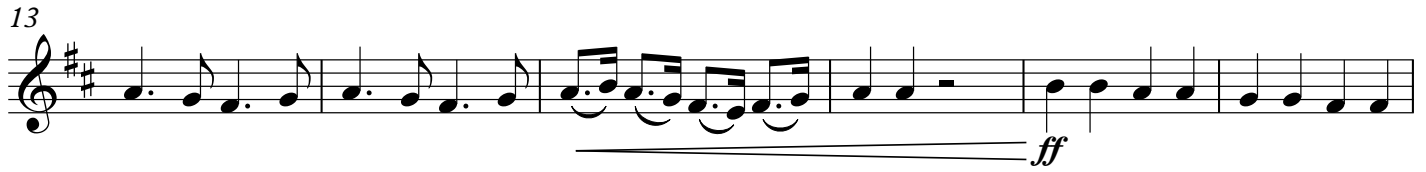
*f*

F Instrument 1

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*f*



Chorus

*mf*

*f*



*ff*



*f*

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Musical staff 1: Bass clef, 4/4 time, key of D major. Measures 1-6. Dynamics: *f*

7 Chorus

Musical staff 2: Bass clef, 4/4 time, key of D major. Measures 7-12. Dynamics: *mf*, *f*

13

Musical staff 3: Bass clef, 4/4 time, key of D major. Measures 13-18. Dynamics: *ff*

19

Musical staff 4: Bass clef, 4/4 time, key of D major. Measures 19-24. Dynamics: *f*