

MILES LANE

William Shrubsole (1760 - 1806)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1 & 2, B \flat Instrument 1 & 2, E \flat Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2. The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The music consists of a series of chords and melodic lines, with some instruments playing a more active role than others. The score is presented in a clean, professional layout with clear notation and instrument labels.

The Brass Crest 2-Part Hymn Series
MILES LANE

5

This musical score is for the hymn "Miles Lane" from "The Brass Crest 2-Part Hymn Series". It is a two-part setting for a brass ensemble. The score is written for ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 5. The first two measures show the initial melodic lines for the instruments. From measure 3 onwards, the instruments play in pairs (C1/C2, Bb1/Bb2, Eb1/Eb2, F1/F2, BC1/BC2). The dynamic markings are *mp* (mezzo-piano) and *cresc.* (crescendo), indicating a gradual increase in volume. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. The score is presented on a single page with a large brace on the left side grouping all the staves.

The Brass Crest 2-Part Hymn Series
MILES LANE

15

This musical score is for the hymn "Miles Lane" from "The Brass Crest 2-Part Hymn Series". It is page 4, starting at measure 15. The score is arranged for a brass ensemble with the following parts: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef for all parts. The score is divided into three measures. Each part has a "cresc." (crescendo) marking. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and ties. The parts are arranged in a standard brass section layout, with the Cornets (C 1, C 2) at the top, followed by the Baritone (Bb) and Euphonium (Eb) sections, and the Trombones (F) and Basses (BC) at the bottom.

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18

Musical score for Miles Lane, page 5, measures 18-21. The score is for a brass ensemble and includes parts for C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 18. The first staff (C 1) starts with a treble clef and a key signature of one sharp. The second staff (C 2) starts with a treble clef and a key signature of one sharp. The third staff (Bb 1) starts with a treble clef and a key signature of two sharps (F# and C#). The fourth staff (Bb 2) starts with a treble clef and a key signature of two sharps (F# and C#). The fifth staff (Eb 1) starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The sixth staff (Eb 2) starts with a treble clef and a key signature of three sharps (F#, C#, and G#). The seventh staff (F 1) starts with a treble clef and a key signature of two sharps (F# and C#). The eighth staff (F 2) starts with a treble clef and a key signature of two sharps (F# and C#). The ninth staff (BC 1) starts with a bass clef and a key signature of one sharp (F#). The tenth staff (BC 2) starts with a bass clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the third measure of each staff. The score concludes with a double bar line at the end of measure 21.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

MILES LANE

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arr. Robert D. Schramm

Moderato ♩ = 100

The musical score for "Miles Lane" is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderato" with a quarter note equal to 100 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte). The first staff (measures 1-5) features a melody of eighth and quarter notes. The second staff (measures 6-10) continues the melody with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) marking. The third staff (measures 11-15) shows a dynamic shift to *f* (forte) and then *mf*. The fourth staff (measures 16-20) concludes with a *cresc.* marking and a final *f* dynamic. The piece ends with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

MILES LANE

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Moderato ♩ = 100

mf

7
mp cresc. f mf

14
cresc.

18
f

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C Instrument 2

The Brass Crest 2-Part Hymn Series

MILES LANE

William Shrubsole (1760 - 1806)

arr. Robert D. Schramm

Moderato ♩ = 100

The musical score is written for a C instrument in 4/4 time, with a tempo of Moderato (♩ = 100). The key signature has one sharp (F#). The score consists of four staves of music:

- Staff 1 (Measures 1-6):** Starts with a dynamic marking of *mf*. The melody begins with a quarter rest, followed by a series of quarter notes and eighth notes.
- Staff 2 (Measures 7-11):** Starts with a dynamic marking of *mp* and a *cresc.* instruction. The melody continues with eighth notes and quarter notes.
- Staff 3 (Measures 12-16):** Starts with a dynamic marking of *f*, followed by *mf*, and ends with a *cresc.* instruction. The melody features a mix of quarter and eighth notes.
- Staff 4 (Measures 17-20):** Starts with a dynamic marking of *f*. The melody concludes with a quarter rest and a final note.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

MILES LANE

William Shrubsole (1760 - 1806)

arr. Robert D. Schramm

Moderato ♩ = 100

mf

7
mp cresc. f mf

14
cresc.

18
f

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MILES LANE

William Shrubsole (1760 - 1806)

arr. Robert D. Schramm

Moderato ♩ = 100

mf

7
mp cresc.

12
f mf cresc.

17
f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

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William Shrubsole (1760 - 1806)

arr. Robert D. Schramm

Moderato ♩ = 100

7

14

18

mf

mp cresc. f mf

cresc.

f

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The Brass Crest 2-Part Hymn Series
MILES LANE

William Shrubsole (1760 - 1806)
arr. Robert D. Schramm

Moderato ♩ = 100

mf

7
mp cresc.

12
f mf cresc.

17
f

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Moderato ♩ = 100

mf

7
mp cresc. f mf

14
cresc.

18
f

F Instrument 2

The Brass Crest 2-Part Hymn Series

MILES LANE

William Shrubsole (1760 - 1806)

arr. Robert D. Schramm

Moderato ♩ = 100

7

12

17

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

MILES LANE

William Shrubsole (1760 - 1806)

arr. Robert D. Schramm

Moderato ♩ = 100

7

14

18

mf

mp cresc. *f* *mf*

cresc.

f

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Moderato ♩ = 100

7

12

17

mf

mp *cresc.*

f *mf* *cresc.*

f

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