

MONKLAND

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 12 staves, each representing a different instrument part. The top staff is the vocal line, followed by C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score consists of three measures of music, with the first measure containing a vocal line and a chordal accompaniment, and the subsequent two measures featuring a melodic line for the instruments.

The Brass Crest 2-Part Hymn Series
MONKLAND

4

The musical score is arranged in a system of ten staves, each representing a different brass instrument. The instruments are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. A key signature of one sharp (F#) is indicated at the beginning of the first staff. The score begins with a rehearsal mark '4' above the first staff. Dynamics are marked with 'f' (forte) below the first measure of each staff. The music consists of rhythmic patterns of eighth and quarter notes, often beamed together, with some measures containing rests. The overall texture is a dense, rhythmic accompaniment.

Summary (Concert Pitch)

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The musical score consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a dynamic marking of *mf*. The second staff starts with a measure rest labeled '5', followed by four measures of music. The first measure of the second staff has a dynamic marking of *f*. The piece concludes with a double bar line at the end of the fourth measure of the second staff.

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C Instrument 1

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Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some beamed eighth notes. A hairpin crescendo is shown at the end of the staff.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5 through 8. The melody continues with quarter and eighth notes. The first measure of this staff starts with a forte (*f*) dynamic. The piece concludes with a double bar line.

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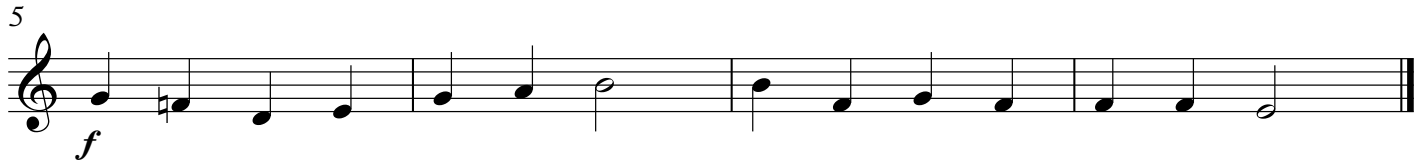
C Instrument 2

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B♭ Instrument 1

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains measures 5 through 8. The first measure of this staff starts with a forte (*f*) dynamic. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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B \flat Instrument 2

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Moderato $\text{♩} = 96$

mf

5

f

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E♭ Instrument 1

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Moderato ♩ = 96

mf

5

f

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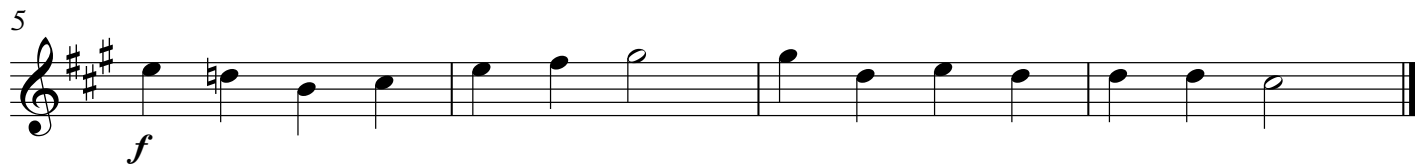
E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

MONKLAND

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Moderato ♩ = 96



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F Instrument 1

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Moderato ♩ = 96

5

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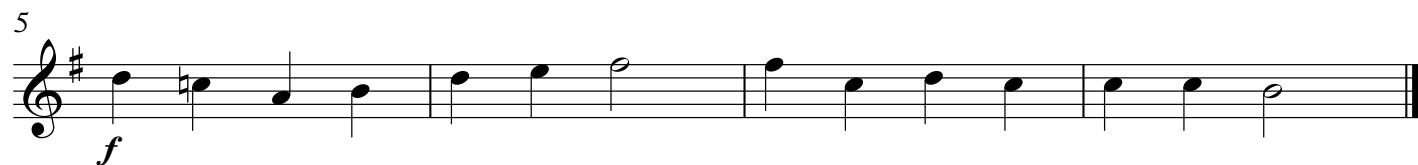
F Instrument 2

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Moderato ♩ = 96



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The musical score consists of two staves of music in bass clef, 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. It contains four measures: the first measure has a quarter note G2, followed by quarter notes A2, B2, and C3; the second measure has quarter notes D3, E3, and F3 beamed together, followed by a quarter rest; the third measure has quarter notes G3, A3, and B3 beamed together, followed by a quarter rest; the fourth measure has quarter notes C4, B3, and A3 beamed together, followed by a quarter rest. A hairpin crescendo starts at the end of the first staff and continues into the second staff. The second staff begins with a forte (*f*) dynamic and contains four measures: the first measure has quarter notes G2, A2, and B2 beamed together, followed by a quarter rest; the second measure has quarter notes C3, D3, and E3 beamed together, followed by a quarter rest; the third measure has quarter notes F3, G3, and A3 beamed together, followed by a quarter rest; the fourth measure has quarter notes B3, C4, and B3 beamed together, followed by a quarter rest. The piece ends with a double bar line.

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The first staff of music is written in bass clef with a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note with a sharp sign in the fourth measure. A fermata is placed over the final note.

5

The second staff of music is written in bass clef. It begins with a forte (*f*) dynamic. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. The staff concludes with a double bar line.

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