

# MY PRAYER

Philip P. Bliss (1838 - 1876)  
arr. Robert D. Schramm

Andante ♩ = 60

C Instrument 1

C Instrument 2

B♭ Instrument 1

B♭ Instrument 2

E♭ Instrument 1

E♭ Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2





Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante ♩ = 60

The musical score is written on two staves in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5, marked with a forte (*f*) dynamic, and includes a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante ♩ = 60

*mf*

5

*f* *>* *mf*

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante ♩ = 60

mf

5

f

mf

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante ♩ = 60

mf

5

f

mf

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B $\flat$  Instrument 2

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante  $\text{♩} = 60$

The first staff of music is in treble clef, B-flat major, and 12/8 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

The second staff of music is in treble clef, B-flat major, and 12/8 time. It begins with a forte (*f*) dynamic. The melody continues with eighth and quarter notes. A crescendo hairpin is shown, leading to a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante ♩ = 60



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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante ♩ = 60

mf

5

f

mf

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)

arr. Robert D. Schramm

Andante ♩ = 60

5

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# MY PRAYER

Philip P. Bliss (1838 - 1876)  
arr. Robert D. Schramm

Andante ♩ = 60

*mf*

5

*f* *mf*

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# MY PRAYER

Philip P. Bliss (1838 - 1876)  
arr. Robert D. Schramm

Andante ♩ = 60

mf

5

f > mf

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# MY PRAYER

Philip P. Bliss (1838 - 1876)  
arr. Robert D. Schramm

Andante ♩ = 60

*mf*

5

*f* *mf*

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