

NEAR THE CROSS

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Allegretto ♩ = 64

The musical score is arranged for 12 brass instruments, organized into six pairs. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 64 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of four measures of music. Each instrument part has a unique melodic line, with some instruments playing chords or sustained notes. The overall texture is rich and full.

The Brass Crest 2-Part Hymn Series
NEAR THE CROSS

5

This musical score is for the hymn "Near the Cross" from the Brass Crest 2-Part Hymn Series. It is page 2 of the score, starting at measure 5. The score is written for a vocal line and a brass ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in treble clef. The brass parts are arranged in two parts for each instrument type: Cornets (C 1 and C 2), B♭s (B♭ 1 and B♭ 2), E♭s (E♭ 1 and E♭ 2), F horns (F 1 and F 2), and Baritone/Cornets (BC 1 and BC 2). The BC parts are in bass clef. The music consists of four measures. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The brass parts provide harmonic support with various rhythmic patterns and intervals.

The Brass Crest 2-Part Hymn Series
NEAR THE CROSS

9 Chorus

This musical score is for the chorus of the hymn 'Near the Cross', part of 'The Brass Crest 2-Part Hymn Series'. It is page 3 of the score, starting at measure 9. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone/Cornet 1), and BC2 (Baritone/Cornet 2). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is *f* (forte). The score is divided into four measures. The first two measures contain the main melodic lines for each instrument. The last two measures feature a sustained chordal texture, with some instruments holding notes while others have rests. The BC1 and BC2 parts play a steady bass line throughout.

The Brass Crest 2-Part Hymn Series
NEAR THE CROSS

13

This musical score is for the hymn "Near the Cross" from the Brass Crest 2-Part Hymn Series. It is page 4 of the score, starting at measure 13. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is arranged for a brass ensemble with the following parts: Cornet 1 (C1), Cornet 2 (C2), Baritone 1 (Bb1), Baritone 2 (Bb2), Euphonium 1 (Eb1), Euphonium 2 (Eb2), Trombone 1 (F1), Trombone 2 (F2), Bass 1 (BC1), and Bass 2 (BC2). The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *mp* (mezzo-piano) for the final two measures. The music consists of a series of chords and moving lines, with some parts featuring slurs and ties. The score is presented in a standard musical notation format with a grand staff for each instrument.

Summary (Concert Pitch)

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Allegretto ♩ = 64

mf

5

9 Chorus

f

13

mp

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C Instrument 1

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Allegretto ♩ = 64

mf

5

9 Chorus

f

13

mf *mp*

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C Instrument 2

The Brass Crest 2-Part Hymn Series
NEAR THE CROSS

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Allegretto ♩ = 64

mf

5

9 Chorus

f

13

mf *mp*

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Allegretto ♩ = 64

5

9 Chorus

13

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
NEAR THE CROSS

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Allegretto ♩ = 64

mf

5

9 Chorus

f

13

mf *mp*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
NEAR THE CROSS

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Allegretto ♩ = 64

The musical score is written for E♭ Instrument 1 in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 64 beats. The dynamic is *mf*. The second staff starts at measure 5. The third staff is the beginning of the chorus, marked 'Chorus' and *f*. The fourth staff starts at measure 13 and ends with a double bar line. The dynamic at the end of the fourth staff is *mp*.

mf

5

9 Chorus *f*

13 *mf* *mp*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
NEAR THE CROSS

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Allegretto ♩ = 64

The musical score is written for E♭ Instrument 2 in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 64 beats. The dynamic is *mf*. The second staff starts at measure 5. The third staff is labeled 'Chorus' and starts at measure 9, with a dynamic of *f*. The fourth staff starts at measure 13 and ends with a double bar line, with a dynamic of *mp*. The music features a simple melody with eighth and quarter notes, and rests.

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F Instrument 1

The Brass Crest 2-Part Hymn Series
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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Allegretto ♩ = 64

mf

5

9 Chorus

f

13

mf *mp*

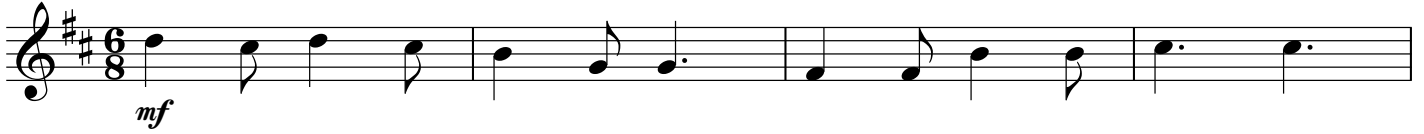
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F Instrument 2

The Brass Crest 2-Part Hymn Series
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Allegretto ♩ = 64



9 Chorus



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Allegretto ♩ = 64

First musical staff in bass clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

mf

5

Second musical staff, continuing the melody from measure 5. It features a mezzo-forte (*mf*) dynamic.

9 Chorus

Third musical staff, marking the beginning of the chorus at measure 9. The dynamic is forte (*f*). It features a melodic line with dotted notes.

f

13

Fourth musical staff, continuing the chorus from measure 13. It starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final two notes.

mf

mp

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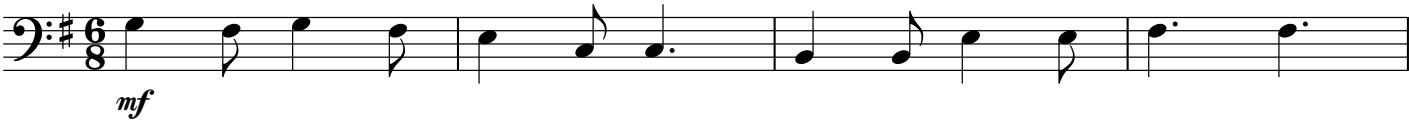
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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
NEAR THE CROSS

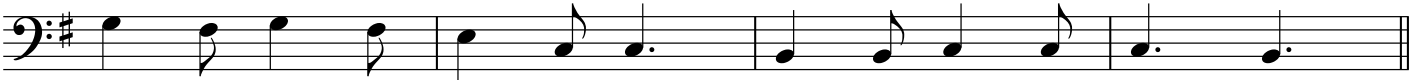
William H. Doane (1832 - 1915)
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Allegretto ♩ = 64



mf

5

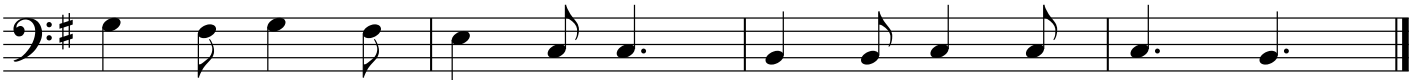


9 Chorus



f

13



mf

mp