

NOTHING BUT THE BLOOD OF JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is arranged in 11 staves, each representing a different instrument part. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score is divided into four measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure begins with a crescendo leading to a mezzo-forte (*mf*) dynamic. The third and fourth measures continue with the *mf* dynamic. Each staff includes dynamic markings and hairpins to indicate the intended volume changes.

The Brass Crest 2-Part Hymn Series
NOTHING BUT THE BLOOD OF JESUS

5

This musical score is for the hymn "Nothing But the Blood of Jesus" and is part of "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The score is arranged for a brass ensemble and includes parts for the following instruments: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Trumpet 1), Bb 2 (Bass Trumpet 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. Each instrument part begins with a dynamic marking of *mp* (mezzo-piano) in the first measure and *mf* (mezzo-forte) in the second measure. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some parts including slurs and ties. The overall texture is a rich, homophonic setting of the hymn.

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9 Chorus

The musical score is arranged in 12 measures across 11 staves. The instruments are: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a dynamic of *f* (forte) in the first measure. In the second measure, the dynamics remain *f*. In the third measure, the dynamics change to *dim.* (diminuendo). In the fourth measure, the dynamics are *f*. In the fifth measure, the dynamics are *dim.*. In the sixth measure, the dynamics are *f*. In the seventh measure, the dynamics are *dim.*. In the eighth measure, the dynamics are *f*. In the ninth measure, the dynamics are *dim.*. In the tenth measure, the dynamics are *f*. In the eleventh measure, the dynamics are *dim.*. In the twelfth measure, the dynamics are *f*. The score includes accents on the final notes of several measures, particularly in the third, fifth, seventh, ninth, and eleventh measures. The overall structure is a 12-measure chorus.

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13

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Each staff begins with a dynamic marking of *mf* (mezzo-forte). The score consists of four measures of music. The first measure features a whole note chord in the upper staves and a half note chord in the lower staves. The second measure continues with similar harmonic structure. The third measure introduces more melodic movement in the upper staves. The fourth measure concludes the phrase with sustained notes in the upper staves and a final chord in the lower staves.

Summary (Concert Pitch)

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NOTHING BUT THE BLOOD OF JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a brass ensemble in 4/4 time, featuring two parts. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is Moderato with a quarter note equal to 96 beats per minute. The score is divided into four systems of four measures each. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and includes a crescendo to mezzo-forte (*mf*). The second system (measures 5-8) continues with the *mf* dynamic. The third system (measures 9-12) is marked 'Chorus' and begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). The fourth system (measures 13-16) returns to a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line at the end of the fourth system.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

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Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

mp mf

5

mp mf

9 Chorus

f dim. p

13

mf

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C Instrument 2

The Brass Crest 2-Part Hymn Series

NOTHING BUT THE BLOOD OF JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a C Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music:

- Staff 1 (Measures 1-4):** Starts with a half note G3 (mp), followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics range from mp to mf.
- Staff 2 (Measures 5-8):** Starts with a half note G3 (mp), followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics range from mp to mf.
- Staff 3 (Measures 9-12):** Labeled "Chorus". Starts with a half note G3 (f), followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics range from f to p, with a dim. marking.
- Staff 4 (Measures 13-16):** Starts with a half note G3 (mf), followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Dynamics range from mf.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

NOTHING BUT THE BLOOD OF JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time, with a tempo of Moderato (♩ = 96). It consists of four staves of music. The first two staves (measures 1-8) are marked *mp* and *mf* respectively, with dynamic markings *mp* and *mf* appearing below the notes. The third staff (measures 9-12) is the Chorus, marked *f* and *dim.*, with a *p* marking at the end. The fourth staff (measures 13-16) is marked *mf*. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

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Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *mf*.

5

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 5-8. Dynamics: *mp*, *mf*.

9 Chorus

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 9-12. Dynamics: *f*, *dim.*, *p*.

13

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. Measures 13-16. Dynamics: *mf*.

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E♭ Instrument 1

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NOTHING BUT THE BLOOD OF JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mp*, *mf*.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mp*, *mf*.

9 Chorus

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *f*, *dim.*, *p*.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *mf*.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

NOTHING BUT THE BLOOD OF JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Measures 1-4. Dynamics: *mp*, *mf*.

5

Musical staff 2: Treble clef, 4/4 time signature, key of B-flat major. Measures 5-8. Dynamics: *mp*, *mf*.

9 Chorus

Musical staff 3: Treble clef, 4/4 time signature, key of B-flat major. Measures 9-12. Dynamics: *f*, *dim.*, *p*.

13

Musical staff 4: Treble clef, 4/4 time signature, key of B-flat major. Measures 13-16. Dynamics: *mf*.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

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Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first four measures of the piece. Dynamics include *mp* and *mf*.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 5 through 8. Dynamics include *mp* and *mf*.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 9 through 12, labeled "Chorus". Dynamics include *f*, *dim.*, and *p*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 13 through 16. Dynamics include *mf*.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

NOTHING BUT THE BLOOD OF JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a crescendo leading to *mf*. The second staff also starts with *mp* and features a crescendo to *mf*. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f*, followed by a *dim.* (diminuendo) and a *p* (piano) marking. The fourth staff begins with a dynamic marking of *mf*. The music is primarily composed of quarter and eighth notes, with some rests and slurs.

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Bass Clef Instrument 1

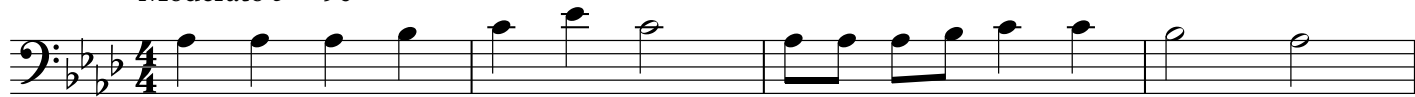
The Brass Crest 2-Part Hymn Series

NOTHING BUT THE BLOOD OF JESUS

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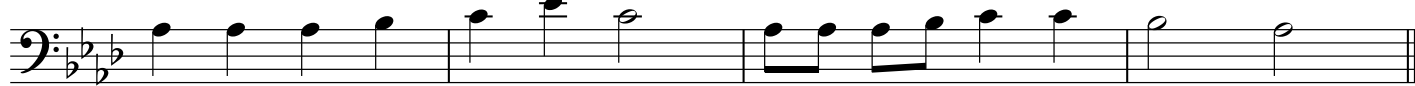
Moderato ♩ = 96



mp

mf

5

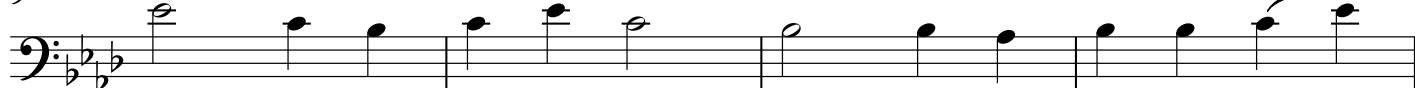


mp

mf

9

Chorus



f

dim.

p

13



mf

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Bass Clef Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. The staff contains the first four measures of the piece. Dynamics include *mp* and *mf*.

5

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. The staff contains measures 5 through 8. Dynamics include *mp* and *mf*.

9 Chorus

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. The staff contains measures 9 through 12, marked as the Chorus. Dynamics include *f*, *dim.*, and *p*.

13

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. The staff contains measures 13 through 16. Dynamics include *mf*.

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